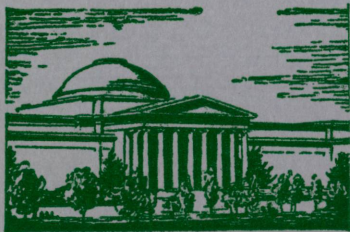


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

October, 1954

OCTOBER, 1954

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

**PERMANENT
COLLECTION**

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

**CONTINUED
EXHIBITIONS**

Twentieth Century French Paintings from the Chester Dale Collection

Galleries 60-A, 60-B, 62, 64

American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch

Galleries G-10, G-11

Selected Water-Color Renderings from the Index of American Design

Through October. Gallery G-12

18th Century Prints from the Widener Collection

Through October. Gallery G-15

Some Well-Known Fables: Woodcuts and Engravings from the Lessing J. Rosenwald Collection

Cafeteria Corridor

MONDAY TOUR

A general tour of the Gallery is given every Monday at 3:00 p.m.

NEW PUBLICATIONS

The following new collotype reproductions (unframed) have been added to the Gallery's selection of color prints. **Whistler.** *The White Girl*, 24" x 12", \$12. **Tiepolo.** *Apollo Pursuing Daphne*, 23½" x 30", \$16. **Stuart.** *Mrs. Richard Yates*, 22" x 18¼", \$12. **Picasso.** *Family of Saltimbanques*, 24" x 25¼", \$15. Prices exclusive of postage (3 lb. weight).

Christmas cards. Reproductions of 20 works of art from the Gallery's collection. Price 10 cents each (with envelope), plus mailing charge. Circular will be sent upon request.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

TUESDAY, September 28 through SUNDAY, October 3

Painting of the Week Reynolds. *Lady Caroline Howard*
(Mellon Collection) Gallery 56
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *The Painters' Painter.* Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Frans Hals and the Group Portrait*
Speaker: DOROTHEA MICHELSON
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
SYLVIA MEYER, *Harpist*
West Garden Court 8:00

TUESDAY, October 5 through SUNDAY, October 10

Painting of the Week Memling. *Madonna and Child with Angels*
(Mellon Collection) Gallery 39
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *The Painter and the Church.* Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Cennino Cennini's "Libro Dell' Arte"*
Speaker: HUGH BROADLEY
Staff Lecturer, National Gallery of Art
Lecture Hall 4:00

Sunday Concert ALBERT TIPTON, *Flutist*
MARY NORRIS, *Pianist*
West Garden Court 8:00

All Concerts are broadcast by Station WGMS
and the Good Music Network.

Inquiries concerning the Gallery's educational services should be
addressed to the Educational Office, REpublic 7-4215, extension 272.

TUESDAY, October 12 through SUNDAY, October 17

Sculpture of the Week Tino di Camaino. *Madonna and Child
with Queen Sancia, Saints and Angels*
(Samuel H. Kress Collection) Gallery 12
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *The Painter and the Poet.* Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Drawings of Vincent Van Gogh*
Guest Speaker: J. B. DE LA FAILLE
Author and Critic
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
(Music Performance Trust Fund Concert)
West Garden Court 8:00

TUESDAY, October 19 through SUNDAY, October 24

Painting of the Week Renoir. *Odalisque*
(Chester Dale Collection) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week *The Painter at Court.* Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Transitional Wares of the Late Ming and
Ch'ing Dynasties*
Guest Speaker: SOAME JENYNS
Deputy-Keeper, Department of Oriental Antiquities,
British Museum, London
Lecture Hall 4:00

Sunday Lecture *The Scottish Scene*
Guest Speaker: THE EARL OF WEMYSS AND
MARCH
Chairman of the Council and the Executive Commit-
tee of the Scottish National Trust
Lecture Hall 5:15

Sunday Concert HERTA GLAZ, *Mezzo-Soprano*, of The Metro-
politan Opera
TIBOR KOZMA, *Pianist*
West Garden Court 8:00

TUESDAY, October 26 through SUNDAY, October 31

Painting of the Week

Titian. *Cupid with the Wheel of Fortune*
(Samuel H. Kress Collection) Gallery 28
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30

Tour for the Week

The Painter and the Businessman. Rotunda
Tuesday through Saturday 11:00
Sunday 3:00

Tour

Introduction to the Collection. Rotunda
Tuesday through Saturday 1:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture

Dutch Landscape Painting of the 17th Century
Guest Speaker: WOLFGANG STECHOW
Department of Fine Arts, Oberlin College
Lecture Hall 4:00

Sunday Concert

DONA ÁCIN, Soprano
THEODORE SCHAEFER, Pianist
West Garden Court 8:00