

# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington 25, D. C.

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## CALENDAR OF EVENTS

July, 1957

JULY, 1957

**GALLERY HOURS**

**NATIONAL GALLERY OF ART**

Weekdays 10 a.m. to 5 p.m. Sunday 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

**PERMANENT  
COLLECTION**

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

**CONTINUED  
EXHIBITION**

***Twentieth-Century French Paintings from the Chester Dale Collection*** (including "The Sacrament of the Last Supper" by Salvador Dali)  
Galleries 60-A, 60-B, 62, 64

***One Hundred Years of Architecture in America***

Central Gallery, G-8 through G-15  
Closing July 14. A catalogue is available.

**PUBLICATIONS**

***Comparisons in Art — A Companion to the National Gallery of Art.*** A book on the outstanding works in the National Gallery. Plates arranged in related pairs, with commentary by Dr. Fern Rusk Shapley, Assistant Chief Curator. Six introductory chapters by Prof. John Shapley on the types of art represented: Religious Art, Mythology and Allegory, Portraiture, Genre, Still Life, Landscape. Cloth bound, size 5½" x 8¾", 246 pages with 190 illustrations. Price \$3.95; mailing charge 15c.

Where an asterisk (\*) appears beside the "Picture of the Week" and 11" x 14" color reproduction of the subject, together with a sheet of information, will be available during the week of the lecture for 15c, plus 25c mailing charge.

**CAFETERIA**

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

**For TOURS, LECTURES and CONCERTS see inside Pages**

# NATIONAL GALLERY OF ART

## MONDAY, July 1 through SUNDAY, July 7

On *Thursday, July 4*, the Gallery will be open to visitors, but no educational services will be rendered.

**\*Picture of the Week** **Willem Kalf. *Still Life***  
(Gift of Chester Dale) Gallery 47  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** ***The Artist's Subject: Nature.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** ***Some Dutch Glass***  
*Speaker:* DOROTHEA P. MICHELSON  
Staff Lecturer, National Gallery of Art  
Lecture Hall 4:00

## MONDAY, July 8 through SUNDAY, July 14

**\*Picture of the Week** **Guardi. *A Seaport and Classic Ruins in Italy*** (Samuel H. Kress Collection)  
Gallery 33  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** ***The Artist's Subject: The Bible.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** ***Architecture in America***  
*Speaker:* GROSE EVANS  
Assistant Curator of Education,  
National Gallery of Art  
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

## MONDAY, July 15 through SUNDAY, July 21

**\*Picture of the Week** **Bellini. *The Feast of the Gods***  
(Widener Collection) Gallery 22  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** ***The Artist's Subject: Men, Women, and Children.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** ***Leonardo da Vinci: How to Paint a Picture***  
*Speaker:* RAYMOND S. STITES  
Curator of Education, National Gallery of Art  
Lecture Hall 4:00

## MONDAY, July 22 through SUNDAY, July 28

**\*Picture of the Week** **Watteau. *Italian Comedians***  
(Samuel H. Kress Collection) Gallery 52  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour for the Week** ***The Artist's Subject: Classical Stories***  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** ***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture** ***People Toulouse-Lautrec Knew***  
*Speaker:* MURIEL THORNE  
Staff Lecturer, National Gallery of Art  
Lecture Hall 4:00

\*Reproduction and text for sale.