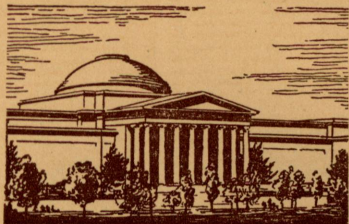


NATIONAL GALLERY OF ART

WASHINGTON 25, D. C.



DECEMBER 1944

NATIONAL GALLERY OF ART

Smithsonian Institution
6th Street and Constitution Avenue
Washington 25, D. C.

December 1944

EXHIBITIONS

The works of art evacuated at the time of Pearl Harbor have been safely returned and are now being installed as rapidly as possible.

An exhibition of French Prints and Drawings of the XVIII Century, now on view, will continue through January 14, 1945. Many rare items never shown publicly before have been assembled from the Widener and Rosenwald gifts. Other fine examples have been lent for the occasion.

PROGRAM OF EVENTS

A series of three lectures on the decorative arts in the Widener Collection will be given on the first three Sundays in the month.

The film on the National Gallery of Art will be shown on December 24 and 31 as a holiday feature.

A program of Christmas music will be presented on December 24 in one of the regular Sunday evening concerts in the East Garden Court.

TOURS

Monday through Friday 11 a.m. and 3 p.m. and Saturdays 11 a.m.

FOR SERVICE MEN AND WOMEN. Saturdays 2:15 p.m.

SPECIAL APPOINTMENTS. Groups of 15 or more desiring special guidance should apply one week in advance to the Educational Department.

HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission free. Closed December 25.

NATIONAL GALLERY OF ART

December 1944

SPECIAL EXHIBITION *through January 14, 1945*

French Prints and Drawings of the XVIII Century

LECTURES *at 4 p.m. in the Lecture Hall*

A series on the jewels, pottery and tapestries in the Widener Collection

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|-------------|-------------------------------------|-------------------|
| DECEMBER 3 | The Goldsmith's Craft | Elisabeth Puckett |
| DECEMBER 10 | Italian Ceramics | Mary C. Udall |
| DECEMBER 17 | The Weaving of Tapestries | Lois A. Bingham |

MOTION PICTURE *at 3, 4 and 5 p.m. in the Lecture Hall*

- DECEMBER 24
AND
DECEMBER 31
- "The National Gallery of Art"

PICTURE OF THE WEEK. A ten-minute talk on one painting

Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.

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|-------------------|---|------------|
| NOV. 27 - DEC. 3 | School of Mantegna. Triumph of Love . | Gallery 21 |
| DEC. 4 - DEC. 10 | Holbein. Edward VI as Prince of Wales . | Gallery 39 |
| DEC. 11 - DEC. 17 | Rousseau. The Equatorial Jungle . . . | Gallery 83 |
| DEC. 18 - DEC. 24 | Giorgione. The Adoration of the Shepherds | Gallery 28 |
| DEC. 26 - DEC. 31 | Botticelli. The Adoration of the Magi . | Gallery 7 |

CONCERTS *at 8 p.m. in the East Garden Court*

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|-------------|---|
| DECEMBER 3 | Margaret Sheridan, Soprano; Harrison Potter, Pianist |
| DECEMBER 10 | The Lener String Quartet |
| DECEMBER 17 | To be announced |
| DECEMBER 24 | New York Avenue Presbyterian Church Choir,
Charles Dana Beaschler, Conductor |
| DECEMBER 31 | Musician Emanuel Vardi, USN, Violist |

(Programs Subject to Change)

CONCERTS OF RECORDED MUSIC

*Monday through Friday at 12:30
in the Lecture Hall*

- DECEMBER 4 - 8 Vaughan Williams. "London" Symphony
- DECEMBER 11-15 Bach. Toccata and Fugue in D Minor
Schubert. Unfinished Symphony
- DECEMBER 18-22 Humperdinck. Overture to "Hänsel und Gretel"
Corelli. Christmas Concerto
Handel. Excerpts from "The Messiah"
- DECEMBER 26-29 Chopin. Prelude in D Minor
Moussorgsky. Pictures at an Exhibition