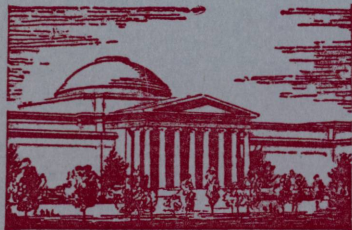


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

May 1954

MAY, 1954

GALLERY HOURS

PERMANENT
COLLECTION

CONTINUED
EXHIBITIONS

NEW EXHIBITIONS

FILM-LECTURES

MONDAY TOUR

NEW PUBLICATIONS

CAFETERIA

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Twentieth Century French Paintings from the Chester Dale Collection

Galleries 60-A, 60-B, 62, 64

Selected Water-Color Renderings from the Index of American Design

Through May. Gallery G-15

Masterpieces from the Lessing J. Rosenwald Collection

Through May. Galleries G-12, G-13, G-14

Prints by Bonnard, Vuillard and Maurice Denis

Through May. Cafeteria Corridor

American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch

Opening May 9. Central Gallery, G-9, G-10, G-11

Two films will be presented in conjunction with the Sunday afternoon lectures on May 2 and May 16.

A general tour of the Gallery is given every Monday at 3:00 p.m.

Catalogue. *American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch*. Size 6" x 9", 100 half-tone illustrations. Price \$1.25, plus 8 cents postage.

Color Reproduction. *The Lovers* by Picasso, collotype, plate size 14" x 11". Price \$3, plus postage (3 lb. weight).

Monotone Postcards. 28 new postcards of paintings and sculpture in the Gallery. Price 3 for 5 cents, plus postage. Descriptive circular upon request.

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TUESDAY, April 27 through SUNDAY, May 2

Painting of the Week **Blakelock. *The Artist's Garden***
(Chester Dale Collection) Gallery 71
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week ***Costumes in Painting: 18th-19th Centuries***
Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Film-Lecture ***Gods and Devils in Art***
Speaker: GROSE EVANS
Staff Lecturer, National Gallery of Art
Film: Il Demoniaco nell'Arte
Lecture Hall 4:00

Sunday Concert
National Gallery Orchestra
RICHARD BALES, *Conductor*
Music Performance Trust Fund Concert
West Garden Court 8:00

TUESDAY, May 4 through SUNDAY, May 9

Painting of the Week **Charles Willson Peale. *John Philip de Haas***
(Mellon Collection) Gallery 65
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week ***Courbet and French Naturalism.*** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***American Primitive Paintings***
Speaker: RAYMOND S. STITES
Lecture Hall 4:00

Sunday Concert
Washington-Lee Choir
FLORENCE BOOKER, *Director*
West Garden Court 8:00

TUESDAY, May 11 through SUNDAY, May 16

Painting of the Week **Master of the Franciscan Crucifix. *Saint John the Evangelist***
(Samuel H. Kress Collection) Gallery 3
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week ***American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch.*** Central Gallery
Tuesday through Saturday 11:00
Sunday 3:00

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Film-Lecture ***Goya, His Introspection and Drama***
Speaker: MARGARET BOUTON
Staff Lecturer, National Gallery of Art
Film: Goya
Lecture Hall 4:00

Sunday Concert
National Gallery Orchestra
RICHARD BALES, *Conductor*
West Garden Court 8:00

TUESDAY, May 18 through SUNDAY, May 23

Painting of the Week **Murillo. *The Return of the Prodigal Son***
(Given by the Avalon Foundation through the generosity of Ailsa Mellon Bruce)
Gallery 51
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week ***Monet and Impressionism.*** Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture ***A Voyage of Discovery in the Field of Early Italian Painting***
Guest Speaker: CHARLES SEYMOUR
Professor of Art, Yale University
Lecture Hall 4:00

Sunday Concert
JOSÉ KAHAN, *Pianist*
West Garden Court 8:00

All Concerts are broadcast by Station WGMS and the Good Music Network

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

TUESDAY, May 25 through SUNDAY, May 30

Painting of the Week

Rouget. *Jacques-Louis David*

(Chester Dale Collection) Gallery 55

Tuesday through Saturday 12:00 and 2:00

Sunday 2:30 and 6:30

Tour for the Week

Amadeo and North Italian Art. Rotunda

Tuesday through Saturday 11:00

Sunday 3:00

Tour

Introduction to the Collection. Rotunda

Tuesday through Saturday 1:00

Monday through Saturday 3:00

Sunday 5:00

Sunday Lecture

Great Masters of the Chester Dale Collection

Guest Speaker: RICHARD LAHEY

Principal, Corcoran School of Art

Lecture Hall 4:00

Sunday Concert

EVELYN SWARTHOUT, *Pianist*

West Garden Court 8:00