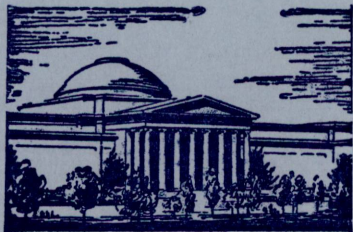


# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington, D. C. 20565

---



CALENDAR OF EVENTS  
NOVEMBER 1965

NOVEMBER 1965

GALLERY HOURS

COLLECTIONS

NEW EXHIBITION

NEW PUBLICATION

CONTINUING  
EXHIBITION

RECENT  
PUBLICATION

NEW  
REPRODUCTIONS

LECTURES

LecTour

CAFETERIA

## NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. American Primitive paintings from the Collection of Edgar William and Bernice Chrysler Garbisch, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.

*Dürer and His Time*, from the Print Room of the State Museums, Berlin. Central Gallery November 14 through December 12.

*Catalogue.* Dürer and His Time. 252 pages, 10" x 7½", with introduction and catalogue notes by Fedja Anzelewski, 150 black and white illustrations. \$4.25 postpaid.

*Treasures of Peruvian Gold.* Sponsored by the Government of Peru. Rotunda. Through November 28.

*Catalogue.* Treasures of Peruvian Gold. 72 pages, 10" x 7"; with introduction by Jorge Muelle; 4 color plates, 90 black and white illustrations. \$2.50 postpaid.

*Christmas Cards.* Folders (with envelopes) reproducing in color and in black and white 46 paintings, sculptures, prints, and drawings from the Gallery Collection. Prices 35¢, 30¢, 15¢, 10¢, and 5¢ each, postpaid. Orders under \$1.00, add 25¢ handling charge. Free catalogue with black and white illustrations upon request.

A series of three Sunday lectures on *Dürer* will begin November 14 and continue through November 28.

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES, and CONCERTS see inside pages



# THE NATIONAL GALLERY OF ART

MONDAY, November 1 through SUNDAY, November 7

**\*Painting of the Week** Monet. *Madame Monet under the Willows*  
(Chester Dale Collection) Gallery 84  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The Artist as a Traveler.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *The Sublimations of Leonardo da Vinci*  
*Speaker:* RAYMOND S. STITES  
Curator of Education  
National Gallery of Art  
Lecture Hall 4:00

**Sunday Concert** JOHN KENNETH ADAMS, *Pianist*  
East Garden Court 8:00

MONDAY, November 8 through SUNDAY, November 14

**\*Painting of the Week** Boudin. *The Beach at Villerville*  
(Chester Dale Collection) Gallery 88  
Tuesday, Wednesday, Friday and Saturday  
12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The Artist as an Expatriate.* Rotunda  
Tuesday, Wednesday, Friday and Saturday  
1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Thursday 1:00  
Sunday 5:00

**Sunday Lecture** *Dürer and His Time*  
*Guest Speaker:* FEDJA ANZELEWSKI  
Curator of the Print Room  
State Museums, Berlin  
Lecture Hall 4:00

**Sunday Concert** OLGA ZILBOORG, *Cellist*  
ROBERT GURALNIK, *Pianist*  
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

MONDAY, November 15 through SUNDAY, November 21

**\*Painting of the Week** Turner. *Mortlake Terrace*  
(Andrew Mellon Collection) Gallery 61  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *German Painting.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Dürer's Trip to the Low Countries*  
*Guest Speaker:* ROBERT A. KOCH  
Professor of Art and Archaeology  
Princeton University, Princeton  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
(Sibelius Centennial Concert)  
East Garden Court 8:00

MONDAY, November 22 through SUNDAY, November 28

**\*Painting of the Week** Cassatt. *The Boating Party*  
(Chester Dale Collection) Gallery 86  
Tuesday, Wednesday, Friday and Saturday  
12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *Dürer's Drawings in the Exhibition of Dürer and His Time* Central Gallery  
Tuesday, Wednesday, Friday and Saturday  
1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Thursday 1:00  
Sunday 5:00

**Sunday Lecture** *The Young Dürer*  
*Guest Speaker:* ROBERT WALKER  
Professor of Art History  
Swarthmore College, Swarthmore  
Lecture Hall 4:00

**Sunday Concert** RICHARD GOODE, *Pianist*  
East Garden Court 8:00

\*11" x 14" reproductions with text for sale this month—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge)