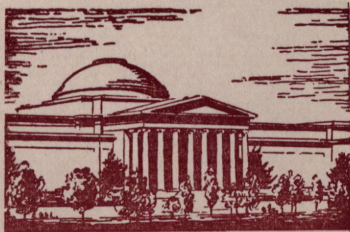


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

MAY 1949

MAY 1949

GALLERY HOURS

THE NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections and gifts from other donors are located on the main floor.

EXHIBITIONS

Through June 19. *Early Italian Engraving.* Ground Floor Gallery.

An exhibition of Piranesi's fantastic etching, the *Prisons*, will be hung in the auditorium corridor in connection with the Sunday lecture of May 1.

CONCERTS

Sixth American Music Festival at the National Gallery of Art. The series of five concerts, the first given on May 1 by the Juilliard String Quartet at 8:00 in the East Garden Court, will present works by American composers. A feature of the series will be a concert by the National Gallery Orchestra devoted to works by members of the Washington Composer's Club written especially for the occasion.

NEW PUBLICATIONS

A silk screen reproduction of a colored woodcut by an anonymous Suabian artist is now available. The title is, *The Fourteen Auxiliary Saints.* Plate size 12 $\frac{3}{4}$ " x 16"; price \$2.00 plus postage.

Arts and Crafts: A Bibliography for Craftsmen. 80 pages; price 50 cents, plus postage.

CAFETERIA

Open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, April 25 through Sunday, May 1

- Picture of the Week** **Kensett. *Newport Harbor***
 Gallery 72. Weekdays 12:30 and 2:30
 Sunday 2:30 and 6:30
- Special Tour** ***The Profile Portrait***
 Rotunda. Monday through Saturday 11:30
- Tour** ***Introduction to the Collection***
 Rotunda. Monday through Saturday 3:00
- Sunday Lecture** ***Piranesi's Roman Fantasies***
Speaker: ELISABETH PUCKETT
 Lecture Hall 4:00
- Sunday Concert** ***The Juilliard String Quartet***
 East Garden Court 8:00

MONDAY, May 2 through Sunday, May 8

- Picture of the Week** **Cézanne. *The Artist's Son, Paul***
 Gallery 84. Weekdays 12:30 and 2:30
 Sunday 2:30 and 6:30
- Special Tour** ***Van Dyck and Courtly Portraiture***
 Rotunda. Monday through Saturday 11:30
- Tour** ***Introduction to the Collection***
 Rotunda. Monday through Saturday 3:00
- Sunday Lecture** ***Antonio Canale, called Canaletto***
Speaker: LOIS A. BINGHAM
 Lecture Hall 4:00
- Sunday Concert** ***National Gallery Orchestra***
 RICHARD BALES, *Conductor*
Soloists: EMERSON MEYERS, *Pianist*
 REX HINSHAW, *Clarinetist*
 East Garden Court 8:00

MONDAY, May 9 through Sunday, May 15

- Sculpture of the Week** **Michelangelo. *David***
 Lobby B. Weekdays 12:30 and 2:30
 Sunday 2:30 and 6:30
- Special Tour** ***Conversation Pieces***
 Rotunda. Monday through Saturday 11:30
- Tour** ***Introduction to the Collection***
 Rotunda. Monday through Saturday 3:00
- Sunday Lecture** ***Claude Lorrain***
Guest Speaker: ARTHUR M. HIND
 Sometime Keeper of Prints and Drawings,
 British Museum
 Lecture Hall 4:00
- Sunday Concert** ***Recital***
 FRANCES LEHNERTS, *Mezzo Soprano*
 East Garden Court 8:00

MONDAY, May 16 through Sunday, May 22

- Picture of the Week** **Master of the Barberini Panels.
*The Annunciation***
 Gallery 4. Weekdays 12:30 and 2:30
 Sunday 2:30 and 6:30
- Special Tour** ***The Informal Portrait***
 Rotunda. Monday through Saturday 11:30
- Tour** ***Introduction to the Collection***
 Rotunda. Monday through Saturday 3:00
- Sunday Lecture** ***William Blake's Inventions of the Book
 of Job***
Guest Speaker: HARRIS E. KIRK, *Pastor*
 Franklin Street Presbyterian Church, Baltimore
 Lecture Hall 4:00
- Sunday Concert** ***Recital***
 MARGARET TOLSON, *Pianist*
 East Garden Court 8:00

NOTE: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.

MONDAY, May 23 through Sunday, May 29

Picture of the Week

Savage. *The Washington Family*
Gallery 77. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Special Tour

Portraits in Sculpture
Rotunda. Monday through Saturday 11:30

Tour

Introduction to the Collection
Rotunda. Monday through Saturday 3:00

Sunday Lecture

The Pre-Raphaelite Ideal
Speaker: MARGARET BOUTON
Lecture Hall 4:00

Sunday Concert

National Gallery Orchestra
RICHARD BALES, *Conductor*
HENRIETTE BAGGER-PLUM, *Mezzo Soprano*
East Garden Court 8:00