

Selected Bibliography

Ackley, Clifford S., et al. *Rembrandt's Journey: Painter, Draughtsman, Etcher*. Exhibition catalog. Museum of Fine Arts, Boston; Art Institute of Chicago. Boston, 2003.

Adams, Ann Jensen. *Public Faces and Private Identities in Seventeenth-Century Holland: Portraiture and the Production of Community*. New York, 2009.

Aillaud, Gilles, Albert Blankert, and John Michael Montias. *Vermeer*. Paris, 1986.

Atkins, Christopher. "Frans Hals's Virtuoso Brushwork." *Nederlands Kunsthistorisch Jaarboek* 54 (2003): 281–309.

Bachmann, Fredo. *Die Landschaften des Aert van der Neer*. Neustadt, 1966.

Baer, Ronni, Arthur K. Wheelock Jr., and Annetje Boersma. *Gerrit Dou, 1613–1675: Master Painter in the Age of Rembrandt*. Edited by Arthur K. Wheelock Jr. Exhibition catalog. National Gallery of Art, Washington; Dulwich Picture Gallery, London; Royal Cabinet of Paintings, Mauritshuis, The Hague. New Haven, 2000.

Bakker, Boudewijn. "An Amsterdam Windmill in Washington." In *Rembrandt 2006*, edited by Michiel Roscam, 1:74–84. Leiden, 2006.

———. "Nature or Art? Rembrandt's Aesthetics and the Netherlandish Tradition." In *Rembrandt's Landscapes*, edited by Christiaan Vogelaar and Gregor J. M. Weber, 145–171. Exhibition catalog. Staatliche Museen Kassel, Gemäldegalerie Alte Meister; Stedelijk Museum De Lakenhal, Leiden. Zwolle, 2006.

Bakker, Noortje, et al. *Masters of Middelburg: Exhibition in the Honour of Laurens J. Bol*. Exhibition catalog. Waterman Gallery. Amsterdam, 1984.

National Gallery of Art

NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Barnes, Donna R., and Peter G. Rose. *Matters of Taste: Food and Drink in Seventeenth-Century Dutch Art and Life*. Exhibition catalog. Albany Institute of History and Art. Syracuse, 2002.

Barnes, Donna R., and Linda Stone-Ferrier. *People at Work: Seventeenth-Century Dutch Art*. Exhibition catalog. Hofstra Museum. Hempstead, 1988.

Bauch, Kurt. *Der frühe Rembrandt und seine Zeit: Studien zur geschichtlichen Bedeutung seines Frühstils*. Berlin, 1960.

Beck, Hans-Ulrich. *Jan van Goyen: 1596–1656: ein Oeuvreverzeichnis*. 4 vols. Amsterdam, 1972–1991.

Beer, Gerlinde de. *Seesturm und Schiffbruch im Werk des Ludolf Backhuysen (Emden 1630–1708 Amsterdam): eine motivkundliche Untersuchung mit anschliessendem motifspezifischen und kritischen Werkkatalog*. PhD diss., University of Kiel, 1993.

———. *Ludolf Backhuysen (1630–1708): Sein Leben und Werk*. Zwolle, 2002.

Beherman, Thierry. *Godfried Schalcken*. Paris, 1988.

Behrman, Samuel N. *Duveen*. New York, 1952.

Benesch, Otto. *The Drawings of Rembrandt: A Critical and Chronological Catalogue*. 6 vols. London, 1954–1957.

———. “Worldly and Religious Portraits in Rembrandt’s Late Art.” *The Art Quarterly* 19 (Winter 1956): 334–355.

———. *Rembrandt: Werk und Forschung*. Vienna, 1935. Reprint, Lucerne, 1970.

———. *Otto Benesch Collected Writings*. Edited by Eva Benesch. 2 vols. London and New York, 1970.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

—. *The Drawings of Rembrandt*. Edited by Eva Benesch. 6 vols. Enlarged edition, London, 1973.

Bénézit, Emmanuel. *Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs & graveurs de tous les temps et de tous les pays*. 3 vols. Paris, 1911–1924.

Bergström, Ingvar. *Dutch Still-Life Painting in the Seventeenth Century*. Translated by Christina Hedström and Gerald Taylor. London, 1956.

Bergvelt, Ellinoor, J. P. Filedt Kok, and Norbert Middelkoop. *De Hollandse meesters van een Amsterdamse bankier: de verzameling van Adriaan van der Hoop (1778–1854)*. Exhibition catalog. Amsterdams Historisch Museum; Rijksmuseum, Amsterdam. Zwolle, 2004.

Bernt, Walther. *The Netherlandish Painters of the Seventeenth Century*. Translated by P. S. Falla. 3 vols. London, 1970.

—. *Die niederländischen Maler und Zeichner des 17. Jahrhunderts*. 5 vols. 4th ed. München, 1979.

Bevers, Holm, Peter Schatborn, and Barbara Welzel. *Rembrandt: The Master and His Workshop*. Vol. 2, *Drawings and Etchings*. Exhibition catalog. Gemäldegalerie Staatliche Museen Preussischer Kulturbesitz, Berlin; Rijksmuseum, Amsterdam; National Gallery, London. New Haven and London, 1991.

Bie, Cornelis de. *Het gulden cabinet van de edel vry schilderconst*. The Hague, 1662. Reprint edited by Gerard Lemmens. Soest, 1971.

Biesboer, Pieter, et al. *Pieter Claesz: Master of Haarlem Still Life*. Exhibition catalog. Frans Hals Museum, Haarlem; Kunsthaus Zürich; National Gallery of Art, Washington. Zwolle, 2004.

Biesboer, Pieter, and Neeltje Köhler, eds. *Painting in Haarlem 1500–1850: The Collection of the Frans Hals Museum*. Translated by Jennifer Kilian and Katy Kist. Ghent, 2006.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Biesboer, Pieter, Friso Lammertse, and Fred G. Meijer. *Painting Family: The De Brays: Master Painters of 17th Century Holland*. Edited by Pieter Biesboer. Exhibition catalog. Frans Hals Museum, Haarlem; Dulwich Picture Gallery, London. Zwolle, 2008.

Bikker, Jonathan. *Willem Drost (1633–1659): A Rembrandt Pupil in Amsterdam and Venice*. New Haven and London, 2005.

Bille, Clara. *De Tempel der Kunst of Het Kabinet van den Heer Braamcamp*. 2 vols. Amsterdam, 1961.

Binstock, Benjamin. *Vermeer's Family Secrets: Genius, Discovery, and the Unknown Apprentice*. New York, 2009.

Blanc, Charles. *L'Oeuvre Complet de Rembrandt*. 2 vols. Paris, 1859–1861.

———. *L'Oeuvre de Rembrandt*. 2 vols. Paris, 1873.

Blankert, Albert. *Johannes Vermeer van Delft, 1632–1675: Complete Edition of the Paintings*. Utrecht and Antwerp, 1975. Reprint, Oxford, 1978.

———. *Nederlandse zeventiende eeuwse Italianiserende landschapschilders*. Exhibition catalog. Centraal Museum, Utrecht. 1965. Revised and enlarged edition, Soest, 1978.

———. *Rembrandt: A Genius and His Impact*. Exhibition catalog. National Gallery of Victoria, Melbourne; National Gallery of Australia, Canberra. Zwolle, 1997.

Blankert, Albert, Gilles Aillaud, and John Michael Montias. *Vermeer*. New York, 1988.

Blankert, Albert, et al. *Gods, Saints, and Heroes: Dutch Painting in the Age of Rembrandt*. Exhibition catalog. National Gallery of Art, Washington; Detroit Institute of Arts; Rijksmuseum, Amsterdam. Washington, 1980.

National Gallery of Art

© NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Blankert, Albert, et al. *Frozen Silence: Hendrick Avercamp (1585–1634), Barent Avercamp (1612–1679); Paintings from Museums and Private Collections.* Translated by Ina Rike. Exhibition catalog. Waterman Gallery, Amsterdam; Provinciehuis Overijssel, Zwolle. Amsterdam, 1982.

