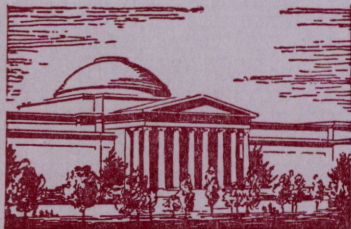


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



MILDRED KIRSHER DA

CALENDAR OF EVENTS
MARCH, 1958

MARCH, 1958

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

**PERMANENT
COLLECTION**

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

**CONTINUED
EXHIBITIONS**

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.

NEW EXHIBITIONS

Photographs by Alfred Stieglitz. Galleries G-9, G-10, G-11. March 16 through April 27.

The Fantastic, the Occult and the Bizarre in Prints from the Rosenwald Collection. Central Gallery. March 15 through April 27.

American Paintings from the Collection of the National Gallery of Art. Galleries G-12, G-13. Opens March 16.

NEW PUBLICATIONS

Exhibition of Photographs by Alfred Stieglitz. A catalog with 60 pages and 16 illustrations. Foreword by John Walker; introduction by Doris Bry. Size 8½" x 11". Price \$1.75, plus mailing charge 10c.

Note Paper reproducing in color, and in black-and-white, various works of art in the Gallery's collection. Price 10c each (with envelope), plus mailing charges. Descriptive list will be sent upon request.

**SEVENTH ANNUAL SERIES
OF THE A. W. MELLON LEC-
TURES IN THE FINE ARTS**

On March 23, Sir Anthony Blunt, Surveyor of the Queen's Pictures and Director of the Courtauld Institute, London, will begin a series of six consecutive Sunday lectures. Cards of admission will not be required.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, February 24 through SUNDAY, March 2

***Painting of the Week** Ingres. *Monsieur Marcotte*
(Samuel H. Kress Collection) Gallery 56
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Modern Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *The Early Life and Works of Raphael*
Guest Speaker: JOHN WHITE
Lecturer, Courtauld Institute, London
Lecture Hall 4:00

Sunday Concert JOAN HOLLEY, *Pianist*
East Garden Court 8:00

MONDAY, March 3 through SUNDAY, March 9

Painting of the Week Benedetto Diana. *The Presentation and Marriage of the Virgin, Annunciation*
(Samuel H. Kress Collection) Gallery 20
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Italian Early Renaissance Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *An American Painter Looks at American Painting*
Guest Speaker: LAMAR DODD
Head, Department of Art
The University of Georgia
Lecture Hall 4:00

Sunday Concert The Feldman String Quartet
GLORIA WHITEHURST PHILIPS, *at the Piano*
East Garden Court 8:00

* 11" x 14" Reproduction and Text for sale 15c plus 25c mailing charge

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, March 10 through SUNDAY, March 16

Painting of the Week *Cézanne. Gardanne.* Gallery 72
(Collection of Charles A. Loeser)
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Italian High Renaissance Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Portuguese Painting in the Fifteenth and Sixteenth Centuries*
Guest Speaker: CARLOS DE AZEVEDO
Director, Museum of Contemporary Art
Lisbon, Portugal
Lecture Hall 4:00

Sunday Concert The Symphonic Choir of Erie, Pennsylvania
OBED L. GRENDER, *Director*
East Garden Court 8:00

MONDAY, March 17 through SUNDAY, March 23

Painting of the Week Cima da Conegliano. *Saint Helena*
(Samuel H. Kress Collection) Gallery 21
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Italian Mannerist and Baroque Art*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Nicolas Poussin and French Classicism (1)*
The Early Struggles of a Great Classical Artist
Guest Speaker: SIR ANTHONY BLUNT
Lecture Hall 4:00

Sunday Concert WILLIAM MASSELOS, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5)

MONDAY, March 24 through SUNDAY, March 30

Painting of the Week Gerard David. *The St. Anne Altarpiece*
(Widener Collection) Gallery 39
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *The Fantastic, the Occult and the Bizarre
in Prints* (Rosenwald Collection)
Central Gallery
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Nicolas Poussin and French Classicism (II)*
SEVENTH ANNUAL *Poussin and the Venetian Revival in*
SERIES OF THE A. W. *Rome in the 1630's*
MELLON LECTURES IN *Guest Speaker: SIR ANTHONY BLUNT*
THE FINE ARTS *Lecture Hall 4:00*

Sunday Concert Hamilton College Choir of Clinton, N.Y.
JOHN L. BALDWIN, *Director*
East Garden Court 8:00