

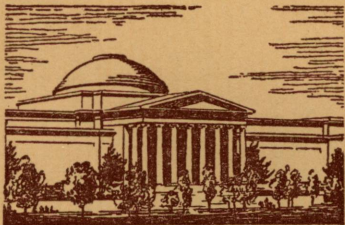
NATIONAL GALLERY OF ART

WASHINGTON 25, D. C.

OFFICIAL BUSINESS

PERMIT No. 1030

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MARCH 1945

NATIONAL GALLERY OF ART

Smithsonian Institution
6th Street and Constitution Avenue
Washington 25, D. C.

March 1945

PROGRAM OF EVENTS

Andrew C. Ritchie, Director of the Albright Art Gallery in Buffalo, will speak on "English Eighteenth Century Painting" on March 4.

Three outstanding precursors of 20th century developments in art, Toulouse-Lautrec, Gauguin and Cézanne, will be discussed on the remaining Sundays of the month. These artists are well represented in the Chester Dale Collection and in the French Loan Exhibition now on view.

The second annual American Music Festival devoted to works by native composers will be held during March. The series contains a number of premières including on March 25th "National Gallery Suite No. 2" by Richard Bales, based on three paintings in the Kress Collection.

Music by American composers will also be presented in the concerts of recorded music during this month.

TOURS

Monday through Saturday at 11 a.m., on special topics. These tours are a new feature in which one school of painting will be covered each week.

Monday through Friday at 3 p.m., general survey.

FOR SERVICEMEN AND WOMEN. Saturdays at 2:15 p.m.

SPECIAL APPOINTMENTS. Groups of 15 or more desiring special guidance should apply one week in advance to the Educational Department.

HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission free.

NATIONAL GALLERY OF ART

March 1945

LECTURES *at 4 p.m. in the Lecture Hall*

- MARCH 4 English Eighteenth Century Painting . . . Andrew C. Ritchie
Director, Albright Art Gallery, Buffalo
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- MARCH 11 Toulouse-Lautrec Elisabeth Puckett
- MARCH 18 Gauguin Lois A. Bingham
- MARCH 25 Cézanne Katrina Van Hook

PICTURE OF THE WEEK *A ten-minute talk on one painting*

Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.

- FEB. 26-MAR. 4 Raphael. The Alba Madonna Gallery 8
- MAR. 5-MAR. 11 Corot. A View Near Volterra Gallery 90
- MAR. 12-MAR. 18 Magnasco. The Baptism of Christ Gallery 36
- MAR. 19-MAR. 25 Giovanni Bellini. The Feast of the Gods Gallery 22

GALLERY TOURS *on different schools of painting*

Monday through Saturday at 11 a.m.

- FEB. 26-MAR. 3 Italian Painting
- MAR. 5-MAR. 10 Flemish Painting
- MAR. 12-MAR. 17 Dutch Painting
- MAR. 19-MAR. 24 Spanish Painting

CONCERTS *at 8 p.m. in the East Garden Court*

American Music Festival

- MARCH 4 Helen McGraw, Pianist
- MARCH 11 The Gordon String Quartet
- MARCH 18 National Gallery Sinfonietta
Richard Bales, Conductor
Oscar Wagner, Pianist
- MARCH 25 National Gallery Sinfonietta
Richard Bales, Conductor

(Programs subject to change)

CONCERTS OF RECORDED MUSIC

*Monday through Friday at 12:30
in the Lecture Hall*

- MAR. 5-9 Arthur Foote. Suite for Strings in E
William Schuman. "American Festival" Overture
Aaron Copland. "El Salon Mexico"
- MAR. 12-16 Roy Harris. "When Johnny Comes Marching Home"
Howard Hanson. Symphony No. 1 in E Minor
- MAR. 19-23 Samuel Barber. Essay No. 1
Mary Howe. "Stars"
Roy Harris. Symphony No. 3
- MAR. 26-30 Spencer Norton. Prologue to "Dance Suite"
Howard Hanson. "Lament for Beowulf"
Oscar Fernandez. "Batuque"