Blankert, Albert, Koen Ottenheyen, and Arie Jan Gelderblom. *Dutch Classicism in Seventeenth-Century Painting.* Exhibition catalog. Museum Boijmans Van Beuningen; Städelsches Kunstinstitut, Frankfurt am Main. Rotterdam, 1999.

Blankert, Albert, and Leonard J. Slatkes. *Nieuw licht op de Gouden Eeuw: Hendrick ter Brugghen en Tijdgenoten.* Exhibition catalog. Centraal Museum, Utrecht; Herzog Anton Ulrich-Museum, Braunschweig. Utrecht, 1986.

Bode, Wilhelm von. *Great Masters of Dutch and Flemish Painting.* Translated by Margaret L. Clarke. London, 1909.

Bode, Wilhelm von, et al. “Rembrandts Mühle.” *Kunst und Künstler* 10 (October 1912): 21–27.

Bode, Wilhelm von, and Cornelis Hofstede de Groot. *The Complete Work of Rembrandt.* Translated by Florence Simmonds. 8 vols. Paris, 1897–1906.

Böhmer, Sylvia, and Fred G. Meijer. *Gemaltes Licht: die Stillleben von Willem Kalf 1619–1693.* Exhibition catalog. Suermondt-Ludwig-Museum, Aachen; Museum Boijmans Van Beuningen, Rotterdam. München, 2007.

Bol, Laurens J. *The Bosschaert Dynasty: Painters of Flowers and Fruit.* Translated by A. M. de Bruin-Cousins. Leigh-on-Sea, 1960.

—. *Holländische Maler des 17. Jahrhunderts nahe den grossen Meistern Landschaften und Stillleben.* Braunschweig, 1969.

—. *Die holländische Marinemalerei des 17. Jahrhunderts.* Braunschweig, 1973.

—. *Adriaen Coorte: A Unique Late Seventeenth-Century Dutch Still-Life Painter.* Assen, 1977.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

—. ‘Goede onbekenden’: hedendaagse herkenning en waardering van verscholen, voorbijgezien en onderschat talent. Utrecht, 1982.

Bomford, David, Christopher Brown, and Ashok Roy. *Art in the Making: Rembrandt*. London, 1988.

Braun, Karel. *Alle tot nu toe bekende schilderijen van Jan Steen*. Rotterdam, 1980.

Bredius, Abraham. *Künstler-Inventare: Urkunden zur Geschichte der holländischen Kunst des XVIten, XVIIten und XVIIIten Jahrhunderts*. 8 vols. The Hague, 1915–1922.

—. *The Paintings of Rembrandt*. New York, 1936.

—. *Rembrandt: The Complete Edition of the Paintings*. 3rd edition revised by Horst Gerson. London, 1969.

Broos, Ben P. J. *Index to the Formal Sources of Rembrandt's Art*. Maarssen, 1977.

—. *Great Dutch Paintings from America*. Exhibition catalog. Royal Picture Gallery, Mauritshuis, The Hague; Fine Arts Museums of San Francisco. Zwolle, 1990.

Broulhet, Georges. *Meindert Hobbema (1638–1709)*. Paris, 1938.

Brown, Christopher, Jan Kelch, and P. J. J. van Thiel. *Rembrandt: The Master and His Workshop*. Vol. 2, *Paintings*. Exhibition catalog. Gemäldegalerie Staatliche Museen Preussischer Kulturbesitz, Berlin; Rijksmuseum, Amsterdam; National Gallery, London. New Haven and London, 1991.

Bruyn, Josua. “Rembrandt’s Workshop: Its Function and Production.” In *Rembrandt: The Master and His Workshop*, edited by Christopher Brown, Jan Kelch, and P. J. J. van Thiel, 2: 68–89. Exhibition catalog. Gemäldegalerie Staatliche Museen Preussischer Kulturbesitz, Berlin; Rijksmuseum, Amsterdam; National Gallery, London. New Haven and London, 1991.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS

Dutch Paintings of the Seventeenth Century

Buchanan, William. *Memoirs of Painting*. 2 vols. London, 1824.

Buijsen, Edwin, Charles Dumas, and Kunsthandel Hoogsteder & Hoogsteder.

Haagse schilders in de Gouden Eeuw: het Hoogsteder Lexicon van alle schilders werkzaam in Den Haag 1600–1700. Exhibition catalog. Haags Historisch Museum. Zwolle, 1998.

Buijsen, Edwin, Charles Dumas, and Volker Manuth, eds. *Face Book: Studies on Dutch and Flemish Portraiture of the 16th–18th Centuries: Liber amicorum presented to Rudolf E.O. Ekkart on the Occasion of His 65th Birthday*. Leiden, 2012.

Buijsen, Edwin, and Louis Peter Grijp. *The Hoogsteder Exhibition of Music and Painting in the Golden Age*. Exhibition catalog. Hoogsteder & Hoogsteder Gallery, The Hague; Hessenhuis Museum, Antwerp. Zwolle, 1994.

Burke, James Donald. *Jan Both: Paintings, Drawings, and Prints*. Outstanding Dissertations in the Fine Arts. New York, 1976.

Burnet, John. *A Treatise on Painting: In Four Parts*. London, 1827. Reprint, London, 1880.

Buvelot, Quentin. *The Still Lifes of Adriaen Coorte (Active c.1683–1707), with Oeuvre Catalogue*. Exhibition catalog. Royal Picture Gallery, Mauritshuis, The Hague. Zwolle, 2008.

Buvelot, Quentin, et al. *Frans van Mieris, 1635–1681*. Exhibition catalog. Royal Picture Gallery, Mauritshuis, The Hague; National Gallery of Art, Washington. Zwolle, 2005.

Cairns, Huntington, and John Walker. *Masterpieces of Painting from the National Gallery of Art*. New York, 1944.

Cairns, Huntington, and John Walker, eds. *Great Paintings from the National Gallery of Art*. New York, 1952.

National Gallery of Art

NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

———. *Treasures from The National Gallery of Art*. New York, 1962.

———. *A Pageant of Painting from the National Gallery of Art*. 2 vols. New York, 1966.

Cavalli-Björkman, Görel. *Rembrandt and His pupils: Papers Given at a Symposium in Nationalmuseum Stockholm, 2–3 October 1992*. Nationalmusei skriftserie 13. Stockholm, 1993.

Chapman, H. Perry. *Rembrandt's Self-Portraits: A Study in Seventeenth-Century Identity*. Princeton, 1990.

Chapman, H. Perry, Wouter Th. Kloek, and Arthur K. Wheelock Jr. *Jan Steen: Painter and Storyteller*. Edited by Guido Jansen. Exhibition catalog. National Gallery of Art, Washington; Rijksmuseum, Amsterdam. Washington, 1996.

Chong, Alan. *Aelbert Cuyp and the Meanings of Landscape*. PhD diss, New York University, 1992.

Chong, Alan, and Wouter Th. Kloek. *Still-Life Paintings from the Netherlands, 1550–1720*. Exhibition catalog. Rijksmuseum, Amsterdam; Cleveland Museum of Art. Zwolle, 1999.

Chong, Alan, et al. *Rembrandt Creates Rembrandt: Art and Ambition in Leiden, 1629–1631*. Edited by Alan Chong and Michael Zell. Exhibition catalog. Isabella Gardner Stewart Museum, Boston. Zwolle, 2000.

Clark, Kenneth. *Rembrandt and the Italian Renaissance*. New York, 1966.

Cunnar, Eugene R. "The Viewer's Share: Three Sectarian Readings of Vermeer's Woman with a Balance." *Exemplaria* 2 (1990): 501–536.

De Lairesse, Gérard. *Groot Schilderboek*. Haarlem, 1740. Reprint, Soest, 1969.

