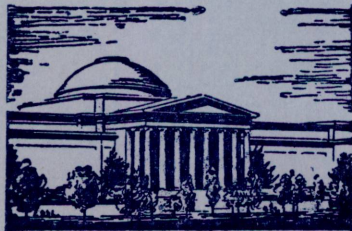


NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave.
Washington, D. C. 20565



CALENDAR OF EVENTS
APRIL 1967

APRIL 1967

NATIONAL GALLERY OF ART

GALLERY HOURS

Summer Hours. Starting April 1 and ending September 4: Weekdays 10 a.m. to 10 p.m. Sundays 12:00 noon to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Sixteenth Annual Series
Of The A. W. Mellon
Lectures In The Fine Arts

Mario Praz, Professor of English Language and Literature, University of Rome, Italy, will begin a series of six consecutive Sunday lectures, entitled *On the Parallel of Literature and the Visual Arts*, on April 2.

CONTINUING EXHIBITIONS

Ginevra de'Benci by Leonardo da Vinci. New acquisition. Lobby B.

Festival Designs by Inigo Jones from the Collection of the Duke of Devonshire at Chatsworth. Central Gallery. Through April 23. Circulated by the International Exhibitions Foundation.

RECENT PUBLICATIONS

Ginevra de'Benci by Leonardo da Vinci. Booklet illustrated in color and black-and-white, with text by Perry B. Cott. 10¢. Mail orders under \$1.00, add 25¢ handling charge.

Catalogue. **Festival Designs by Inigo Jones.** 135 pages, 8½" x 10", with foreword by Roy Strong, 8 color plates, and 121 black-and-white illustrations. \$3.75 postpaid.

CONCERTS

The Gallery's Twenty-fourth American Musical Festival will begin April 9 and continue on Sunday evenings through May 14.

DAILY FILMS

✓ **Art in the Western World** and **The American Vision** will be shown on an alternating schedule: Weekdays at 2:00 p.m., 4:00 p.m., and 7:00 p.m.; Sundays at 1:00 p.m.

CAFETERIA

✓ **Summer Hours.** Starting April 1 and ending September 4: Weekdays, Luncheon 11:00 a.m. to 2:30 p.m.; Snack Service 2:30 p.m. to 5:00 p.m.; Dinner 5:00 p.m. to 8:00 p.m. Sundays, Dinner 12:00 noon to 7:30 p.m.

For TOURS, LECTURES, and CONCERTS, see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, March 27, through SUNDAY, April 2

***Painting of the Week** El Greco. *The Virgin with Saint Inés and Saint Tecla*
(Widener Collection) Gallery 30
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *The Architecture of the National Gallery.*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *On the Parallel of Literature and the Visual Arts* (I)
Sixteenth Annual Series of the A. W. Mellon Lectures in the Fine Arts
Guest Speaker: Mario Praz
Lecture Hall 4:00

Sunday Concert Donald Shirley, *Pianist*
East Garden Court 8:00

MONDAY, April 3, through SUNDAY, April 9

***Painting of the Week** Steen. *The Dancing Couple*
(Widener Collection) Gallery 49
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Romanticism in Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *On the Parallel of Literature and the Visual Arts* (II)
Sixteenth Annual Series of the A. W. Mellon Lectures in the Fine Arts
Guest Speaker: Mario Praz
Lecture Hall 4:00

Sunday Concert Twenty-fourth American Music Festival:
National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, Ext. 272.

MONDAY, April 10, through SUNDAY, April 16

***Painting of the Week** Veronese. *Rebecca at the Well*
(Samuel H. Kress Collection) Gallery 28
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Realism in Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *On the Parallel of Literature and the Visual Arts* (III)
Sixteenth Annual Series of the A. W. Mellon Lectures in the Fine Arts
Guest Speaker: Mario Praz
Lecture Hall 4:00

Sunday Concert Twenty-fourth American Music Festival:
The University of Maryland Trio:
Evelyn Garvey, *Piano*
Joel Berman, *Violin*
William Skidmore, *Cello*
East Garden Court 8:00

MONDAY, April 17, through SUNDAY, April 23

***Painting of the Week** Braque. *Still Life: Le Jour*
(Chester Dale Collection) Gallery G-14
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Classicism in Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *On the Parallel of Literature and the Visual Arts* (IV)
Sixteenth Annual Series of the A. W. Mellon Lectures in the Fine Arts
Guest Speaker: Mario Praz
Lecture Hall 4:00

Sunday Concert Twenty-fourth American Music Festival:
Gordon Myers, *Baritone*
East Garden Court 8:00

All concerts, with Radio Picture of the Week intermission talks, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, April 24, through SUNDAY, April 30

***Painting of the Week** Vuillard. *Théodore Duret*
(Chester Dale Collection) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Expressionism in Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *On the Parallel of Literature and the Visual Arts* (V)
Sixteenth Annual Series
of the A. W. Mellon
Lectures in the Fine Arts
Guest Speaker: Mario Praz
Lecture Hall 4:00

Sunday Concert Twenty-fourth American Music Festival:
Alan Mandel, *Pianist*
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge.)