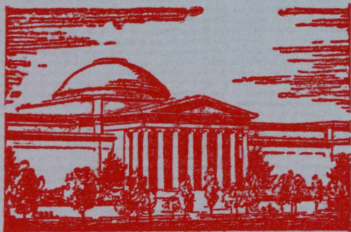


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS
SEPTEMBER 1961

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

Tiepolo Drawings. A selection of 135 drawings and 8 etchings from the Victoria and Albert Museum, London. Galleries 68, 69, 69-A, and 70. September 17 through October 15.

NEW PUBLICATION

Tiepolo Drawings. Exhibition catalogue of 50 pages with introduction by Graham Reynolds, 19 illustrations. Size 7½ x 10". Price \$1.00, postpaid.

NEW REPRODUCTION

A sculpture reproduction of Honoré Daumier's "*Ratapoil*", bronze original in the Rosenwald Collection. Height 17¼". Price \$50.00, express collect.

CONCERTS

The Calouste Gulbenkian Foundation Concerts resume on September 24, at 8 p.m. in the East Garden Court.

SUNDAY LECTURES

The Sunday lectures, held in the auditorium at 4 p.m., will resume September 10.

LECTOUR

A radio lecture device is installed in 30 exhibition galleries. Talks running continuously, cover most of the periods of art represented by the collection. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and FILM PROGRAMS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, August 28 through SUNDAY, September 3

***Painting of the Week** *Ryder. Siegfried and the Rhine Maidens*
(Mellon Collection) Gallery 71

Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *El Greco and Picasso.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Films *Art in the Western World and
Time Enough to See a World*
Lecture Hall 4:00

MONDAY, September 4 through SUNDAY, September 10

Painting of the Week *Van Dyck. Paola Adorno, Marchesa
Brignole Sale, and Her Son*
(Widener Collection) Gallery 43
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Hals and Manet.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Monday at 1:00
Sunday 5:00

Sunday Lecture *Recent Sculpture—Lost and Found*
Guest Speaker: DONALD B. GOODALL
Professor of Art
University of Texas, Austin
Lecture Hall 4:00

* 11" x 14" Reproduction and Text for sale 15¢ postpaid.

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, September 11 through SUNDAY, September 17

Painting of the Week *Chardin. The Kitchen Maid*
(Samuel H. Kress Collection) Gallery 54
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Titian and Renoir.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Three Types of Abstract
Expressionism*
Guest Speaker: CARL D. SHEPPARD, JR.
Professor of Art History
University of California, Los Angeles
Lecture Hall 4:00

MONDAY, September 18 through SUNDAY, September 24

Sculpture of the Week *Agostino di Duccio. Madonna and Child*
(Mellon Collection) Gallery 6
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Hobbema and Corot.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Tiepolo Drawings*
Guest Speaker: GRAHAM REYNOLDS
Keeper, Department of Prints & Drawings and Paintings
Victoria and Albert Museum, London
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
(Music Performance Trust Fund Concert)
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.