Descamps, J. B. *Voyage pittoresque de la Flandre et du Brabant: avec des réflexions relativement aux arts & quelques gravures*. Rouen, 1769.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Descamps, J. B., and A. J. Dézallier d'Argenville. *Vie des peintres flamands et hollandais*. Marseille, 1842.

Doel, Marieke van den, et al., eds. *The Learned Eye: Regarding Art, Theory, and the Artist's Reputation: Essays for Ernst van de Wetering*. Amsterdam, 2005.

Dolnick, Edward. *The Forger's Spell: A True Story of Vermeer, Nazis, and the Greatest Art Hoax of the Twentieth Century*. New York, 2008.

Dumas, Charles, and Leo Endedijk. *Meesters en molens: van Rembrandt tot Mondriaan*. Exhibition catalog. Noordbrabants Museum; Museum Bredius; Provinciaal Museum van Drenthe. Zwolle, 2007.

Duparc, Frederik J., and Linda L. Graif. *Italian Recollections: Dutch Painters of the Golden Age*. Exhibition catalog. Montreal Museum of Fine Arts. Montreal, 1990.

Ebert-Schifferer, Sybille, et al. *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting*. Exhibition catalog. National Gallery of Art, Washington. Washington, DC, 2002.

Ekkart, Rudolf E. O., Johannes Cornelisz. Verspronck: leven en werken van een Haarlems portretschilder uit de 17de eeuw. Exhibition catalog. Frans Hals Museum. Haarlem, 1979.

Ekkart, Rudolf E. O. and Quentin Buvelot. *Dutch Portraits: The Age of Rembrandt and Frans Hals*. Translated by Beverly Jackson. Exhibition catalog. National Gallery, London; Royal Picture Gallery, Mauritshuis, The Hague. London, 2007.

Emmens, Jan Ameling. *Rembrandt en de Regels van de Kunst*. Utrecht, 1968.

Félibien, André. *Entretiens sur les vies et sur les ouvrages des plus excellens peintres anciens et modernes*. 5 vols. Paris, 1666–1688.

Filedt Kok, Jan Piet. *Netherlandish Art in the Rijksmuseum, 1600–1700*. Netherlandish Art in the Rijksmuseum 2. Zwolle, 2000.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Fleischer, Roland E., and Susan Scott Munshower. *The Age of Rembrandt: Studies in Seventeenth-Century Dutch Painting*. University Park, PA, 1988.

Fleischer, Roland E., and Susan C. Scott, eds. *Rembrandt, Rubens, and the Art of Their Time: Recent Perspectives*. Papers in Art History from the Pennsylvania State University 11. University Park, PA, 1997.

Franits, Wayne E. *Looking at Seventeenth-Century Dutch Art: Realism Reconsidered*. Cambridge and New York, 1997.

—. *The Cambridge Companion to Vermeer*. Cambridge, 2001.

—. *Dutch Seventeenth-Century Genre Painting: Its Stylistic and Thematic Evolution*. New Haven, 2004.

Fremantle, Katharine. *The Baroque Town Hall of Amsterdam*. Orbis artium; Utrechtse Kunsthistorische Studiën 4. Utrecht, 1959.

Fromentin, Eugène. *Les Maîtres d'Autrefois*. Paris, 1972.

Gantner, Joseph. *Rembrandt und die Verwandlung klassischer Formen*. Bern, 1964.

Gaskell, Ivan. "Vermeer, Judgment and Truth." *The Burlington Magazine* 126/978 (September 1984): 557–561.

Gaskell, Ivan, and Michiel Jonker, eds. *Vermeer Studies*. Studies in the History of Art 55. Washington, DC, 1998.

Gerson, Horst. *Rembrandt Paintings*. Amsterdam, 1968.

Gifford, Melanie E. "Painting Light: Recent Observations on Vermeer's Technique." In *Vermeer Studies*, edited by Ivan Gaskell and Michiel Jonker, 185–199. Studies in the History of Art 55. Washington, 1998.

National Gallery of Art

© NATIONAL GALLERY OF ART ONLINE EDITIONS

Dutch Paintings of the Seventeenth Century

Giltaij, Jeroen. *Senses and Sins: Dutch Painters of Daily Life in the Seventeenth Century*. Exhibition catalog. Museum Boijmans Van Beuningen, Rotterdam; Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main. Ostfildern-Ruit, 2004.

Giltaij, Jeroen, and Guido Jansen. *Perspectives: Saenredam and the Architectural Painters of the 17th Century*. Exhibition catalog. Museum Boymans van Beuningen, Rotterdam. Rotterdam, 1991.

Giltaij, Jeroen, and Jan Kelch. *Praise of Ships and the Sea: The Dutch Marine Painters of the 17th Century*. Exhibition catalog. Museum Boijmans Van Beuningen, Rotterdam; Staatliche Museum zu Berlin, Gemäldegalerie im Bodemuseum. Rotterdam, 1996.

Goedde, Lawrence Otto. "Convention, Realism, and the Interpretation of Dutch and Flemish Tempest Painting." *Simiolus* 16 (1986): 139–149.

Goedde, Lawrence Otto. *Tempest and Shipwreck in Dutch and Flemish Art: Convention, Rhetoric, and Interpretation*. University Park, PA, 1989.

Goldscheider, Ludwig. *Jan Vermeer: The Paintings*. London, 1958.

Gool, Johan van. *De nieuwe schouburg der nederlantsche kunstschilders en schilderessen*. The Hague, 1751.

Gowing, Lawrence. *Vermeer*. London, 1952.

Grant, Maurice Harold. *Jan van Huysum, 1682–1749*. Leigh-on-Sea, 1954.

Grimm, Claus. *Frans Hals: The Complete Work*. Translated by Jürgen Riehle. New York, 1990.

———. *Rembrandt selbst: Eine Neubewertung seiner Porträtkunst*. Stuttgart and Zurich, 1991.

Grisebach, Lucius. *Willem Kalf, 1619–1693*. Berlin, 1974.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Groen, Karin. "Grounds in Rembrandt's Workshop and in Paintings by His Contemporaries." In *Corpus of Rembrandt paintings*, vol. 4, *The Self-Portraits*, edited by Ernst van de Wetering, 318–334. Dordrecht, 2005.

Groot, J. M. de, J. G. van Gelder, and W. Veerman. *Aelbert Cuyp en zijn familie, schilders te Dordrecht: Gerrit Gerritsz. Cuyp, Jacob Gerritsz. Cuyp, Benjamin Gerritsz. Cuyp, Aelbert Cuyp*. Exhibition catalog. Dordrechts Museum. Dordrecht, 1977.

Gudlaugsson, Sturla J. *Geraert ter Borch*. 2 vols. The Hague, 1959–1960.

———. *Katalog der Gemälde Gerard Ter Borchs sowie biographisches Material*. The Hague, 1960.

———. "Kanttekeningen bij de ontwikkeling van Metsu." *Oud-Holland* 93 (1968): 13–42.

———. *The Comedians in the Work of Jan Steen and His Contemporaries*. Translated by James Brockway and Patricia Wardle. Soest, 1975. Translation of *De Komedianten bij Jan Steen en zijn Tijdgenoten*. The Hague, 1945.

Haak, Bob. *Rembrandt: His Life, His Work, His Time*. Translated by Elizabeth Willem-Treeman. New York, 1969.

———. *The Golden Age: Dutch Painters of the Seventeenth Century*. Translated by Elizabeth Willem-Treeman. New York, 1984.

Hale, Philip L. *Jan Vermeer of Delft*. Boston, 1913.

———. *Vermeer*. Boston and New York, 1937.

Halewood, William H. *Six Subjects of Reformation Art: A Preface to Rembrandt*. Toronto, 1982.

Hall, H. van. *Portretten van Nederlandse beeldende kunstenaars: Repertorium*. Amsterdam, 1963.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Harwood, Laurie B. *Adam Pynacker (c. 1620–1673)*. Doornspijk, 1988.

