

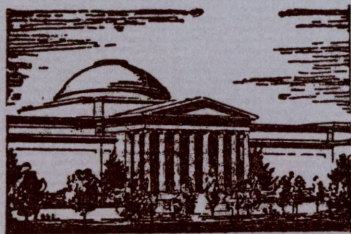
NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington, D. C. 20565

Postage and Fees Paid
National Gallery of Art

—
OFFICIAL BUSINESS



CALENDAR OF EVENTS
MAY 1964

130

Mrs. Mildred Kirsher
~~1726 19th St., N. W.~~
Washington,
D. C.

978

2853 Ontario Rd

MAY 1964

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW REPRODUCTIONS

Color Postcards. Pieter de Hooch, "A Dutch Courtyard;" Murillo, "A Girl and Her Duen-na;" Raphael, "The Small Cowper Madonna;" Tiepolo, "Madonna of the Goldfinch." 5¢ each, postpaid.

11" x 14" Color Reproductions. Magnasco, "The Baptism of Christ;" Domenico Veneziano, "Saint John in the Desert;" Cézanne, "Vase of Flowers." 25¢ each, postpaid.

NEW PUBLICATION

National Gallery of Art, Washington, D. C. by John Walker, Director. 116 color and 250 black and white illustrations. 6¼" x 8¼", 347 pages, clothbound. \$7.50 postpaid.

CONCERTS

The Gallery's Twenty-first American Music Festival will open on May 3rd and continue through June 7th.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, April 27 through SUNDAY, May 3

- *Painting of the Week** Hubert Robert. *The Old Bridge*
(Samuel H. Kress Collection) Gallery 53
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour of the Week** *Theatre and Festival in Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** *Society and Painting in Seventeenth-Century Holland*
Guest Speaker: Horst Gerson
Director
Netherlands Institute for Art History, The Hague
Lecture Hall 4:00
- Sunday Concert** Twenty-first American Music Festival:
Alabama Quartet
East Garden Court 8:00

MONDAY, May 4 through SUNDAY, May 10

- *Painting of the Week** Whistler. *The White Girl*
(Harris Whittemore Collection) Gallery 71
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour of the Week** *Neo-Classicism, Romanticism, and Realism.*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** *Art as Creating and Making*
Guest Speaker: Milton C. Nahm
Professor of Philosophy
Bryn Mawr College, Bryn Mawr
Lecture Hall 4:00
- Sunday Concert** Twenty-first American Music Festival:
David Burge, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, May 11 through SUNDAY, May 17

- *Painting of the Week** Renoir. *Odalisque*
(Chester Dale Collection) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour of the Week** *Impressionism.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** *The "Church" and the "Synagogue" in Medieval Iconography*
Guest Speaker: Wolfgang Seiferth
Professor of German Language and Literature
Howard University, Washington
Lecture Hall 4:00
- Sunday Concert** Twenty-first American Music Festival:
Robert Sprenkle, *Oboe*
Francis Tursi, *Viola*
Armand Basile, *Piano*
East Garden Court 8:00

MONDAY, May 18 through SUNDAY, May 24

- *Painting of the Week** Holbein, the Younger. *Edward VI as a Child*
(Mellon Collection) Gallery 39
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour of the Week** *Post-Impressionism.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** *The Story of Stained Glass from Iran to Coventry*
Speaker: Raymond S. Stites
Curator of Education
National Gallery of Art
Lecture Hall 4:00
- Sunday Concert** Twenty-first American Music Festival:
National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

MONDAY, May 25 through SUNDAY, May 31

***Painting of the Week** Van Dyck. *Philip, Lord Wharton*
(Mellon Collection) Gallery 42
Tuesday through Thursday, and Saturday
12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week *Twentieth-Century Painting.* Rotunda
Tuesday through Thursday, and Saturday
1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Friday 1:00
Sunday 5:00

Sunday Lecture *The New Churches of Europe*
Guest Speaker: G. E. Kidder Smith
Author and Architect
Lecture Hall 4:00

Sunday Concert Twenty-first American Music Festival:
Joel Krosnick, *Cellist*
Howard Lebow, *Pianist*
East Garden Court 8:00

* 11" x 14" reproduction with text for sale this week - 15¢. (If mailed, 25¢ regular price.)