

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

SEPTEMBER 1970



**"ART AND MAN"**

The first installment of "Art and Man," a multi-media program under the direction of the National Gallery of Art and published by Scholastic Magazines, will be mailed nationally to subscribers in junior and senior high schools the week of September 20.

"Art and Man" explores, through eight monthly packages, the humanities and their relationship to contemporary problems. Each package contains copies of the color-illustrated magazine *Art and Man*, as well as a record, a filmstrip, a poster, or a portfolio of reproductions.

Subjects for the first year are: *The American Wilderness, Rembrandt and His Age, African Art, Art and the Machine, Florence and the Renaissance, Art and War, Cities to Live In, and The First Americans* (The American Indian).

**"CIVILISATION"**

Evening showings of "Civilisation," which have had to be doubled to meet the demand, will end September 7. The entire series will be shown again beginning September 13. Each week, through December 12, one film of the thirteen-part series by art historian Kenneth Clark will be shown daily at 12:30 and 1:30 p.m. No tickets; admission on a first-come basis.

**SUNDAY EVENING CONCERTS**

The Gallery's 29th season of Sunday evening concerts in the East Garden Court will begin on September 27 with the first of six programs entitled "Beethoven and his Contemporaries" in commemoration of the Beethoven Bicentennial. *The concert hour has been changed to 7 o'clock.*

**LABOR DAY WEEKEND FILM**

Sir Laurence Olivier's film version of Shakespeare's *Henry V* will be shown in the auditorium at 2:30 p.m. on Sunday and Monday of Labor Day weekend; running time is 2 hours 17 minutes.

**CHANGE OF GALLERY & CAFETERIA HOURS AFTER SEPTEMBER 7**

*Regular hours* begin September 8: weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 10:00 p.m. Cafeteria hours after September 7: weekdays, 10:00 a.m. to 4:00 p.m.; luncheon service 11:00 a.m. to 2:30 p.m.; Sundays, dinner service 1:00 to 7:00 p.m.

*Summer hours* (weekdays and Saturdays, 10:00 a.m. to 9:00 p.m.; Sundays, 12 noon to 10:00 p.m.) will be in effect through Labor Day, September 7.



CASSATT. *Little Girl in a Blue Armchair* (detail)  
Collection of Mr. and Mrs. Paul Mellon

**MARY CASSATT 1844-1926**

The National Gallery's fall exhibition schedule opens September 27 with an exhibition of one hundred works by Mary Cassatt, including oils, pastels, and graphics. It will be the largest exhibition ever held of the work of this important American impressionist and will include a number of paintings never before shown in the United States as well as seldom-seen pictures from the Cassatt family and several European collections.

This exhibition, to be shown only in Washington, is the sixth in a series of retrospectives which the National Gallery has organized honoring important American artists, the first of the series to honor a woman. The exhibition will be on view in the Central Galleries, on the ground floor, through November 8. A fully-illustrated catalog (\$4.75), with an introduction and notes by Adelyn Breeskin, preeminent authority on Mary Cassatt, will be available.

The National Gallery also has commissioned a full color 2 x 3 foot poster in a limited edition, featuring *The Boating Party*, a painting in the collection of the National Gallery. The poster is available for \$5.00 during the exhibition, \$10.00 afterward.





HENRI ROUSSEAU. *The Equatorial Jungle* (detail)

MONDAY, Aug. 31, through SUNDAY, Sept. 6

**\*PAINTING OF THE WEEK**

Henri Rousseau. *The Equatorial Jungle*  
(Chester Dale Collection) Gallery 84  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Selections from the Nathan Cummings Collection.*  
Central Gallery  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY FILM**

*Henry V*  
Auditorium 2:30

\*11" x 14" reproductions with texts for sale this week—  
15¢ each. If mailed, 25¢ each.

Inquiries concerning the Gallery's educational services  
should be addressed to the Educational Office or  
telephoned to (202) 737-4215, ext. 272.



REMBRANDT. *A Polish Nobleman* (detail)

MONDAY, Sept. 7, through SUNDAY, Sept. 13

**LABOR DAY FILM**

*Henry V*  
Auditorium, Monday 2:30

**\*PAINTING OF THE WEEK**

Rembrandt. *A Polish Nobleman*  
(Andrew Mellon Collection) Gallery 48  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Medieval Italian Art.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00  
Mon. (Labor Day) 1:00; Sun. 5:00

**SUNDAY LECTURE**

*Sèvres: Porcelain of Kings*  
Guest Speaker: Carl C. Dauterman  
Curator, Western European Arts  
The Metropolitan Museum of Art, New York  
Auditorium 4:00

**SUNDAY FILM — "CIVILISATION," I**

*The Skin of Our Teeth*, 12:30 & 1:30



FRA FILIPPO LIPPI. *Saint Benedict Orders Saint Maurus to the Rescue of Saint Placidus* (detail)

MONDAY, Sept. 14, through SUNDAY, Sept. 20

**\*PAINTING OF THE WEEK**

Fra Filippo Lippi. *Saint Benedict Orders Saint Maurus to the Rescue of Saint Placidus*  
(Samuel H. Kress Collection) Gallery 4  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Renaissance Italian Art.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Craft of Early Italian Painting*  
Guest Speaker: Marvin Eisenberg  
Professor of the History of Art  
University of Michigan, Ann Arbor  
Auditorium 4:00

**WEEKDAY FILM — "CIVILISATION," I**

*The Skin of Our Teeth*, 12:30 & 1:30

**SUNDAY FILM — "CIVILISATION," II**

*The Great Thaw*, 12:30 & 1:30

†8" x 10" black-and-white photograph with text for  
sale this week—75¢ each.



MAILLOL. *Bather with Raised Arms* (detail)

MONDAY, Sept. 21, through SUNDAY, Sept. 27

**†SCULPTURE OF THE WEEK**

Maillol. *Bather with Raised Arms*  
(Ailsa Mellon Bruce Fund) Rotunda  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Baroque Italian Art.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Mary Cassatt: Artist, Connoisseur, and Dynamic Personality*  
Guest Speaker: Frederick A. Sweet  
Former Curator of American Painting  
The Art Institute of Chicago, Chicago  
Auditorium 4:00

**WEEKDAY FILM — "CIVILISATION," II**

*The Great Thaw*, 12:30 & 1:30

**SUNDAY FILM — "CIVILISATION," III**

*Romance and Reality*, 12:30 & 1:30

**SUNDAY CONCERT**

*Beethoven and His Contemporaries*  
National Gallery Orchestra  
Richard Bales, Conductor  
East Garden Court 7:00