

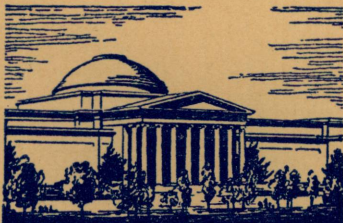
**NATIONAL GALLERY OF ART**

**WASHINGTON 25, D. C.**

**OFFICIAL BUSINESS**

**PERMIT No. 1030**

**PENALTY FOR PRIVATE USE  
TO AVOID PAYMENT OF  
POSTAGE, \$300**



***FEBRUARY 1945***

# NATIONAL GALLERY OF ART

Smithsonian Institution  
6th Street and Constitution Avenue  
Washington 25, D. C.

*February 1945*

## EXHIBITIONS

Two paintings by George Bellows given by Mr. Chester Dale were placed on exhibition January 8, the twentieth anniversary of the artist's death when his work became eligible for admission to the permanent collection of the Gallery. They can be seen in Gallery 72 together with other nineteenth century American paintings on view for the first time.

The remaining American rooms and the entire English section have been rehung. Now included are English paintings from the Widener Collection not previously shown.

## PROGRAM OF EVENTS

Three great artists of the seventeenth century will be discussed on the first three Sundays in the month.

On February 25, Gordon Washburn, the director of the Museum of Art, Rhode Island School of Design, will speak on "Portraiture of Old and New England."

## TOURS

Monday through Friday 11 a.m. and 3 p.m. and Saturdays 11 a.m.

FOR SERVICE MEN AND WOMEN. Saturdays 2:15 p.m.

SPECIAL APPOINTMENTS. Groups of 15 or more desiring special guidance should apply one week in advance to the Educational Department.

## HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission free.

# NATIONAL GALLERY OF ART

*February 1945*

## LECTURES *at 4 p.m. in the Lecture Hall*

Three great artists of the seventeenth century

- |             |                                      |   |
|-------------|--------------------------------------|---|
| FEBRUARY 4  | El Greco . . . . .                   | Lois A. Bingham   |
| FEBRUARY 11 | Van Dyck . . . . .                   | Mary C. Udall   |
| FEBRUARY 18 | Frans Hals . . . . .                 | Katrina Van Hook  |
|             | * * * *                              |   |
| FEBRUARY 25 | Portraiture of Old and New England . | Gordon Washburn,<br>Director of the Museum of Art,<br>Rhode Island School of Design |

## PICTURE OF THE WEEK *A ten-minute talk on one painting* *Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.*

- |                 |  |            |
|-----------------|--|------------|
| JAN. 29-FEB. 4  | Bellows. Both Members of This Club . .                             | Gallery 72 |
| FEB. 5-FEB. 11  | Duccio. Nativity with the Prophets<br>Isaiah and Ezekiel . . . . . | Gallery 1  |
| FEB. 12-FEB. 18 | Savage. The Washington Family . . . .                              | Gallery 67 |
| FEB. 19-FEB. 25 | Goya. The Marquesa de Pontejos . . . .                             | Gallery 51 |

## CONCERTS *at 8 p.m. in the East Garden Court*

- |             |  |
|-------------|--|
| FEBRUARY 4  | Chorus of the U. S. Navy School of Music                                   |
| FEBRUARY 11 | National Gallery Sinfonietta,<br>Richard Bales, Conductor                  |
| FEBRUARY 18 | The Gordon String Quartet  |
| FEBRUARY 25 | U. S. Navy Band Symphony Orchestra,<br>Lieutenant Charles Brendler, Leader |

(Programs subject to change)

## CONCERTS OF RECORDED MUSIC

*Monday through Friday at 12:30  
in the Lecture Hall*

- FEB. 5-FEB. 9      Beethoven. Symphony No. 7
- FEB. 12-FEB. 16      Rimsky-Korsakoff. Scheherazade
- FEB. 19-FEB. 23      Verdi. Prelude to Act I of "La Traviata"  
Mozart. Symphony No. 40 in G Minor
- FEB. 26-MAR. 2      Rachmaninoff. Concerto No. 2 in C Minor