## NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS JUNE 1960 JUNE 1960 GALLERY HOURS

PERMANENT COLLECTION

NEW EXHIBITION

CONCERTS

**NEW PUBLICATIONS** 

**NEW SLIDES** 

SUNDAY LECTURES

LECTOUR

CAFETERIA

### NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

French Eighteenth-Century Prints from the Widener Collection. Galleries G-7 through G-12.

Following the program on June 19, the Gallery's Concerts will be discontinued until the Fall.

**Booklets:** Fourth pair of a series of ten booklets by the staff about the schools of painting in the Gallery, each with 48 pages including 16 color reproductions. Size  $5\frac{1}{4}$  x  $7\frac{1}{4}$ . Price of each,  $25\phi$  postpaid:

Booklet No. 7, Dutch Painting in the National Gallery of Art by Thomas P. Baird.

Booklet No. 8, British Painting in the National Gallery of Art by Hereward Lester Cooke.

Sets of Color Slides: Five different sets of 2" x 2" color slides of prints from Audubon's "Birds of America" series. Each set with ten slides and folder of text. Prices: \$5.00 per set; all five sets, \$23.50; mailing charge of 20¢ on any order for this material. (Slides not available singly.)

The series of illustrated talks on the Romantic Tradition in Western Art, begun in May, will continue through June 12. A new series of lectures with films on the Great Masters will start on June 19 and continue through July.

A radio lecture device, running continuously, is installed in 18 exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for  $25\phi$  to use in hearing these LecTour broadcasts.

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages

# NATIONAL GALLERY OF ART

	NATIONAL	G
MONDAY, May 30 thro	ugh SUNDAY, June 5	
Painting of the Week	West. The Battle of La Hogue (National Gallery of Art Purchase Fund, Andrew W. Mellon Gift, 1959) Gallery 65 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30	
Tour for the Week	<i>Elements in Art: Space.</i> Rotunda Tuesday through Saturday 1:00 Sunday 2:30	
Tour	Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00	
Sunday Lecture	French Romanticism Guest Speaker: WYLIE SYPHER Chairman, Division of Arts Simmons College, Boston Lecture Hall 4:00	
Sunday Concert	SALLY MACARTHUR, Pianist East Garden Court 8:00	
MONDAY, June 6 throu	ngh SUNDAY, June 12	
Sculpture of the Week	Houdon. Voltaire (Widener Collection) Gallery 60 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30	
Tour for the Week	<b>Elements in Art: Line.</b> Rotunda Tuesday through Saturday 1:00 Sunday 2:30	
Tour	Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00	

Sunday Lecture Romantic Elements in Modern Art Guest Speaker: CHARLES E. GAUSS Elton Professor of Philosophy

Elton Professor of Philosophy George Washington University Washington, D. C. Lecture Hall 4:00

Sunday Concert National Gallery Orchestra RICHARD BALES, Conductor East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

### MONDAY, June 13 through SUNDAY, June 19

Painting of the WeekVuillard. Repast in a Garden<br/>(Chester Dale Collection) Gallery 60-A<br/>Tuesday through Saturday 12:00 and 2:00<br/>Sunday 3:30 and 6:30

Tour for the Week Elements in Art: Form. Rotunda Tuesday through Saturday 1:00 Sunday 2:30

> **Tour** Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00

Sunday Film Lecture G

Great Masters: Donatello Speaker: MARCEL FRANCISCONO Staff Lecturer National Gallery of Art Lecture Hall 4:00

Sunday Concert MARION ZARZECZNA, Pianist East Garden Court 8:00

#### MONDAY, June 20 through SUNDAY, June 26

Painting of the WeekMaster of Flémalle and Assistants.<br/>Madonna and Child with Saints in the<br/>Enclosed Garden<br/>(Samuel H. Kress Collection) Gallery 35<br/>Tuesday through Saturday 12:00 and 2:00<br/>Sunday 3:30 and 6:30

Tour for the Week Elements in Art: Color. Rotunda Tuesday through Saturday 1:00 Sunday 2:30

> **Tour** Introduction to the Collection. Rotunda Tuesday through Saturday 11:00 Monday through Saturday 3:00 Sunday 5:00

Sunday Film Lecture Great Masters: Rembrandt Speaker: HUGH T. BROADLEY Staff Lecturer

Speaker: HUGH T. BROADLEY Staff Lecturer National Gallery of Art Lecture Hall 4:00

All concerts, with intermission talks by National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.