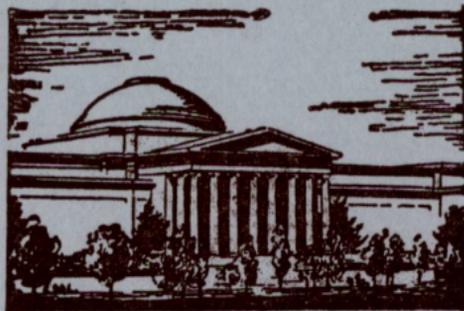


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington, D. C. 20565



CALENDAR OF EVENTS

APRIL 1966

APRIL 1966

NATIONAL GALLERY OF ART

GALLERY HOURS

New Summer Hours. Starting April 1 and ending September 5: Weekdays 10 a.m. to 10 p.m. Sundays 12:00 noon to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

CONTINUING 25th ANNIVERSARY EXHIBITIONS

French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce. First public showing. Galleries 59 through 68. Through May 1.

Drawings from the Collection of the National Gallery of Art. Central Gallery. Through April 17.

Twenty-five Years of National Gallery Publications. Central Lobby.

25th ANNIVERSARY PUBLICATIONS

Catalogue. French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce. 248 pages, 10" x 7½", with introduction by John Rewald, 20 color plates, and 226 black-and-white illustrations. \$3.00 postpaid.

A Pageant of Painting from the National Gallery of Art edited by Huntington Cairns and John Walker; 2 volumes, 518 pages, 255 color plates, 10½" x 14". \$35.00 postpaid.

Dutch Landscape Painting of the Seventeenth Century by Wolfgang Stechow; 256 pages, 240 illustrations, 10¼" x 7⅞". \$12.50 postpaid. First of the National Gallery of Art's Kress Foundation Studies in the History of European Art.

John Singleton Copley by Jules D. Prown; volumes (boxed), each 272 pages. 677 illustrations, 8" x 11". \$25.00 postpaid. First of the National Gallery of Art's Ailsa Mellon Bruce Studies in American Art.

FIFTEENTH ANNUAL SERIES
OF THE A. W. MELLON
LECTURES IN THE FINE ARTS

Lord David Cecil, Goldsmiths' Professor of English Literature, Oxford University, England, will conclude his series of six Sunday lectures, entitled *Dreamer or Visionary, A Study of English Romantic Painting*, on April 24.

CAFETERIA

New Summer Hours. Starting April 1 and ending September 5: Weekdays, Luncheon 11:00 a.m. to 2:30 p.m.; Snack Service 2:30 p.m. to 5:00 p.m.; Dinner 5:00 p.m. to 8:00 p.m. Sundays, Dinner 12:00 noon to 7:30 p.m.

THE NATIONAL GALLERY OF ART

MONDAY, March 28 through SUNDAY, April 3

Painting of the Week Lucas Cranach the Elder. *The Nymph of the Spring*
Tallot
(Gift of Clarence Y. Palitz) Gallery 41
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *25th Anniversary Exhibition: The Realists*
Boulton
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Dreamer or Visionary, A Study of English Romantic Painting (III)*
FIFTEENTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS
Guest Speaker: LORD DAVID CECIL
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
East Garden Court 8:00

MONDAY, April 4 through SUNDAY, April 10

Sculpture of the Week Solari. *The Man of Sorrows*
Hand
(Samuel H. Kress Collection) Gallery 18
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *25th Anniversary Exhibition: The Impressionists.* Rotunda
Brooks
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Dreamer or Visionary, A Study of English Romantic Painting (IV)*
FIFTEENTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS
Guest Speaker: LORD DAVID CECIL
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
EMERSON MEYERS, *Pianist*
East Garden Court 8:00

All concerts, with Radio Picture of the Week intermission talks, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, April 11 through SUNDAY, April 17

Painting of the Week Nardo di Cione. *Madonna and Child with Saint Peter and Saint John the Evangelist*
Boulton
(Samuel H. Kress Collection) Gallery 3
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *25th Anniversary Exhibition: The Post-Impressionists.* Rotunda
Trenta
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Dreamer or Visionary, A Study of English Romantic Painting (V)*
FIFTEENTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS
Guest Speaker: LORD DAVID CECIL
Lecture Hall 4:00

Sunday Concert International Society for Contemporary Music:
Chesapeake Chapter
East Garden Court 8:00

MONDAY, April 18 through SUNDAY, April 25

Painting of the Week Toulouse-Lautrec. *Alfred la Guigne*
Blanton
(Chester Dale Collection) Gallery 85
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *25th Anniversary Exhibition: Early Twentieth-Century Artists.* Rotunda
Hand
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday* Lecture *Dreamer or Visionary, A Study of English Romantic Painting (VI)*
FIFTEENTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS
Guest Speaker: LORD DAVID CECIL
Lecture Hall 4:00

Sunday Concert MILLARD TAYLOR, *Violinist*
BARRY SNYDER, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

RADIO PICTURE OF THE WEEK

The 1966 series which started in February will run through June. To subscribe, send your name and address to Radio Picture of the Week, National Gallery of Art, Washington, D. C. 20565. Orders taken only for complete series of twenty. \$5.50 postpaid. Checks should be made payable to: N.G.A. Publications Fund. The color reproductions on 11" x 14" heavy paper, suitable for framing, come with short explanatory texts in a portfolio cover.

NEW PUBLICATION

Color Slides. A new slide catalogue is available free of charge, listing over 300 new subjects, making a total of 427 slides. All slides are original 35mm transparencies, photographed directly from the work of art, provided in standard 2" x 2" cardboard mounts. 35¢ each, orders under \$1.00, add 25¢ handling charge.