Haverkamp-Begemann, Egbert. "The Present State of Rembrandt Studies." *Art Bulletin* 53 (March 1971): 88–104.

Held, Julius S. *Rembrandt's Aristotle and Other Rembrandt Studies*. Princeton, 1969.

Hirschfelder, Dagmar. *Tronie und Porträt in der niederländischen Malerei des 17. Jahrhunderts*. Berlin, 2008.

Hoet, Gerard. *Catalogus of naamlyst van schilderyen . . .* The Hague, 1752.
Reprint with supplement by Pieter Terwesten (1770), Soest, 1976.

Hofrichter, Frima Fox. "Judith Leyster's Self-Portrait: *Ut Pictura Poesis*." In *Essays in Northern European Art Presented to Egbert Haverkamp-Begemann on His Sixtieth Birthday*, edited by Anne-Marie Logan, 106–109. Doornspijk, 1983.

—. *Judith Leyster: A Woman Painter in Holland's Golden Age*. Aetas aurea 9. Doornspijk, 1989.

—. *Judith Leyster (1609–1660)*. Exhibition brochure. National Gallery of Art, Washington. Washington, DC, 2009.

Hofstede de Groot, Cornelis. *De Rembrandt tentoonstelling te Amsterdam: 40 photogravures met tekst*. Exhibition catalog. Stedelijk Museum. Amsterdam, 1898.

—. *Die Urkunden über Rembrandt (1575–1721)*. Quellenstudien zur holländischen Kunstgeschichte 3. The Hague, 1906.

—. *A Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century Based on the Work of John Smith*. 8 vols. Translated by Edward G. Hawke. London, 1907–1927.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Hofstede de Groot, Cornelis, and Wilhelm R. Valentiner. *Pictures in the Collection of P. A. B. Widener at Lynnewood Hall, Elkins Park, Pennsylvania*. Vol. 1, *Early German, Dutch and Flemish Schools*. Philadelphia, 1913.

Houben, Arnold. *De groote schouburgh der Nederlantsche konstschilders en schilderessen*. The Hague, 1753. Facsimile edition, Amsterdam, 1976.

Israel, Jonathan I. *The Dutch Republic: Its Rise, Greatness and Fall, 1477–1806*. The Oxford History of Early Modern Europe. Oxford, 1995.

Jongh, Eddy de. *Zinne-en Minnebeelden in de schilderkunst van de zeventiende eeuw*. Amsterdam, 1967.

—. *Tot Lering en Vermaak: betekenissen van Hollandse genrevoorstellingen uit de zeventiende eeuw*. Exhibition catalog. Rijksmuseum, Amsterdam. Amsterdam, 1976.

—. *Portretten van Echt en Trouw: Huwelijk en gezin in de Nederlandse kunst van de zeventiende eeuw*. Exhibition catalog. Frans Hals Museum, Haarlem. Zwolle, 1986.

Jowell, Frances Suzman. “The Rediscovery of Frans Hals.” In *Frans Hals*, edited by Seymour Slive, 61–86. Exhibition catalog. National Gallery of Art, Washington; Royal Academy of Arts, London; Frans Halsmuseum, Haarlem. Washington, DC, 1989.

Kenseth, Joy. *The Age of the Marvelous*. Exhibition catalog. Hood Museum of Art, Hanover; North Carolina Museum of Art, Raleigh; Museum of Fine Arts Houston. Hanover, NH, 1991.

Kersten, Michiel C. C., and Daniëlle H. A. C. Lokin. *Delft Masters, Vermeer's Contemporaries: Illusionism through the Conquest of Light and Space*. Exhibition catalog. Stedelijk Museum Het Prinsenhof, Delft. Zwolle, 1996.

National Gallery of Art

NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Kettering, Alison McNeil. "Ter Borch's Ladies in Satin." In *Looking at Seventeenth-Century Dutch Art: Realism Reconsidered*, edited by Wayne E. Franits, 98–115. Cambridge, 1997.

Keyes, George S. *Mirror of Empire: Dutch Marine Art of the Seventeenth Century*. Exhibition catalog. Minneapolis Institute of Arts; Toledo Museum of Art; Los Angeles County Museum of Art. Cambridge, 1990.

Keyes, George S., et al. *Masters of Dutch Painting: The Detroit Institute of Arts*. London, 2004.

Keyes, George S., Tom Rassieur, and Dennis P. Weller. *Rembrandt in America: Collecting and Connoisseurship*. Exhibition catalog. North Carolina Museum of Art, Raleigh; Cleveland Museum of Art; Minneapolis Institute of Arts. New York, 2011.

Kiers, Judikje, and Fieke Tissink. *The Glory of the Golden Age: Dutch Art of the 17th Century*. Vol. 1. *Painting, Sculpture and Decorative Art*, edited by Jan Piet Filedt Kok and Bart Cornelis. Exhibition catalog. Rijksmuseum, Amsterdam. Zwolle, 2000.

Kirschenbaum, Baruch D. *The Religious and Historical Paintings of Jan Steen*. New York, 1977.

Korthals Altes, Everhard. *De verovering van de internationale kunstmarkt door de zeventiende-eeuwse schilderkunst: enkele studies over de verspreiding van Hollandse schilderijen in de eerste helft van de achttiende eeuw*. Leiden, 2003.

Krempel, León. *Studien zu den datierten Gemälden des Nicolaes Maes (1634–1693)*. Studien zur internationalen Architektur- und Kunstgeschichte 9. Petersburg, Germany, 2000.

Kühn, Hermann. "A Study of the Pigments and the Grounds Used by Jan Vermeer." *Report and Studies in the History of Art* 2 (1968–1969): 155–202.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Kuile, Onne ter. *Adriaen Hanneman, 1604–1671: Een Haags portretschilder.*
Alphen aan den Rijn, 1976.

Kuretsky, Susan Donahue. *Time and Transformation in Seventeenth-Century Dutch Art.* Exhibition catalog. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY; John and Mable Ringling Museum of Art, Sarasota, FL; J. B. Speed Art Museum, Louisville, KY. Seattle, 2005.

Lammertse, Friso, and Jaap van der Veen. *Uylenburgh and Son: Art and Commerce from Rembrandt to De Lairesse, 1625–1675.* Exhibition catalog. Dulwich Picture Gallery, London; Museum Het Rembrandthuis, Amsterdam. Zwolle, 2006.

Leeflang, Huigen, and Ger Luijten. *Hendrick Goltzius, 1558–1617: Drawings, Prints and Paintings.* Exhibition catalog. Rijksmuseum, Amsterdam; Metropolitan Museum of Art, New York; Toledo Museum of Art. Zwolle, 2003.

Liedtke, Walter A. *Architectural Painting in Delft: Gerard Houckgeest, Hendrick van Vliet, Emanuel de Witte.* Doornspijk, 1982.

—. “Dutch Paintings in America: The Collectors and Their Ideals.” In *Great Dutch Paintings from America*, edited by Ben P. J. Broos, 14–59. Exhibition catalog. Royal Picture Gallery, Mauritshuis, The Hague; Fine Arts Museums of San Francisco. Zwolle, 1990.

—. *A View of Delft: Vermeer and His Contemporaries.* Zwolle, 2000.

—. *Vermeer: The Complete Paintings.* Ghent, 2008.

Liedtke, Walter A., Michiel Plomp, and Axel Rüger. *Vermeer and the Delft School.* Exhibition catalog. Metropolitan Museum of Art, New York; National Gallery, London. New Haven, 2001.

Lloyd Williams, Julia. *Dutch Art and Scotland: A Reflection of Taste.* Exhibition catalog. National Gallery of Scotland, Edinburgh. Edinburgh, 1992.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

—. *Rembrandt's Women*. Exhibition catalog. National Gallery of Scotland, Edinburgh; Royal Academy of Arts, London. London and New York, 2001.

Lopez, Jonathan. *The Man Who Made Vermeers: Unvarnishing the Legend of Master Forger Han van Meegeren*. Orlando, 2008.

