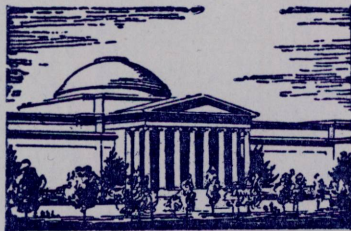


# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington 25, D. C.

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CALENDAR OF EVENTS

APRIL 1963

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## NATIONAL GALLERY OF ART

### GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

### PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

### NEW REPRODUCTIONS

**11" x 14" Color Reproduction.** Filippino Lippi, "Tobias and the Angel". 25¢ each, postpaid.

**Color Postcards.** Domenico Veneziano, "Saint John in the Desert"; Sassetta, "Saint Anthony Leaving His Monastery"; French, Chalice of the Abbot Suger, from Saint-Denis. 5¢ each, postpaid.

### CONCERTS

**The Gallery's Twentieth American Music Festival**, sponsored by the Calouste Gulbenkian Foundation, will open on April 28th and continue through June 2.

#### Twelfth Annual Series A. W. Mellon Lectures in the Fine Arts

On April 7, John W. Pope-Hennessy, Keeper of the Department of Architecture and Sculpture, Victoria and Albert Museum, London, England, will complete his series of six lectures on ***The Artist and the Individual: Some Aspects of the Renaissance Portrait.***

### LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

### CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages

# THE NATIONAL GALLERY OF ART

MONDAY, April 1 through SUNDAY, April 7

**\*Painting of the Week** *Canaletto. The Square of St. Mark's*  
(Gift of Mrs. Barbara Hutton) Main Floor,  
West Stair Hall  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

*Canaletto*

**Tour of the Week** *Archeological Reconstructions of the Past.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

*Bouton*

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Artist and Individual: Donor and Participant*  
TWELFTH ANNUAL SERIES,  
A. W. MELLON LECTURES  
IN THE FINE ARTS  
*Guest Speaker: JOHN W. POPE-HENNESSY*  
Lecture Hall 4:00

**Sunday Concert** University of Richmond Choir  
JACK JARRETT, *Director*  
East Garden Court 8:00

MONDAY, April 8 through SUNDAY, April 14

**\*Painting of the Week** *Jan Davidsz. de Heem. Vase of Flowers*  
(National Gallery of Art Purchase Fund, Andrew W. Mellon Gift) Gallery 44  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

*Trueman*

**Tour of the Week** *Nostalgic Evocations of the Past.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

*Canaletto*

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Antonio Canova*  
*Guest Speaker: HUGH HONOUR*  
Author  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, April 15 through SUNDAY, April 21

**\*Painting of the Week** *Renoir. A Girl with a Watering Can*  
(Chester Dale Collection) Gallery 88  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

*Bouton*

**Tour of the Week** *Stylistic Inspirations from Artists of the Past.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

*Stiles*

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Renaissance Experimenters*  
*Speaker: MARGARET BOUTON*  
Associate Curator of Education  
National Gallery of Art  
Lecture Hall 4:00

**Sunday Concert** Chamber Singers of Indiana University  
HUGH JOHNSON, *Director*  
East Garden Court 8:00

MONDAY, April 22 through SUNDAY, April 28

**\*Painting of the Week** *Filippino Lippi. Tobias and the Angel*  
(Samuel H. Kress Collection) Gallery 9  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

*Osborn*

**Tour of the Week** *Rejections of the Past.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

*Canaletto*

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *The Culture of Sicily as Seen in its Illuminated Manuscripts from the Middle Ages through the Renaissance*  
*Guest Speaker: ANGELA DANEU LATTANZI*  
Superintendent of Libraries for Western Sicily,  
Palermo  
Lecture Hall 4:00

**Sunday Concert** TWENTIETH AMERICAN MUSIC FESTIVAL:  
American Arts Trio  
East Garden Court 8:00

\*11" x 14" reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)