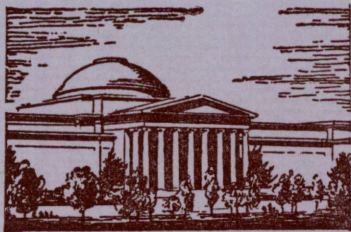


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St., and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

JULY, 1958

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.

American Paintings from the Collection of the National Gallery of Art. Central Gallery, G-9 through G-15.

SUMMER FILM LECTURES

A special series of Sunday lectures, with films, surveying art from the Age of the Caveman to the 20th Century will continue through August 31. All lectures will be given by National Gallery of Art staff lecturers on Sundays at 4 o'clock in the Lecture Hall.

CONCERTS

The Gallery's concerts are discontinued until next Fall.

LECTOUR

A radio lecture device, running continuously, is installed in ten exhibition galleries. Talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

MOTION PICTURE

A new motion picture of the National Gallery of Art, *Art in the Western World* (16 mm., color) is available for borrowing for non-commercial showing in the Greater Washington area. Running time 30 minutes.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, June 30 through SUNDAY, July 6

On Friday, July 4, the Gallery will be open to visitors but no educational services will be offered.

Sculpture of the Week **Franco-Portuguese School, Early XVI Century. *Saint Barbara***
(Samuel H. Kress Collection) Gallery 38
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Donatello, Desiderio, and Della Robbia***
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Film Lecture ***Paths of Art: Romanesque***
Speaker: RAYMOND S. STITES
Curator of Education
National Gallery of Art
Lecture Hall 4:00

MONDAY, July 7 through SUNDAY, July 13

Painting of the Week **Nardo di Cione. *Madonna and Child with St. Peter and St. John the Evangelist***
(Samuel H. Kress Collection) Gallery 3
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Petrus Christus, Hans Memling, and Juan de Flandes.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Film Lecture ***Paths of Art: Gothic***
Speaker: MARGARET BOUTON
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, July 14 through SUNDAY, July 20

Painting of the Week **Fragonard. *A Fête at Rambouillet***
(Gulbenkian Collection) Gallery 69
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Botticelli, Verrocchio and Lorenzo di Credi***
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Film Lecture ***Paths of Art: Early Renaissance***
Speaker: PATRICIA MCGRAW PANCOAST
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, July 21 through SUNDAY, July 27

Painting of the Week **Inness. *The Lackawanna Valley***
(Gift of Mrs. Huttleston Rogers)
Gallery 71
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Manet, Renoir, and Degas.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Film Lecture ***Paths of Art: High Renaissance***
Speaker: MARGARET BOUTON
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272