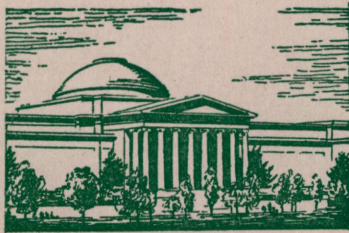


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS
APRIL 1949

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THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections and gifts from other donors are located on the main floor.

EXHIBITIONS

Through April 8. *American Paintings from the Collection of the National Gallery of Art.* Ground Floor Gallery.

Opening April 17. *Early Italian Engraving.* A comprehensive exhibition of early Italian engravings arranged to celebrate the publication of the second half of Arthur M. Hind's catalogue under the National Gallery of Art imprint. The prints have been selected from the principal collections through the United States. The exhibition will give the public an unusual opportunity to see the rare work by early Italian masters.

NEW PUBLICATIONS

One colotype has been added to the Gallery series of reproductions:

Perugino. *The Crucifixion with the Virgin and St. John.* Plate size 13 $\frac{3}{4}$ " x 24". Price \$10.00 plus postage.

CAFETERIA

Open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, March 28 through Sunday, April 3

- Sculpture of the Week** **Riemenschneider. *St. Burchard of Wurzburg***
Ground Floor West Foyer
Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Special Tour** ***Venetian Views***
Rotunda. Monday through Saturday 11:30
- Tour** ***Introduction to the Collection***
Rotunda. Monday through Saturday 3:00
- Sunday Lecture** ***Michelangelo and the David Theme***
Speaker: CHARLES SEYMOUR, JR.
Lecture Hall 4:00
- Sunday Concert** ***Recital***
ERNO BALOGH, *Pianist*
East Garden Court 8:00

MONDAY, April 4 through Sunday, April 10

- Picture of the Week** **Watteau. *Sylvia***
Gallery 53. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Special Tour** ***The Dutch Homeland***
Rotunda. Monday through Saturday 11:30
- Tour** ***Introduction to the Collection***
Rotunda. Monday through Saturday 3:00
- Sunday Lecture** ***The Sculptures of Verrocchio and Leonardo***
Speaker: RAYMOND S. STITES
Lecture Hall 4:00
- Sunday Concert** ***Recital***
RALPH HOLLANDER, *Violinist*
East Garden Court 8:00

MONDAY, April 11 through Sunday, April 17

- Picture of the Week** **Perugino. *The Crucifixion***
Gallery 8. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Special Tour** ***Fountains and Gardens***
Rotunda. Monday through Saturday 11:30
- Tour** ***Introduction to the Collection***
Rotunda. Monday through Saturday 3:00
- Sunday Lecture** ***Early Italian Engravings***
Guest Speaker: ARTHUR M. HIND
Curator of Prints, British Museum
Lecture Hall 4:00
- Sunday Concert** ***Recital***
LEONID HAMBRO, *Pianist*
East Garden Court 8:00

MONDAY, April 18 through Sunday, April 24

- Picture of the Week** **Murillo. *The Return of the Prodigal Son***
Gallery 57. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Special Tour** ***Rural England***
Rotunda. Monday through Saturday 11:30
- Tour** ***Introduction to the Collection***
Rotunda. Monday through Saturday 3:00
- Sunday Lecture** ***The Return of Raphael***
Speaker: JAMES W. LANE
Lecture Hall 4:00
- Sunday Concert** ***Washington and Lee Choral Groups***
FLORENCE BOOKER, *Director*
East Garden Court 8:00

NOTE: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.