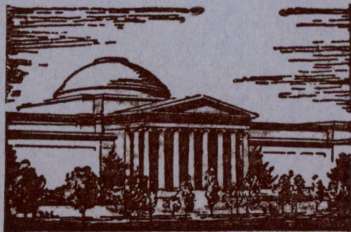


# NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave.  
Washington, D. C. 20565

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CALENDAR OF EVENTS  
SEPTEMBER 1966

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## NATIONAL GALLERY OF ART

### NEW EXHIBITION

*Chinese Art from the Collection of H. M. King Gustaf VI Adolf of Sweden.* Ground Floor. September 10 through October 9. Circulated by the International Exhibitions Foundation.

### NEW PUBLICATION

Catalogue. *Chinese Art from the Collection of H. M. King Gustaf VI Adolf of Sweden.* 148 pages, 10½" x 8", with essays by Bo Gyllensvärd and John A. Pope, 8 color plates, and 144 black-and-white illustrations. \$3.50 postpaid.

### CONTINUING EXHIBITION

*17th and 18th Century European Drawing.* Central Gallery. Through September 11.

### RECENT PUBLICATIONS

Catalogue. *17th and 18th Century European Drawings.* 64 pages, 9½" x 8" with introduction by Richard P. Wunder, 50 black-and-white illustrations. \$2.00 postpaid.

Catalogue. *French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce.* Second edition. 260 pages, 10" x 7½", with introduction by John Rewald, index, 20 color plates, and 226 black-and-white illustrations. \$4.50 postpaid.

### 1966 Christmas Card Catalogue

Available upon request, free of charge, with black-and-white illustrations and descriptions of 49 Christmas cards and notefolders reproduced from paintings, sculptures, prints, and drawings in the Gallery Collection.

### SUNDAY LECTURES

Two lectures related to the exhibition of Chinese Art will be given in September.

### CONCERTS

The National Gallery of Art concerts resume on September 25 at 8:00 p.m. in the East Garden Court.

Starting September 6, the Gallery returns to its September-through-March schedule: 10 a.m. to 5 p.m. on weekdays and on Sundays from 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled. After September 6, the cafeteria will be open on weekdays from 11 a.m. to 4 p.m. and on Sundays from 4 p.m. to 7 p.m.

# THE NATIONAL GALLERY OF ART

MONDAY, August 29, through SUNDAY, September 4

**Painting of the Week** Turner. *The Evening of the Deluge*  
(Timken Collection) Gallery 61  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour** *Introduction to the Collection.* Rotunda  
Monday 11:00 and 3:00  
Tuesday through Saturday 11:00, 1:00  
and 3:00  
Sunday 2:30 and 5:00

**Labor Day Weekend** *The Moon and Sixpence*  
**Film** (Produced by David Loew)  
Lecture Hall 4:00 and 7:00

MONDAY, September 5, through SUNDAY, September 11

**Labor Day Film** Lecture Hall 4:00 and 7:00

**Painting of the Week** Vigée-Lebrun. *The Marquise de Pezé and  
the Marquise de Rouget with Her Two Chil-  
dren*  
(Gift of the Bay Foundation)  
Gallery 55  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The Exhibition of the 17th and 18th Cen-  
tury European Drawings* Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Monday at 1:00  
Sunday at 5:00

**Sunday Lecture** *King Gustaf VI, A Royal Collector with the  
Scholarly Approach*  
**Guest Speaker:** BO GYLLENSVÄRD  
Director, Museum of Far Eastern Antiquities,  
Stockholm  
Lecture Hall 4:00

MONDAY, September 12, through SUNDAY, September 18

**Painting of the Week** Cosimo Tura. *Madonna and Child in a Gar-  
den*  
(Samuel H. Kress Collection) Gallery 19  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *Some Correlates to 17th and 18th Century  
European Drawings* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Baroque Art in Portugal*  
**Guest Speaker:** CARLOS DE AZEVEDO  
Director,  
Museum of Contemporary Art, Lisbon  
Lecture Hall 4:00

MONDAY, September 19, through SUNDAY, September 25

**Painting of the Week** Gauguin. *Breton Girls Dancing, Pont-Aven*  
(Lent by Mr. and Mrs. Paul Mellon)  
Gallery 71  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The Exhibition of Chinese Art.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Chinese Ceramics*  
**Guest Speaker:** SHERMAN E. LEE  
Director,  
Cleveland Museum of Art, Cleveland  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5)

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.