Louttit, Margaret. "The Romantic Dress of Saskia van Ulenborch: Its Pastoral and Theatrical Associations." *The Burlington Magazine* 65 (May 1973): 317–326.

Lowenthal, Anne Walter. *Wtewael's Moses and Dutch Mannerism*. Studies in the History of Art 6. Washington, DC, 1974.

—. *Joachim Wtewael and Dutch Mannerism*. Doornspijk, 1986.

MacLaren, Neil. *The Dutch School*. 2 vols. National Gallery Catalogues. London, 1960.

MacLaren, Neil, and Christopher Brown. *The Dutch School: 1600–1900*. 2 vols. National Gallery Catalogues. Revised and expanded edition. London, 1991.

Mander, Karel van. *Het Schilderboeck*. Amsterdam, 1618.

Manke, Ilse. *Emanuel de Witte, 1617–1692*. Amsterdam, 1963.

Martin, John Rupert. *Baroque*. London, 1977.

Martin, Wilhelm. *Gerard Dou*. Translated by Clara Bell. The Great Masters in Painting and Sculpture. London, 1908.

McCall, George Henry. *Masterpieces of Art: Catalogue of European Paintings and Sculpture from 1300–1800*. Edited by Wilhelm R. Valentiner. Exhibition catalog. New York World's Fair. New York, 1939.

Mellon, Paul, and John Baskett. *Reflections in a Silver Spoon: A Memoir*. New York, 1992.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Michel, Émile. *Hobbema et les paysagistes de son temps en Hollande. Les Artistes Célèbres.* Paris, 1890.

—. *Rembrandt: His Life, His Work, and His Time.* 2 vols. Translated by Florence Simmonds. New York, 1894.

—. *Great Masters of Landscape Painting.* London, 1910.

Moes, Ernst Wilhelm. *Iconographia Batava.* 2 vols. Amsterdam, 1897–1905.

—. *Frans Hals: sa vie et son oeuvre.* Translated by J. de Bosschere. Brussels, 1909.

Moltke, Joachim Wolfgang von. “Jan de Bray.” *Marburger Jahrbuch für Kunstwissenschaft* 11/12 (1938/1939): 421–523.

Montias, John Michael. *Artists and Artisans in Delft: A Socio-Economic Study of the Seventeenth Century.* Princeton, 1982.

—. *Vermeer and His Milieu: A Web of Social History.* Princeton, 1989.

—. “Recent archival research on Vermeer.” In *Vermeer Studies*, edited by Ivan Gaskell and Michiel Jonker, 93–109. *Studies in the History of Art* 55. Washington, DC, 1998.

Müllenmeister, Kurt J. *Roelant Savery: Kortrijk 1576–1639 Utrecht, Hofmaler Kaiser Rudolf II, in Prag: die Gemälde mit kritischem Oeuvrekatalog.* Freren, 1988.

Müller, Wolfgang J., Konrad Renger, and Rüdiger Klessmann. *Die Sprache der Bilder: Realität und Bedeutung in der niederländischen Malerei des 17. Jahrhunderts.* Exhibition catalog. Herzog Anton Ulrich-Museum. Braunschweig, 1978.

National Gallery of Art. *Preliminary Catalogue of Paintings and Sculpture.* Washington, DC, 1941.

National Gallery of Art

NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

—. *Works of Art from the Widener Collection*. Washington, DC, 1942.

—. *Rembrandt in the National Gallery of Art: Commemorating the Tercentenary of the Artist's Death*. Exhibition catalog. National Gallery of Art, Washington. Washington, DC, 1969.

—. *European Paintings: An Illustrated Catalogue*. Revised edition. Washington, DC, 1985.

—. *Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art*. Exhibition catalog. National Gallery of Art, Washington. Washington, DC, 1991.

—. *Vermeer: An Exploration of the Artist and His Techniques*. Edited and narrated by Arthur K. Wheelock Jr. CD-ROM published in conjunction with the 1995–1996 Vermeer exhibition at the National Gallery of Art, Washington, and the Royal Picture Gallery, Mauritshuis, The Hague. Washington, DC, 1996.

—. *Art for the Nation: Collecting for a New Century*. Exhibition catalog. National Gallery of Art, Washington. Washington, DC, 2000.

Nicholas, Lynn H. “A Long Odyssey: The Goudstikker Collection.” In *Important Old Master Paintings from the Collection of Jacques Goudstikker*, 10. Auction catalog. Christie’s New York, 19 April 2007. New York, 2007.

Nicolson, Benedict. *Hendrick Terbrugghen*. London, 1958.

Niemeijer, J. W. “De kunstverzameling van John Hope (1737–1784).” *Nederlands Kunsthistorisch Jaarboek* 32 (1981): 127–232.

Paarlberg, Sander, and Peter Schoon, eds. *Greek Gods and Heroes in the Age of Rubens and Rembrandt*. Exhibition catalog. National Gallery/Alexandros Soutzos Museum and the Netherlands Institute, Athens; Dordrechts Museum, Dordrecht. Athens, 2000.

National Gallery of Art

© NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Paintings in the Collection of Joseph Widener at Lynnewood Hall. Elkins Park, PA, 1923.

Paul, Tanya, et al. *Elegance and Refinement: The Still-Life Paintings of Willem van Aelst.* Exhibition catalog. The Museum of Fine Arts, Houston; National Gallery of Art, Washington. New York, 2012.

Pears, Iain. *The Discovery of Painting: The Growth of Interest in the Arts in England, 1680–1768.* Studies in British Art. New Haven, 1988.

Ploeg, Peter van der, and Carola Vermeeren. *Princely Patrons: The Collection of Frederick Henry of Orange and Amalia of Solms in The Hague.* Exhibition catalog. Royal Picture Gallery, Mauritshuis. Zwolle, 1997.

Preston, Rupert. *The Seventeenth-Century Marine Painters of the Netherlands.* Leigh-on-Sea, 1974.

Quodbach, Esmée. "The Last of the American Versailles: The Widener Collection at Lynnewood Hall." *Simiolus* 29/1–2 (2002): 42–96.

Raupp, Hans-Joachim. *Untersuchungen zu Künstlerbildnis und Künstlerdarstellung in den Niederlanden im 17. Jahrhundert.* Studien zur Kunstgeschichte. Hildesheim, 1984.

Regteren Altena, J. Q. van. "Saenredam Archeoloog." *Oud Holland* 48 (1931): 1–13.

Reiss, Stephen. *Aelbert Cuyp.* Boston, 1975.

Ripa, Cesare. *Iconologia of Uytbeeldingen des Verstands.* Translated by Dirck Pietersz. Pers. Amsterdam, 1644. Reprint, Soest, 1971.

Robinson, Franklin W. *Gabriel Metsu (1629–1667): A Study of His Place in Dutch Genre Painting of the Golden Age.* New York, 1974.

Robinson, Michael Strang. *Van de Velde: A Catalogue of the Paintings of the Elder and the Younger Willem van de Velde.* 2 vols. Greenwich, 1990.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Roelofs, Pieter, et al. *Hendrick Avercamp: Master of the Ice Scene*. Edited by Pieter Roelofs. Exhibition catalog. Rijksmuseum, Amsterdam; National Gallery of Art, Washington. Amsterdam, 2009.

Rønberg, Lene Bøgh, and Eva de la Fuente Pedersen. *Rembrandt?: The Master and His Workshop*. Exhibition catalog. Statens Museum for Kunst. Copenhagen, 2006.

Roodenburg, Herman. "The 'Hand of Friendship': Shaking Hands and Other Gestures in the Dutch Republic." In *A Cultural History of Gesture From Antiquity to the Present Day*, edited by Jan Bremmer and Herman Roodenburg, 152–189. Ithaca, 1991.

Roscam Abbing, Michiel, ed. *Rembrandt 2006*. 2 vols. Leiden, 2006.

