

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

MARCH 1969

REMBRANDT TERCENTENARY

To commemorate the 300th anniversary of the death of Rembrandt van Ryn, the National Gallery has assembled from its extensive holdings an exhibition that will be shown on the Main Floor from March 16 through May 11. Included are 23 paintings, more than a dozen drawings, and a selection of 77 of the most distinguished prints from among a collection of several hundred. An illustrated catalogue is available at \$3.00 with introduction by Egbert Haverkamp-Begemann, the Dutch painting and print authority and Kress Professor-in-Residence at the National Gallery.

J. M. W. TURNER

Continuing on the Main Floor is an exhibition of 16 paintings by Joseph Mallord William Turner from the British collection of Mr. and Mrs. Paul Mellon. A catalogue is available with introduction by John Walker and text by Ross Watson. 10" x 7½", 32 pages, 16 black-and-white illustrations. \$2.75 postpaid.

A. W. MELLON LECTURES

Jacob Bronowski of the Salk Institute for Biological Studies continues the eighteenth annual A. W. Mellon Lectures in the Fine Arts, *Art as a Mode of Knowledge*. Concluding lecture is March 30.

FILM SHOWINGS

The American Vision, a survey of American painting, written and directed by J. Carter Brown, is shown in the auditorium each Saturday at 2:00 p.m. 35 minutes.

RECORDED TOURS

The Director's Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

Tour of Selected Galleries. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receiving sets rent for 25¢.

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission is free to the building and to all scheduled programs.

CAFETERIA HOURS

Weekdays, Luncheon Service 11 a.m. to 2 p.m.; Snack Service 2 p.m. to 4 p.m. Sundays, Dinner Service 2 p.m. to 7 p.m.

BOTTICELLI. *Giuliano de' Medici*

MONDAY, Feb. 24, through SUNDAY, March 2

*** PAINTING OF THE WEEK**

Botticelli. *Giuliano de' Medici*
(Samuel H. Kress Collection) Gallery 9
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Light in Painting: Expression and Illusion. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Art as a Mode of Knowledge: The Speaking Eye, the Visionary Ear
Guest Speaker: Jacob Bronowski
A. W. Mellon Lecturer in the Fine Arts
Lecture Hall 4:00

SUNDAY CONCERT

Helena Costa, *Pianist*
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week
— 15¢ each. (If mailed, 25¢ each.)



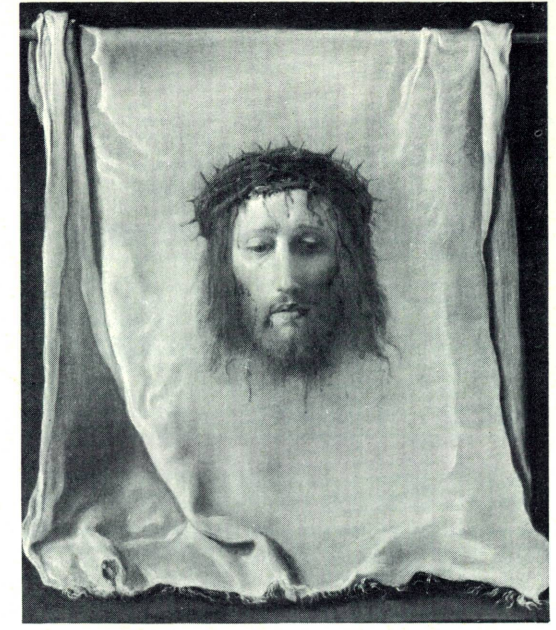
COROT. *Agostina* (detail)



REYNOLDS. *Lady Caroline Howard* (detail)



GIAN ANTONIO AND FRANCESCO GUARDI. *Erminia and the Shepherds* (detail)



FETTI. *The Veil of Veronica*

MONDAY, March 3, through SUNDAY, March 9

*** PAINTING OF THE WEEK**

Corot. *Agostina*
(Chester Dale Collection) Gallery 93
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Rembrandt's Contemporaries outside Holland. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Art as a Mode of Knowledge: Music, Metaphor, and Meaning
Guest Speaker: Jacob Bronowski
A. W. Mellon Lecturer in the Fine Arts
Lecture Hall 4:00

SUNDAY CONCERT

Claudia Hoca, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, March 10, through SUNDAY, March 16

*** PAINTING OF THE WEEK**

Reynolds. *Lady Caroline Howard*
(Andrew Mellon Collection) Gallery 59
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Rembrandt's Contemporaries in Holland. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Art as a Mode of Knowledge: The Act of Recognition
Guest Speaker: Jacob Bronowski
A. W. Mellon Lecturer in the Fine Arts
Lecture Hall 4:00

SUNDAY CONCERT

The Ellsworth String Quartet
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.

MONDAY, March 17, through SUNDAY, March 23

*** PAINTING OF THE WEEK**

Gian Antonio and Francesco Guardi. *Erminia and the Shepherds*
(Ailsa Mellon Bruce Fund) Northwest Stairway
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Rembrandt's Approach to Nature. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Art as a Mode of Knowledge: Imagination as Plan and as Experiment
Guest Speaker: Jacob Bronowski
A. W. Mellon Lecturer in the Fine Arts
Lecture Hall 4:00

SUNDAY CONCERT

Joyce Castle, *Mezzo-Soprano*
Larry Graham, *Pianist*
East Garden Court 8:00

MONDAY, March 24, through SUNDAY, March 30

*** PAINTING OF THE WEEK**

Fetti. *The Veil of Veronica*
(Samuel H. Kress Collection) Gallery 34
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Rembrandt's Approach to History. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Art as a Mode of Knowledge: The Play of Values in the Work of Art
Guest Speaker: Jacob Bronowski
A. W. Mellon Lecturer in the Fine Arts
Lecture Hall 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 8:00