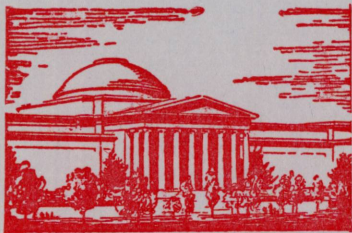


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS
FEBRUARY 1963

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

Jacques Callot: A selection of prints from the collections of Rudolf L. Baumfeld and Lessing J. Rosenwald. Central Gallery. Open February 3.

NEW PUBLICATION

Callot. A Selection of Prints from the Collections of Rudolf L. Baumfeld and Lessing J. Rosenwald. Exhibition catalogue. 48 pages 10 x 7½ in. with prefaces by John Walker and Lessing J. Rosenwald; introduction by Elizabeth Mongan; 48 illustrations. \$1.50 postpaid.

NEW REPRODUCTIONS

Large Color Reproductions. Thirty-two paintings from the Gallery collection reproduced on paper 19" x 25" in size. Complete list of subjects available. Price \$2.95 each, postpaid.

SUNDAY LECTURES

The series of lectures on *Stylistic Origins*, begun in January, will continue through February 10.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, January 28 through SUNDAY, February 3

***Painting of the Week** Poussin. *Holy Family on the Steps*
(Samuel H. Kress Collection) Gallery 56
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Spanish Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The International Style in the Late Middle Ages*
Guest Speaker: COLIN EISLER
Professor of Art History
New York University, New York
Lecture Hall 4:00

Sunday Concert MARY EVELYN BRUCE, *Soprano*
MARSHALL WILLIAMSON, *Pianist*
West Garden Court 8:00

MONDAY, February 4 through SUNDAY, February 10

***Painting of the Week** François-Hubert Drouais. *Group Portrait*
(Samuel H. Kress Collection) Gallery 52
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *The Exhibition of Prints by Jacques Callot*
Central Gallery
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Origins of the Baroque Style in Italy, Germany, and Austria*
Guest Speaker: S. LANE FAISON, JR.
Director, Lawrence Art Museum
Williams College, Williamstown
Lecture Hall 4:00

Sunday Concert LEE LUVISI, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, February 11 through SUNDAY, February 17

***Painting of the Week** Stuart. *Mrs. Richard Yates*
(Mellon Collection) Gallery 67
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *French Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Royal Pavilion at Brighton*
Guest Speaker: CLIFFORD MUSGRAVE
Director, The Royal Pavilion Art Gallery
and Museums, Brighton, England
Lecture Hall 4:00

Sunday Concert LOUISE PARKER, *Contralto*
ROBERT HESS, *Pianist*
East Garden Court 8:00

MONDAY, February 18 through SUNDAY, February 24

***Painting of the Week** Savage. *The Washington Family*
(Mellon Collection) Gallery 67
Tuesday, Wednesday, Thursday and Saturday
12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *French Sculpture.* Rotunda
Tuesday, Wednesday, Thursday and Saturday
1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Friday 1:00
Sunday 5:00

Sunday Lecture *Joseph Wright of Derby*
Guest Speaker: CHARLES E. BUCKLEY
Director, The Currier Gallery of Art
Manchester, New Hampshire
Lecture Hall 4:00

Sunday Concert THOMAS SCHUMACHER, *Pianist*
East Garden Court 8:00

*11" x 14" reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4515, extension 272.