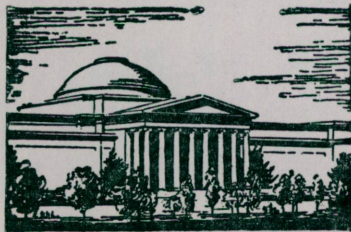


NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave.
Washington, D. C. 20565



CALENDAR OF EVENTS
NOVEMBER 1967

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NATIONAL GALLERY OF ART

CONTINUING EXHIBITION

1967 Christmas Cards

Ginevra de'Benci by Leonardo da Vinci.
New acquisition. Lobby B.

Reproductions of 48 paintings, sculptures, and prints from the Gallery's Collection, in color, tipped onto French folders, and in black and white (with envelopes). Prices 25¢, 20¢, 15¢, and 10¢ each, postpaid. Orders under \$1.00 add 25¢ handling charge. Free catalogue with black-and-white illustrations upon request.

NEW REPRODUCTIONS

19" x 25" Color Reproductions: Bellows, *The Lone Tenement*; Bonnard, *The Letter*; Boudin, *The Beach at Villerville*; Cézanne, *Landscape in Provence*; Degas, *Four Dancers*; Vincent van Gogh, *Girl in White*; Hicks, *The Cornell Farm*; Monet, *The Houses of Parliament, Sunset*; Monet, *Vase of Chrysanthemums*; Sargent, *Street in Venice*; Turner, *Mortlake Terrace*; Twachtman, *Winter Harmony*. \$2.95 each postpaid.

RECENT PUBLICATION

Catalogue. **Renaissance Bronzes from the Samuel H. Kress Collection** by John Pope-Hennessy. 333 pages, 616 illustrations, 12" x 9". \$18.50 postpaid.

RECORDED TOURS

Acoustiguide. A 45-minute personalized tour of 20 National Gallery masterpieces selected and described by Director John Walker. A portable unit may be rented for 25¢ for one person, 35¢ for two.

LecTour. A description of every object in 28 exhibition galleries. Talks in each room, which may be visited in any order, last about 15 minutes. A small receiving set may be rented for 25¢.

FILM

The American Vision will be shown in the auditorium on Saturdays at 2:15 p.m.

The Gallery is open on weekdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 10 p.m. The cafeteria is open on weekdays from 11 a.m. to 4 p.m. and on Sundays from 4 p.m. to 7 p.m. Admission is free to the Gallery and to all programs scheduled.

For TOURS, LECTURES, and CONCERTS, see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, October 30, through SUNDAY, November 5

***Painting of the Week** Ingres. *Pope Pius VII in the Sistine Chapel*
(Samuel H. Kress Collection) Gallery 56
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Italian Painting: Florentine.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The History of Pottery and Porcelain*
Guest Speaker: John P. Cushion
Department of Ceramics
Victoria and Albert Museum, London
Lecture Hall 4:00

Sunday Concert John Miles, *Tenor*
Lucy Brown, *Pianist*
East Garden Court 8:00

MONDAY, November 6, through SUNDAY, November 12

***Painting of the Week** Poussin. *The Assumption of the Virgin*
(Ailsa Mellon Bruce Fund) Gallery 52
Tuesday through Thursday and Saturday
12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Italian Painting: Venetian.* Rotunda
Tuesday through Thursday and Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Friday (Veterans' Day Holiday) 1:00
Sunday 5:00

Sunday Lecture *Thomas Cole and American Romanticism*
Guest Speaker: Theodore E. Stebbins, Jr.
Visiting Lecturer on Art
Smith College, Northampton
Lecture Hall 4:00

Sunday Concert Branka Musulin, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, Ext. 272.

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, November 13, through SUNDAY, November 19

***Painting of the Week** Cuyp. *Horsemen and Herdsmen with Cattle*
(Widener Collection) Gallery 46
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Italian Painting: Sienese.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Neoclassicism in American Painting and Sculpture*
Guest Speaker: William H. Gerdts
Director of the Art Gallery
University of Maryland, College Park
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
Richard Bales, *Conductor*
Aline van Barentzen, *Pianist*
East Garden Court 8:00

MONDAY, November 20, through SUNDAY, November 26

***Painting of the Week** Monet. *Rouen Cathedral, West Façade, Sunlight*
(Chester Dale Collection) Gallery 84
Tuesday, Wednesday, Friday and Saturday
12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Italian Painting: Umbrian.* Rotunda
Tuesday, Wednesday, Friday and Saturday
1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Thursday (Thanksgiving Day) 1:00
Sunday 5:00

Sunday Lecture *Thomas Eakins*
Guest Speaker: Gordon Hendricks
Author
New York
Lecture Hall 4:00

Sunday Concert Aldo Mancinelli, *Pianist*
East Garden Court 8:00

* 11" x 14" reproductions with texts for sale this week — 15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge.)