

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

SEPTEMBER 1971



JOHN SLOAN. *McSorley's Bar*
Lent by the Detroit Institute of Arts

JOHN SLOAN 1871 - 1951

The National Gallery of Art will mark the centennial of the birth of John Sloan (1871 - 1951) with the most comprehensive exhibition ever held of paintings and graphics by this important American realist. The exhibition, on view September 18 through October 31 in the central gallery, is the seventh in a series organized by the National Gallery honoring major American artists.

The 176 works in the exhibition represent all periods of Sloan's career, including his little known art nouveau work of the 1890s, the city pictures of 1900 - 1912, and the later Gloucester, Santa Fe and figurative paintings. Among the paintings is *The Wake of the Ferry* (The Phillips Collection), which has been reproduced as a U. S. commemorative stamp honoring the Sloan centennial.

The exhibition catalog, a major publication on Sloan, will illustrate all works in the exhibition, including 14 in full color. Essays on the artist's life and paintings by David W. Scott, and on his graphics by E. John Bullard, both of the National Gallery staff, will be featured, as well as a personal remembrance by the artist's widow, Helen Farr Sloan.

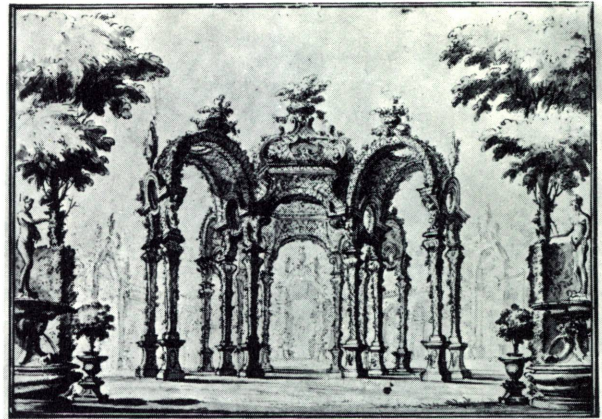
After the initial showing in Washington, the exhibition will travel to museums in Athens, Georgia, San Francisco, St. Louis, Columbus, Ohio, and Philadelphia.

LABOR DAY WEEKEND FILM

Roberto Rossellini's *The Rise of Louis XIV*, a film that vividly recreates the way of life in 17th-century France, will be shown in the auditorium at 3:30 and 6:30 Sunday and 3:30 Monday of Labor Day weekend; the running time is 1 hour and 40 minutes.

SUNDAY EVENING CONCERTS

The Gallery's 30th Season of Sunday evening concerts will begin on Sunday, September 26. The program will be given by the National Gallery Orchestra, Richard Bales, *Conductor*, and will take place in the East Garden Court at 7 o'clock. The concerts will continue each Sunday through June 1972.



GIUSEPPE GALLI BIBIENA. *Garden with Kiosks*
Lent by the Museo Teatrale alla Scala, Milan

LA SCALA: 400 YEARS OF STAGE DESIGN FROM THE MUSEO TEATRALE ALLA SCALA, MILAN

To coincide with the opening of the John F. Kennedy Center for the Performing Arts in Washington, the National Gallery of Art has scheduled an exhibition of stage designs, miniature stage sets and posters from the Museo Teatrale alla Scala in Milan. These prints, watercolors, drawings and models, on view for the first time in the U. S., are being circulated by the International Exhibitions Foundation and will remain at the Gallery from September 10 through October 17.

The exhibition, depicting the evolution in theater design from the 16th to the 20th century, includes works reflecting the baroque, rococo, neoclassic, romantic and art nouveau styles. An illustrated catalog, with an introduction by the distinguished theater art scholar Mario Monteverdi, will be available in the Publication Rooms. On Sunday, September 12 in the Gallery's Auditorium, Elaine Evans Dee, Curator of Drawings at the Cooper-Hewett Museum will speak on "Footlights and Fantasy—Italian Stage Design."

THE ANNUAL REPORT

For the first time the Gallery's *Annual Report* will be published separately from *Studies in the History of Art*. Scheduled to be distributed early in September, the *Report* will cover all of the many activities of the Gallery through the fiscal year of 1970. The *Report* will be illustrated with photographs and includes a foreword by the Gallery's President Paul Mellon and a personal report by the Director, J. Carter Brown. Copies may be obtained from the Gallery's Publication Rooms.

CHANGE OF GALLERY & CAFETERIA HOURS AFTER SEPTEMBER 6

Regular hours begin September 7: weekdays and Saturdays 10 a.m. to 5 p.m., and Sundays noon to 9 p.m. Cafeteria hours after September 6: weekdays 10 a.m. to 4 p.m.; luncheon service 11 a.m. to 2:30 p.m.; Sundays, dinner service 1 to 7 p.m. Summer hours (weekdays and Saturdays 10 a.m. to 9 p.m.; Sundays noon to 9 p.m.) will be in effect through Labor Day, September 6.



RENOIR. *A Girl with a Watering Can*



MEMLING. *Madonna and Child with Angels*



CANALETTO. *View in Venice* (detail)



DE HOOCH. *A Dutch Courtyard*

MONDAY, Aug. 30, through SUNDAY, Sept. 5

***PAINTING OF THE WEEK**

Renoir. *A Girl with a Watering Can*
(Chester Dale Collection) Gallery 90
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM

The Rise of Louis XIV
Auditorium 3:30 & 6:30

FILMS

"Civilisation," XII — *The Fallacies of Hope*
Mon., Wed. & Fri. 6:00 & 7:15
"Civilisation," XIII — *Heroic Materialism*
Tues., Thurs. & Sat. 6:00 & 7:15

*11" x 14" reproductions with texts for sale this week—
25¢ each. If mailed, 35¢ each.

MONDAY, Sept. 6, through SUNDAY, Sept. 12

LABOR DAY FILM

The Rise of Louis XIV
Auditorium, Monday 3:30

***PAINTING OF THE WEEK**

Memling. *Madonna and Child with Angels*
(Andrew Mellon Collection) Gallery 39
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Architecture of the National Gallery of Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Mon. (Labor Day) 1:00; Sun. 5:00

SUNDAY LECTURE

Footlights and Fantasy—Italian Stage Design
Speaker: Elaine Evans Dee
Curator of Drawings and Prints
Cooper-Hewett Museum, Smithsonian Institution, New York
Auditorium 4:00

For reproductions and slides of the collection, books, and
other related publications, self-service rooms are open
daily near the Constitution Avenue entrance.

MONDAY, Sept. 13, through SUNDAY, Sept. 19

***PAINTING OF THE WEEK**

Canaletto. *View in Venice*
(Widener Collection) West Stair Hall—Main Floor
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Theater and Festival in Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Human Comedy of John Sloan
Speaker: David W. Scott
Consultant
National Gallery of Art
Auditorium 4:00

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office or
telephoned to (202) 737-4215, ext. 272.

MONDAY, Sept. 20, through SUNDAY, Sept. 26

***PAINTING OF THE WEEK**

De Hooch. *A Dutch Courtyard*
(Andrew Mellon Collection) Gallery 47
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Theater Designs from La Scala Opera House.
Central Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

My Reminiscences of John Sloan
Speaker: Mrs. John Sloan
Teacher, Artist, and Author
New York, N.Y.
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court, 7:00

All concerts, with intermission talks by members of the
National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).