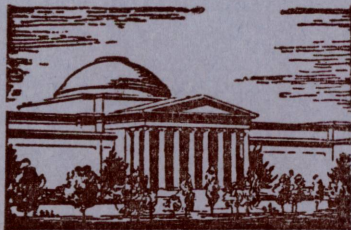


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington, D. C. 20565



CALENDAR OF EVENTS
NOVEMBER 1964

NOVEMBER 1964

GALLERY HOURS

RADIO PICTURE OF
THE WEEK

CONTINUING
EXHIBITIONS

RECENT
PUBLICATIONS

NEW
REPRODUCTIONS

FILM

LecTour

CAFETERIA

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Color Reproductions by Subscription allow you to follow the Picture of the Week discussion on the radio each Sunday night. 11" x 14" reproductions, together with short texts, will be mailed monthly. Series from November through February, \$4.50 postpaid.

Drawings of the 15th and 16th Centuries from the Wallraf-Richartz Museum, Cologne, Germany. Central Gallery. Through November 1.

William Blake: Poet, Printer, Prophet. Illuminated books of William Blake, and color facsimiles. Ground Floor. October 25 through November 22.

An Exhibition of the Illuminated Books of William Blake: Poet, Printer, Prophet. A commemorative handbook; 56 pages, 12" x 9", with a study by Geoffrey Keynes, and foreword by Lessing J. Rosenwald, 26 color plates and 1 black-and-white illustration. \$3 postpaid.

Catalogue. Drawings of the 15th and 16th Centuries. 116 pages, with foreword by Horst Keller; Director, Wallraf-Richartz Museum, Cologne; 70 illustrations. 75¢ postpaid.

Christmas Cards. Folding cards (with envelopes) reproducing paintings, sculpture, prints, and drawings from the Gallery collections. 5¢, 10¢, and 15¢ each. Free illustrated catalogue available.

The Titan: Story of Michelangelo, produced by Robert Snyder. Repeated by request on Thanksgiving weekend.

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES, and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, October 26 through SUNDAY, November 1

***Painting of the Week** van Eyck. *The Annunciation*
(Andrew Mellon Collection) Gallery 39
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *The Influence of Titian.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Whistler, Sickert, and Degas*
Guest Speaker: RONALD PICKVANCE
The Arts Council of Great Britain, London
Lecture Hall 4:00

Sunday Concert VON VINTSCHGER, *Pianist*
East Garden Court 8:00

MONDAY, November 2 through SUNDAY, November 8

***Painting of the Week** Manet. *Gare Saint-Lazare*
(Gift of Horace Havemeyer in Memory of His
Mother Louisine W. Havemeyer) Gallery 71
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Italian Sculpture.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Velázquez*
Guest Speaker: ERWIN WALTER PALM
Professor of Art History
University of Heidelberg, Germany
Lecture Hall 4:00

Sunday Concert STANLEY WEINER, *Violinist*
East Garden Court 8:00

All concerts are broadcast by Station WGMS-AM (570) and FM (103.5). The *Radio Picture of the Week* is discussed during the intermission (about 8:40 p.m.) followed by comments on the music, by Richard Bales, Conductor of the National Gallery Orchestra.

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

MONDAY, November 9 through SUNDAY, November 15

***Painting of the Week** Romney. *Miss Willoughby*
(Andrew Mellon Collection) Gallery 59
Tuesday, Thursday through Saturday 12:00
and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Exhibition of the Books of William Blake:
Poet, Printer, Prophet*
Central Lobby
Tuesday, Thursday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Wednesday 1:00
Sunday 5:00

Sunday Lecture *Michelangelo and Rodin*
Guest Speaker: ROBERT HOWARD
Professor of Art History
University of North Carolina, Chapel Hill
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
Church of the Reformation Cantata Choir and
Soloists
East Garden Court 8:00

MONDAY, November 16 through SUNDAY, November 22

***Painting of the Week** Tintoretto. *Christ at the Sea of Galilee*
(Samuel H. Kress Collection) Gallery 29
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *The Influence of Rembrandt.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Mosaics and Icons in Saint Catherine's
Monastery of Mount Sinai*
Guest Speaker: KURT WEITZMANN
Professor of Art History and Archaeology
Princeton University, Princeton
Lecture Hall 4:00

Sunday Concert St. George's Cathedral Choir
Kingston, Ontario
GEORGE N. MAYBEE, *Director*
(Concert in Memory of President Kennedy)
East Garden Court 8:00

MONDAY, November 23 through SUNDAY, November 29

Painting of the Week** **Bellows. *The Lone Tenement
(Chester Dale Collection) Gallery 65
Tuesday, Wednesday, Friday and Saturday
12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week ***The Influence of Raphael.*** Rotunda
Tuesday, Wednesday, Friday and Saturday
1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Thursday 1:00
Sunday 5:00

Special Film Showings ***The Titan: Story of Michelangelo***
Thursday 2:00 and 3:30
Saturday 2:00 and 3:30
Sunday 4:00 and 5:30
Lecture Hall

Sunday Concert ELIZABETH MOSHER, *Soprano*
CHARLES WADSWORTH, *Pianist*
East Garden Court 8:00

* 11" x 14" reproductions with text for sale this month—15¢ each.
(If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge.)