

# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.

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## CALENDAR OF EVENTS

*March, 1955*

MARCH, 1955

NATIONAL GALLERY OF ART

**GALLERY HOURS**

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

**PERMANENT  
COLLECTION**

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

**CONTINUED  
EXHIBITIONS**

*Twentieth-Century French Paintings from the Chester Dale Collection*  
Galleries 60-A, 60-B, 62, 64

*Austrian Drawings and Prints from the Albertina Collection. A Selection of 116 Original Drawings and Prints from the 15th to the Early 20th Century*  
Through March 20  
Galleries 35, 35-A, 41, 41-A

**NEW EXHIBITIONS**

*Daumier Lithographs from the Lessing J. Rosenwald Collection*  
February 21 through April 3  
Ground Floor Corridor East

*Fourth Annual Series*  
**A. W. MELLON LECTURES  
IN THE FINE ARTS**

On March 20 Dr. Etienne Gilson, Professor of Philosophy in the Faculty of Arts, University of Toronto, will begin a series of six consecutive Sunday lectures. Admittance will be by card, which may be obtained at the ground floor Information Room during the week preceding each lecture.

**MONDAY TOUR**

A general tour of the Gallery is given every Monday at 3 p.m.

**NEW PUBLICATIONS**

1955 Engagement Calendar with 13 small color reproductions. Spiral bound, 5½" x 8¼", price \$1.25, plus 10 cents mailing charge.

**CAFETERIA**

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)

# NATIONAL GALLERY OF ART

**TUESDAY, March 1 through SUNDAY, March 6**

**Painting of the Week** **De Hooch. *A Dutch Courtyard***  
(Mellon Collection) Gallery 47  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

**Tour for the Week** ***Aesthetic Elements: Space and Form***  
Rotunda  
Tuesday through Saturday 11:00  
Sunday 3:00

**Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** ***The Passion and Resurrection in Byzantine Art***  
*Guest Speaker:* SIRARPIE DER NERSESSIAN  
Professor of Byzantine Art and Archaeology, Dumbarton Oaks, Harvard University  
Lecture Hall 4:00

**Sunday Concert** MARTIN CANIN, *Pianist*  
East Garden Court 8:00

**TUESDAY, March 8 through SUNDAY, March 13**

**Painting of the Week** **Le Nain. *Landscape with Peasants***  
(Samuel H. Kress Collection) Gallery 53  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

**Tour for the Week** ***Aesthetic Elements: Light and Shadow***  
Rotunda  
Tuesday through Saturday 11:00  
Sunday 3:00

**Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** ***The Pre-Raphaelites***  
*Guest Speaker:* T. S. R. BOASE  
President, Magdalen College, and Editor of the Oxford History of English Art, Oxford University  
Lecture Hall 4:00

**Sunday Concert** The Mozart Trio  
East Garden Court 8:00

All Concerts are broadcast by Station WGMS  
and the Good Music Network

**TUESDAY, March 15 through SUNDAY, March 20**

**Painting of the Week** **Picasso. *Juggler with Still Life***  
(Chester Dale Collection) Gallery 64  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

**Tour for the Week** ***Aesthetic Elements: Color.*** Rotunda  
Tuesday through Saturday 11:00  
Sunday 3:00

**Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** ***Fourth Annual Series of the A. W. Mellon Lectures in the Fine Arts Art and Reality, I***  
*Guest Speaker:* ETIENNE GILSON  
Lecture Hall 4:00

**Sunday Concert** COMPOSITIONS BY LOUIS GESENSWAY  
A chamber group from Philadelphia Orchestra  
East Garden Court 8:00

**TUESDAY, March 22 through SUNDAY, March 27**

**Painting of the Week** **Monet. *Banks of the Seine, Vétheuil***  
(Chester Dale Collection) Gallery 83  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

**Tour for the Week** ***Aesthetic Elements: Line.*** Rotunda  
Tuesday through Saturday 11:00  
Sunday 3:00

**Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 1:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** ***Fourth Annual Series of the A. W. Mellon Lectures in the Fine Arts Art and Reality, II***  
*Guest Speaker:* ETIENNE GILSON  
Lecture Hall 4:00

**Sunday Concert** Washington-Lee Choir  
FLORENCE BOOKER, *Director*  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be  
addressed to the Educational Office, REpublic 7-4215, extension 272.