Rosenberg, Adolf. *The Work of Rembrandt*. Edited by Wilhelm R. Valentiner. Classics in Art 2. 3rd edition. New York, 1921.

Rosenberg, Jakob. *Jacob van Ruisdael*. Berlin, 1928.

—. *Rembrandt: Life and Work*. Greenwich, CT, 1964.

Rosenberg, Jakob, Seymour Slive, and Engelbert H. ter Kuile. *Dutch Art and Architecture, 1600 to 1800*. The Pelican History of Art 27. Baltimore, 1966. Revised edition, Harmondsworth, 1984.

Salomon, Nanette. "Vermeer and the Balance of Destiny." In *Essays in Northern European Art Presented to Egbert Haverkamp Begemann on His Sixtieth Birthday*, edited by Anne-Marie Logan, 216–221. Doornspijk, 1983.

Sandart, Joachim von. *Joachim von Sandrarts Academie der Bau-, Bild- und Mahlerey-Künste von 1675: Leben der berühmten Maler, Bildhauer und Baumeister*. 4 vols. Edited by Arthur R. Peltzer. Nuremberg, 1675–1679. Reprint, Munich, 1925.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Scallen, Catherine. *Rembrandt, Reputation, and the Practice of Connoisseurship*.
Amsterdam, 2004.

Schaar, Eckhard. *Studien zu Nicolaes Berchem*. Cologne, 1958.

Schama, Simon. *The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age*. New York, 1987.

Scheller, R. W. "Rembrandt en de encyclopedische kunstkamer." *Oud-Holland* 84 (1969): 81–147.

Schmidt-Degener, Frederik. *Rembrandt Tentoonstelling*. Exhibition catalog.
Rijksmuseum, Amsterdam. Amsterdam, 1935.

Schneider, Arthur von. *Caravaggio und die Niederländer*. Amsterdam, 1967.

Schneider, Cynthia P. *Rembrandt's Landscapes: Drawings and Prints*. Exhibition catalog. National Gallery of Art, Washington. Boston, 1990.

Schulz, Wolfgang. *Aert van der Neer*. Aetas aurea 18. Doornspijk, 2002.

Schulze, Sabine. *Leselust: niederländische Malerei von Rembrandt bis Vermeer*.
Exhibition catalog. Schirn Kunsthalle, Frankfurt. Stuttgart, 1993.

Schumacher, Birgit. *Philips Wouwerman (1619–1668): The Horse Painter of the Golden Age*. Aetas aurea 20. Doornspijk, 2006.

Schwartz, Gary. *Rembrandt: His Life, His Paintings*. New York, 1985.

———. *The Rembrandt Book*. New York, 2006.

Schwartz, Gary, and Marten Jan Bok. *Pieter Saenredam: The Painter and His Time*. New York, 1989.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Segal, Sam. *A Flowery Past: A Survey of Dutch and Flemish Flower Painting from 1600 Until the Present*. Exhibition catalog. Kunsthandel P. de Boer, Amsterdam; Noordbrabants Museum, 's-Hertogenbosch. Amsterdam, 1982.

—. "Still-Life Painting in Middelburg." In *Masters of Middelburg: Exhibition in the Honour of Laurens J. Bol*, edited by Noortje Bakker et al., 25–30. Exhibition catalog. Waterman Gallery, Amsterdam. Amsterdam, 1984: 25–30.

—. *A Prosperous Past: The Sumptuous Still Life in the Netherlands, 1600–1700*. Edited by William B. Jordan. Translated by P. M. van Tongeren. Exhibition catalog. Stedelijk Museum Het Prinsenhof, Delft; Fogg Art Museum, Cambridge, MA; Kimbell Art Museum, Fort Worth, TX. The Hague, 1988.

—. *Flowers and Nature: Netherlandish Flower Painting of Four Centuries*. Translated by Ruth Koenig. Exhibition catalog. Nabio Museum of Art, Osaka; Tokyo Station Gallery, Tokyo; Art Gallery of New South Wales, Sydney. Amstelveen, 1990.

—. *Jan Davidsz de Heem en zijn kring*. Exhibition catalog. Centraal Museum, Utrecht; Herzog Anton-Ulrich-Museum, Braunschweig. The Hague, 1991.

—. *The Temptations of Flora: Jan van Huysum, 1682–1749*. Translated by Beverly Jackson. Exhibition catalog. Museum Het Prinsenhof, Delft; Museum of Fine Arts, Houston. Zwolle, 2007.

Seymour, Charles, Jr. "Dark Chamber and Light-Filled Room: Vermeer and the Camera Obscura." *Art Bulletin* 46/3 (1964): 323–331.

Simpson, Frank. "Dutch Paintings in England before 1760." *The Burlington Magazine* 95/599 (January 1953): 39–42.

Simson, Otto von, and Jan Kelch, eds. *Neue Beiträge zur Rembrandt-Forschung*. Berlin, 1973.

Slatkes, Leonard J. *Dirck van Baburen (c. 1595–1624): A Dutch Painter in Utrecht and Rome*. Orbis artium: Utrechtse Kunsthistorische Studiën 5. Utrecht, 1965.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

—. *Hendrick Terbrugghen in America*. Exhibition catalog. Dayton Art Institute; Baltimore Museum of Art. Dayton, 1965.

—. *Vermeer and His Contemporaries*. New York, 1981.

Slatkes, Leonard J., and Wayne E. Franits. *The Paintings of Hendrick ter Brugghen, 1588–1629: Catalogue Raisonné*. Oculi 10. Amsterdam, 2007.

Slive, Seymour. *Rembrandt and His Critics, 1630–1730*. The Hague, 1953.

—. *Frans Hals*. 3 vols. National Gallery of Art Kress Foundation Studies in the History of European Art. London, 1970–1974.

—. *Frans Hals*. Exhibition catalog. National Gallery of Art, Washington; Royal Academy of Arts, London; Frans Hals Museum, Haarlem. Washington, DC, 1989.

—. *Jacob van Ruisdael: A Complete Catalogue of His Paintings, Drawings, and Etchings*. New Haven, 2001.

—. *Jacob van Ruisdael: Master of Landscape*. Exhibition catalog. Los Angeles County Museum of Art; Philadelphia Museum of Art; Royal Academy of Arts. London, 2005.

Slive, Seymour, and Hans Hoetink. *Jacob van Ruisdael*. Exhibition catalog. The Royal Cabinet of Paintings, Mauritshuis, The Hague; The Fogg Art Museum, Cambridge, MA. New York, 1981.

Slive, Seymour, and Jakob Rosenberg. *Dutch Painting 1600–1800*. Pelican History of Art. New Haven, 1995.

Sluijter, Eric Jan. *De 'Heydensche Fabulen' in de Schilderkunst van de Gouden Eeuw: schilderijen met verhalende onderwerpen uit de klassieke mythologie in de noordelijke Nederlanden, circa 1590–1670*. Leiden, 2000.

—. *Rembrandt and the Female Nude*. Amsterdam, 2006.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Smith, David R. *Masks of Wedlock: Seventeenth-Century Dutch Marriage Portraiture*. Studies in the Fine Arts. Iconography 8. Ann Arbor, 1982.

Smith, John. *A Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish and French Painters*. 9 vols. London, 1829–1842.

Smith, Thomas. *Recollections of the British Institution for Promoting the Fine Arts in the United Kingdom: with some account of the means employed for that purpose: and biographical notices of the artists who have received premiums, &c.* 1805–1859 London, 1860.

Spicer, Joaneath A., and Lynn Federle Orr. *Masters of Light: Dutch Painters in Utrecht During the Golden Age*. Exhibition catalog. Fine Arts Museums of San Francisco; Walters Art Gallery, Baltimore; National Gallery, London. New Haven, 1997.

Stechow, Wolfgang. “The Myth of Philemon and Baucis in Art.” *Journal of the Warburg and Courtauld Institutes* 4 (January 1941): 103–113.

