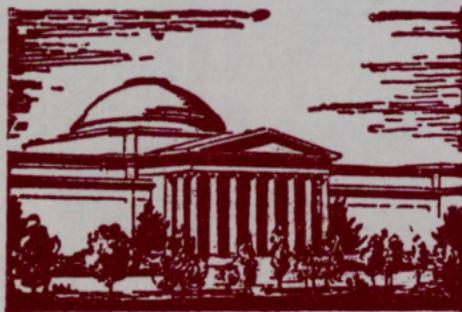


# NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave.  
Washington, D. C. 20565

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CALENDAR OF EVENTS  
MAY 1967

MAY 1967

## NATIONAL GALLERY OF ART

### GALLERY HOURS

**Summer Hours.** Through September 4: Weekdays 10 a.m. to 10 p.m. Sundays 12:00 noon to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

### NEW EXHIBITION

**100 European Paintings and Drawings from the Collection of Mr. and Mrs. Leigh B. Block.** Central Gallery. May 5 through June 11.

### NEW PUBLICATION

Catalogue. **100 European Paintings and Drawings from the Collection of Mr. and Mrs. Leigh B. Block.** 112 pages, 10" x 7½" with introduction by John Rewald, and 100 black-and-white illustrations. \$3.00 postpaid.

### CONTINUING EXHIBITION

**Ginevra de'Benci** by Leonardo da Vinci. New acquisition. Lobby B.

### RECENT PUBLICATION

**Ginevra de'Benci** by Leonardo da Vinci. Booklet illustrated in color and black-and-white, with text by Perry B. Cott. 10¢. Mail orders under \$1.00, add 25¢ handling charge.

### Sixteenth Annual Series Of The A. W. Mellon Lectures In The Fine Arts

Mario Praz, Professor of English Language and Literature, University of Rome, Italy, will conclude his series of six Sunday lectures, entitled *On the Parallel of Literature and the Visual Arts*, on May 7.

### CONCERTS

**The Gallery's Twenty-fourth American Music Festival** will conclude on May 14.

### DAILY FILMS

**The American Vision:** ✓ Weekdays, 2:00 and 7:00 p.m.; Sundays, 1:00 p.m. **Art in the Western World:** ✓ Weekdays, 4:00 p.m. In the auditorium. Each film, in color, runs about one half hour. In the past year, *The American Vision* has received two more international film festival awards.

### CAFETERIA

**Summer Hours.** Through September 4: Weekdays, Luncheon 11:00 a.m. to 2:30 p.m.; Snack Service 2:30 p.m. to 5:00 p.m.; Dinner 5:00 p.m. to 8:00 p.m. Sundays, Dinner 12:00 noon to 7:30 p.m.

**For TOURS, LECTURES, and CONCERTS, see inside pages**

# THE NATIONAL GALLERY OF ART

MONDAY, May 1, through SUNDAY, May 7

**\*Painting of the Week** Murillo. *The Return of the Prodigal Son*  
(Gift of the Avalon Foundation) Gallery 51  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The Chester Dale Collection: Twentieth-Century Painting.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *On the Parallel of Literature and the Visual Arts* (VI)  
*Sixteenth Annual Series of the A. W. Mellon Lectures in the Fine Arts*  
*Guest Speaker:* Mario Praz  
Lecture Hall 4:00

**Sunday Concert** Twenty-fourth American Musical Festival:  
The Feldman String Quartet of Norfolk, Virginia; assisted by Hugh O'Meagher, *Harpsichord*, and William Montgomery, *Flute*  
East Garden Court 8:00

MONDAY, May 8, through SUNDAY, May 14

**\*Painting of the Week** Edward Hicks *The Cornell Farm*  
(Collection of Edgar William and Bernice Chrysler Garbisch) Gallery 66  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The Collection of Mr. and Mrs. Leigh B. Block: the Impressionists and the Post-Impressionists.* Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Buckingham Palace: Its Building and State Apartments*  
*Guest Speaker:* John Harris  
Curator  
Royal Institute of British Architects, London  
Lecture Hall 4:00

**Sunday Concert** Twenty-fourth American Music Festival:  
National Gallery Orchestra  
Richard Bales, *Conductor*  
assisted by Emerson Meyers, *Piano*  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, Ext. 272.

MONDAY, May 15, through SUNDAY, May 21

**\*Painting of the Week** Louis Le Nain. *A French Interior*  
(Samuel H. Kress Collection) Gallery 53  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The Collection of Mr. and Mrs. Leigh B. Block: the Cubists.* Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Clouet, Caron, and French Political Satire in the Sixteenth Century*  
*Guest Speaker:* Jean Ehrmann  
Author, Paris  
Lecture Hall 4:00

**Sunday Concert** Paul Sperry, *Tenor*  
Alexander Farkas, *Piano*  
East Garden Court 8:00

MONDAY, May 22, through SUNDAY, May 28

**\*Painting of the Week** Gainsborough. *Master John Heathcote*  
(Given in memory of Governor Alvan T. Fuller by the Fuller Foundation) Gallery 61  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The Collection of Mr. and Mrs. Leigh B. Block: the Independents.* Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Leonardo's Ladies*  
*Speaker:* Raymond S. Stites  
Assistant to the Director (Educational Services)  
National Gallery of Art  
Lecture Hall 4:00

**Sunday Concert** John Jacob Niles, *American Folk Songs*  
East Garden Court 8:00

All concerts, with Radio Picture of the Week intermission talks, are broadcast by Station WGMS-AM (570) and FM (103.5).

\*11" x 14" reproductions with texts for sale this week—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge.)