

LECTURE PROGRAM

NATIONAL GALLERY OF ART
[SMITHSONIAN INSTITUTION]

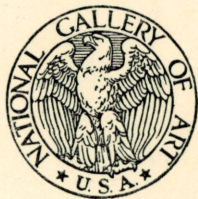
February—May 1942

- Feb. 14 Verrocchio and the Medici
Mr. Seymour
- Feb. 21 Tiepolo
Miss Crawford
- Feb. 28 Flemish and Dutch Painting, 1400-1700
Mr. Moore
- Mar. 7 Early Flemish Portraiture
Miss Van Hook
- Mar. 14 British Painting 1700-1800
Miss Udall
- Mar. 21 Prints by Great Masters in the National Gallery of Art
Mr. Christensen
- Mar. 28 Landmarks in American Portraiture
Mr. James
- Apr. 4 Gilbert Stuart
Mr. Moore
- Apr. 11 Whistler
Miss Van Hook
- Apr. 18 French Painting of the 19th Century
Mr. Walker

- Apr. 25 Degas and Empirical Discipline
Mr. Parkhurst
- May 2 The Expression of Personality through Design
Mr. Phillips,

DIRECTOR, PHILLIPS
MEMORIAL GALLERY.

NOTE: These lectures which continue the October 1941-February 1942 program will present artists, works of art, and special topics in relation to the collection of the National Gallery of Art. All lectures will be given in the Lecture Hall on the Ground Floor on Saturday afternoons at 2:15. Admission will be free without admission card. The lectures will last approximately one hour.



NATIONAL GALLERY OF ART
CONSTITUTION AVENUE AT SIXTH STREET, NW.
WASHINGTON, D. C.