—. *Dutch Landscape Painting of the Seventeenth Century*. Kress Foundation Studies in the History of European Art 1. 2nd edition. London, 1968.

—. *Salomon van Ruysdael: eine Einführung in seine Kunst: mit kritischem Katalog der Gemälde*. Revised 2nd edition. Berlin, 1975.

Stichting Foundation Rembrandt Research Project. *A Corpus of Rembrandt Paintings*. 5 vols. Edited by Josua Bruyn et al. (vols. 1–3) and Ernst van de Wetering (vols. 4–5). Dordrecht, 1982–2011.

Stott, Annette. *Holland Mania: The Unknown Dutch Period in American Art and Culture*. Woodstock, NY, 1998.

Strauss, Walter L., and Marjon van der Meulen. *The Rembrandt Documents*. New York, 1979.

National Gallery of Art

© NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Suchtelen, Ariane van, and Arthur K. Wheelock Jr. *Pride of Place: Dutch Cityscapes of the Golden Age*. Exhibition catalog. Royal Picture Gallery, Mauritshuis, The Hague; National Gallery of Art, Washington. Zwolle, 2008.

Sullivan, Scott A. *The Dutch Gamepiece*. Montclair, NJ, 1984.

Sumowski, Werner. *Drawings of the Rembrandt School*. 10 vols. Translated by Walter L. Strauss. New York, 1979–1992.

—. *Gemälde der Rembrandt-Schüler in vier Bänden*. 6 vols. Landau, 1983.

Sutton, Peter C. *Pieter de Hooch: Complete Edition with a Catalogue Raisonné*. Oxford, 1980.

—. “Jan Steen: Comedy and Admonition.” *Bulletin of the Philadelphia Museum of Art* 78 (Winter–Spring 1982/1983).

—. *Masters of Seventeenth-Century Dutch Genre Painting*. Edited by Jane Iandola Watkins. Exhibition catalog. Philadelphia Museum of Art; Gemäldegalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin; Royal Academy of Arts, London. Philadelphia, 1984.

—. *A Guide to Dutch Art in America*. Washington, DC and Grand Rapids, MI, 1986.

—. *Pieter de Hooch, 1629–1684*. Exhibition catalog. Dulwich Picture Gallery, London; Wadsworth Atheneum, Hartford, CT. New Haven, 1998.

—. *Jan van der Heyden: (1637–1712)*. Exhibition catalog. Bruce Museum, Greenwich, CT; Rijksmuseum, Amsterdam. New Haven and London, 2006.

—. *Reclaimed: Paintings from the Collection of Jacques Goudstikker*. Exhibition catalog. Bruce Museum of Arts and Science, Greenwich, CT; Jewish Museum, New York. New Haven, 2008.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Sutton, Peter C. et al. *Masters of 17th-Century Dutch Landscape Painting*.

Exhibition catalog. Rijksmuseum, Amsterdam; Museum of Fine Arts, Boston;

Philadelphia Museum of Art. Boston, 1987.

Sutton, Peter C., Lisa Vergara, and Ann Jensen Adams. *Love Letters: Dutch Genre Paintings in the Age of Vermeer*. Exhibition catalog. National Gallery of Ireland, Dublin; Bruce Museum of Arts and Science, Greenwich, CT. London, 2003.

Swillens, P. T. A., *Pieter Janszoon Saenredam, Schilder van Haarlem, 1597–1665*.
Amsterdam, 1935.

———. *Johannes Vermeer: Painter of Delft, 1632–1675*. Translated by C. M.
Breuning-Williamson. Utrecht, 1950.

Swillens, P. T. A., and Iohannes Q. van Regteren Altena. *Catalogue Raisonné of the Works by Pieter Jansz. Saenredam*. Exhibition catalog. Centraal Museum. Utrecht, 1961.

Thoré, Théophile E. J. (William Bürger). “Van der Meer de Delft.” *Gazette des Beaux-Arts* 21 (October–December 1866): 297–330, 458–470, 542–575.

Tummers, Anna, and Koenraad Jonckheere, eds. *Art Market and Connoisseurship: A Closer Look at Paintings by Rembrandt, Rubens and Their Contemporaries*. Amsterdam, 2008.

Tümpel, Christian. “Studien zur Ikonographie der Historien Rembrandts: Deutung und Interpretation der Bildinhalte.” *Nederlands Kunsthistorisch Jaarboek* 20 (1969): 107–198.

———. *Rembrandt*. Translated by Jacques and Jean Duvernet, Léon Karlson, and Patrick Grilli. Paris, 1986.

———. *Het Oude Testament in de schilderkunst van de Gouden Eeuw*. Exhibition catalog. Joods Historisch Museum, Amsterdam; Israel Museum, Jerusalem. Zwolle, 1991.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

—. *Im Lichte Rembrandts: das Alte Testament im Goldenen Zeitalter der niederländischen Kunst.* Exhibition catalog. Westfälisches Landesmuseum, Münster; Joods Historisch Museum, Amsterdam; Israel Museum, Jerusalem. Zwolle, 1994.

Valentiner, Wilhelm R. *The Work of Rembrandt.* 3rd ed. New York, 1921.

—. *Catalogue of a Collection of Paintings by Dutch Masters of the Seventeenth Century.* The Hudson-Fulton Celebration 1. Exhibition catalog. Metropolitan Museum of Art, New York. New York, 1909.

—. *Catalogue of a Loan Exhibition of Paintings by Old Dutch Masters.* Exhibition catalog. Metropolitan Museum of Art, New York. New York, 1910.

—. *The Art of the Low Countries.* Translated by Mrs. Schuyler Van Rensselaer. Garden City, NY, 1914.

—. *Frans Hals: des meisters Gemälde in 318 Abbildungen.* Klassiker der Kunst in Gesamtausgaben 28. Stuttgart und Berlin, 1921.

—. *Rembrandt: wiedergefundene Gemälde (1910–1922).* Klassiker der Kunst in Gesamtausgaben 27. Stuttgart and Berlin, 1921.

—. *Loan Exhibition of Dutch Paintings of the Seventeenth Century.* Exhibition catalog. Detroit Institute of Arts. Detroit, 1925.

—. *Rembrandt, des Meisters Handzeichnungen.* 2 vols. Klassiker der Kunst in Gesamtausgaben 31–32. Berlin, 1925–1934.

—. *Pieter de Hooch: The Master's Paintings.* Translated by Alice M. Sharkey and E. Schwandt. London and New York, 1930.

—. *Rembrandt Paintings in America.* New York, 1931.

Valentiner, Wilhelm Reinhold. *Pictures in the Collection of Joseph Widener at Lynnewood Hall, Elkins Park, Pennsylvania.* Elkins Park, PA, 1931.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Valentiner, Wilhelm Reinhold, and E. Schwandt. *Pieter de Hooch: The Master's Paintings in 180 Reproductions, with an Appendix on the Genre Painters in the Manner of Pieter de Hooch and Hendrik van der Burch's Art*. New York, 1931.

Vogelaar, Christiaan. *Jan van Goyen*. Exhibition catalog. Stedelijk Museum de Lakenhal, Leiden. Zwolle, 1996.

Vogelaar, Christiaan, and Gregor J. M. Weber. *Rembrandt's Landscapes*. Exhibition catalog. Staatliche Museen Kassel, Gemäldegalerie Alte Meister, Kassel; Stedelijk Museum de Lakenhal, Leiden. Zwolle, 2006.

Vosmaer, Carel. *Rembrandt Harmens van Rijn: sa vie et ses oeuvres*. 2nd edition. The Hague, 1877.

Vries, Ary Bob de. *Jan Vermeer van Delft*. Translated by Robert Allen. London, New York, Toronto, and Sydney, 1948.

Vries, Jan de and Ad van der Woude. *The First Modern Economy: Success, Failure, and Perseverance of the Dutch Economy, 1500–1815*. Cambridge, 1997.

Vries, Lyckle de. *Jan van der Heyden*. Amsterdam, 1984.

Waagen, Gustav Friedrich. *Works of Art and Artists in England*. 3 vols. Translated by H. E. Lloyd. London, 1838.

—. *Treasures of Art in Great Britain*. 3 vols. Translated by Elizabeth Rigby Eastlake. London, 1854.

—. *Galleries and Cabinets of Art in Great Britain: Being an Account of More Than Forty Collections of Paintings, Drawings, Sculptures, MSS., &c. Visited in 1854 and 1856 and Now for the First Time Described; Forming a Supplemental Volume to the Treasures of Art in Great Britain*. London, 1857. Reprint, London, 1970.

—. *Treasures of Art in Great Britain*. Translated by Elizabeth Rigby Eastlake. London, 1854. Facsimile edition, London, 2003.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Waal, H. van de. *Steps Towards Rembrandt: Collected Articles 1937–1972*. Edited by R. H. Fuchs. Translated by Patricia and Alan Griffiths Wardle. Amsterdam, 1974.

Wagner, Helga. *Jan van der Heyden 1637–1712*. Amsterdam, 1971.

Waiboer, Adriaan E. *Gabriel Metsu*. Exhibition catalog. National Gallery of Ireland, Dublin; Rijksmuseum, Amsterdam; National Gallery of Art, Washington. New Haven, 2010.

Walford, E. John. *Jacob van Ruisdael and the Perception of Landscape*. New Haven, 1991.

Walker, John. *Self-Portrait with Donors: Confessions of an Art Collector*. Boston and Toronto, 1974.

Wallert, Arie. *Still Lifes: Techniques and Style; The Examination of Paintings from the Rijksmuseum*. Exhibition catalog. Rijksmuseum, Amsterdam. Zwolle, 1999.

Walsh, Amy L., Edwin Buijsen, and Ben P. J. Broos. *Paulus Potter: Paintings, Drawings, and Etchings*. Exhibition catalog. Royal Picture Gallery, Mauritshuis. Zwolle, 1994.

Weller, Dennis P., Leonard J. Slatkes, and Roger B. Ward. *Sinners and Saints: Darkness and Light: Caravaggio and His Dutch and Flemish Followers*. Exhibition catalog. North Carolina Museum of Art, Raleigh; Milwaukee Art Museum; Dayton Art Institute. Raleigh, 1998.

Welu, James A., and Pieter Biesboer. *Judith Leyster: A Dutch Master and Her World*. Exhibition catalog. Frans Hals Museum, Haarlem; Worcester Art Museum. New Haven, 1993.

Westermann, Mariët. *A Worldly Art: The Dutch Republic, 1585–1718*. New York, 1996.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Westermann, Mariët, et al. *Art and Home: Dutch Interiors in the Age of Rembrandt*. Exhibition catalog. Denver Art Museum; Newark Museum. Zwolle, 2001.

Wetering, Ernst van de. *Studies in the Workshop Practice of the Early Rembrandt*. Amsterdam, 1986.

—. *Rembrandt, the Painter at Work*. Amsterdam, 1997.

—. *Rembrandt: Quest of a Genius*. Edited by Bob van den Boogert. Exhibition catalog. Museum Het Rembrandthuis, Amsterdam; Gemäldegalerie Staatliche Museen, Berlin. Zwolle, 2006.

Weyerman, Jacob Campo. *De levens beschryvingen der nederlandsche konstschilders en konstschilderessen*. 4 vols. The Hague, 1729–1769.

Wheelock, Arthur K., Jr. *Perspective, Optics, and Delft Artists around 1650*. Outstanding Dissertations in the Fine Arts. New York, 1977.

—. *Jan Vermeer*. New York, 1981.

—. “Northern Baroque.” In *Encyclopedia of World Art*, vol. 16 (Supplement), edited by Bernard Samuel Myers, 195–210. Palatine, IL, 1983.

—. *Vermeer and the Art of Painting*. New Haven, 1995.

—. “The Story of Two Vermeer Forgeries.” In *Shop Talk: Studies in Honor of Seymour Slive, Presented on His Seventy-Fifth Birthday*, edited by Cynthia P. Schneider, William W. Robinson, and Alice I. Davies, 271–275. Cambridge, MA, 1995.

—. *A Collector’s Cabinet*. Exhibition catalog. National Gallery of Art, Washington. Washington, DC, 1998.

—. *From Botany to Bouquets: Flowers in Northern Art*. Exhibition catalog. National Gallery of Art, Washington. Washington, DC, 1999.

National Gallery of Art

œ NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

—. *The Public and the Private in the Age of Vermeer*. Exhibition catalog.

Osaka Municipal Museum of Art. London, 2000.

—. *Aelbert Cuyp*. Exhibition catalog. National Gallery of Art, Washington; National Gallery, London; Rijksmuseum, Amsterdam. Washington, DC, 2001.

—. *Gerard ter Borch*. Exhibition catalog. National Gallery of Art, Washington; Detroit Institute of Arts. New Haven, 2004.

—. *Jan Vermeer*. New York, 2004.

—. “Colour Symbolism in Seventeenth-Century Dutch Painting.” In *The Learned Eye: Regarding Art, Theory, and the Artist’s Reputation: Essays for Ernst van de Wetering*, edited by Marieke van den Doel et al., 99–110. Amsterdam, 2005.

—. *Jan Lievens: A Dutch Master Rediscovered*. Exhibition catalog. National Gallery of Art, Washington; Museum Het Rembrandthuis, Amsterdam; Milwaukee Art Museum. New Haven, 2008.

Wheelock, Arthur K., Jr., and Ben P. J. Broos. *Johannes Vermeer*. Edited by Arthur K. Wheelock Jr. Exhibition catalog. National Gallery of Art, Washington; Royal Picture Gallery, Mauritshuis, The Hague. Zwolle, 1995.

Wheelock, Arthur K., Jr., et al. *A Moral Compass: Seventeenth- and Eighteenth-Century Painting in the Netherlands*. Exhibition catalog. Grand Rapids Art Museum. New York, 1999.

Wheelock, Arthur K., Jr., and Daniëlle H. A. C. Lokin. *Human Connections in the Age of Vermeer*. Exhibition catalog. Kyoto Municipal Museum of Art; Miyagi Museum of Art, Sendai; Bunkamura Museum of Art, Tokyo. London, 2011.

Wheelock, Arthur K., Jr., and Adele F. Seeff, eds. *The Public and Private in Dutch Culture of the Golden Age*. Conference proceedings, University of Maryland, College Park, 1993. Newark, NJ, 2000.

National Gallery of Art

NATIONAL GALLERY OF ART ONLINE EDITIONS *Dutch Paintings of the Seventeenth Century*

Wheelock, Arthur K., Jr., and Peter C. Sutton. *Rembrandt's Late Religious Portraits*.

Exhibition catalog. National Gallery of Art, Washington; J. Paul Getty Museum, Los Angeles. Chicago, 2005.

White, Christopher, and Quentin Buvelot, eds. *Rembrandt by Himself*. Exhibition catalog. Royal Picture Gallery, Mauritshuis, The Hague; National Gallery, London. New Haven, 1999.

Widener, P. A. B. *Catalogue of Paintings Forming the Private Collection of P. A. B. Widener, Ashbourne, near Philadelphia*. 2 vols. Paris, 1885 and 1900.

Widener, Peter A. B. *Without Drums*. New York, 1940.

Willigen, Adriaan van der, and Fred G. Meijer. *A Dictionary of Dutch and Flemish Still-Life Painters Working in Oils, 1525–1725*. Leiden, 2003.

Ydema, Onno. *Carpets and Their Datings in Netherlandish Paintings 1540–1700*. Zutphen, 1991.

To cite: “Selected Bibliography,” in *Dutch Paintings of the Seventeenth Century*, NGA Online Editions (Washington, 2014), <http://www.nga.gov/content/ngaweb/research/online-editions/17th-century-dutch-paintings.html>.