

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

DECEMBER 1971



MASSYS. *The Unlikely Lovers*
Ailsa Mellon Bruce Fund

THREE NEW PAINTINGS

The acquisition of three paintings was announced last month. These pictures are hanging in galleries on the main floor. A genre piece entitled *The Unlikely Lovers*, painted by Quentin Massys (1465/6-1530) founder of the important Antwerp school of painting, shows an elderly man being robbed of his wallet while seeking the affections of a young girl. Joos de Momper's (1564-1635) *Landscape with a Vista through a Grotto*, a work rich in technical virtuosity and personal fantasy, was painted during the period that saw the full northern development of the art of landscape painting, a period formerly unrepresented in the Gallery's collections. *The Seine*, a landscape by the important black American artist Henry O. Tanner (1859-1937), was painted eleven years after he had moved to Paris and reflects his admiration for impressionism.

RODIN DRAWINGS - TRUE AND FALSE

Original drawings by the major late 19th-century French sculptor Auguste Rodin and forgeries of his work by Ernst Durig and two other forgers known as Hand A and Hand B are on view in the Central Gallery in a special exhibition designed to aid the viewer in discerning between the true and the false. An illustrated folder listing all the works in the exhibition is available. The visitor is invited to test himself on the True-False section of the show by filling in the blanks provided in the folder and comparing his score with the answers, also given in the folder. A book, *The Drawings of Rodin*, published concurrently with the exhibition, is on sale in the Publications Room. The exhibition will be on view through January 23, 1972.

(The identifications of the pictures used in the November Calendar are as follows: *Nude on Her Stomach*, which appeared on the right, is a true work by Rodin; the other drawing, *Seated Nude*, is attributed to the forger known as Hand B.)

EIGHTEENTH-CENTURY FRENCH PRINTS AND BOOKS

A selection of 18th-century French prints, books, and drawings from the National Gallery's Widener Collection remains on view in the Print Exhibition Room, ground floor, through January 6.



Angel with censer, attributed to Giuseppe Sammartino.
Metropolitan Museum of Art, Gift of Loretta Howard, 1964

EIGHTEENTH-CENTURY CHRISTMAS CRECHES

On December 12 at 4:00 p.m., Loretta Howard, artist and collector, will speak on "Eighteenth-Century Crèches" in the Gallery Auditorium. The custom of creating crèches for the home became popular in Naples about 1670 as an exercise in seasonal worship, with precedents in the medieval mystery plays of the Nativity and in the sculptured devotionals in the churches at the Christmas season. Some of the figures are credited to the best 18th-century Neapolitan sculptors.

Nearly 150 baroque crèche figures, including the Holy Family, the shepherds and their flocks, the Magi and their retinue of Eastern figures and camels, peasants, burghers and merchants, and a miscellaneous group of animals, comprised one crèche which Mrs. Howard has given to the Metropolitan Museum of Art. Others in her collection have decorated the White House in recent years.

TWENTIETH-CENTURY GERMAN PRINTS

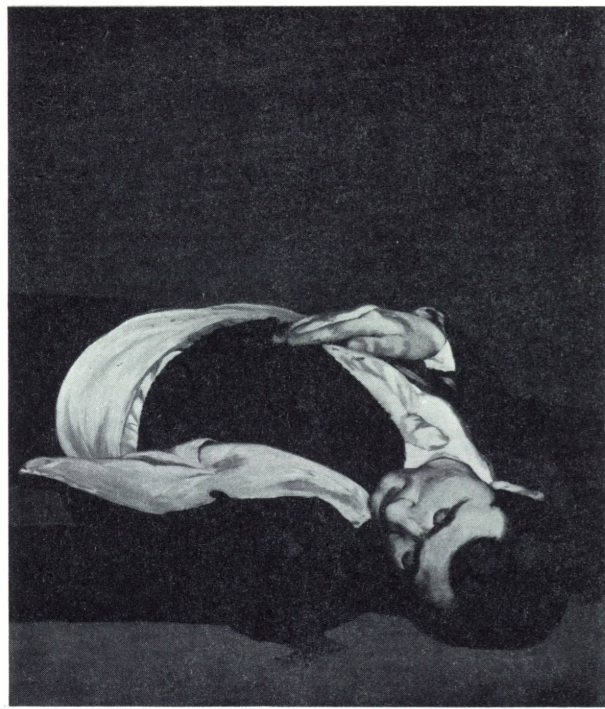
A selection of 20th-century German prints chosen from a group of 64 given to the United States by the People of the Federal Republic of Germany in 1955 is on view in the Northeast Corridor. There is a wide diversity in technique and subject matter. Woodcuts, lithographs, etchings, linoleum blocks, and monotypes, printed both in color and in black and white, are included.

NATIONAL GALLERY OF ART CHRISTMAS CARDS

Christmas cards of National Gallery works of art are being sold in an area adjacent to the Publications Room at the Constitution Avenue entrance. Prices range from fifteen to thirty cents each.

HOLIDAYS

The Gallery is closed Christmas Day and New Year's Day. No educational services will be offered on Friday, December 24, Christmas Eve.



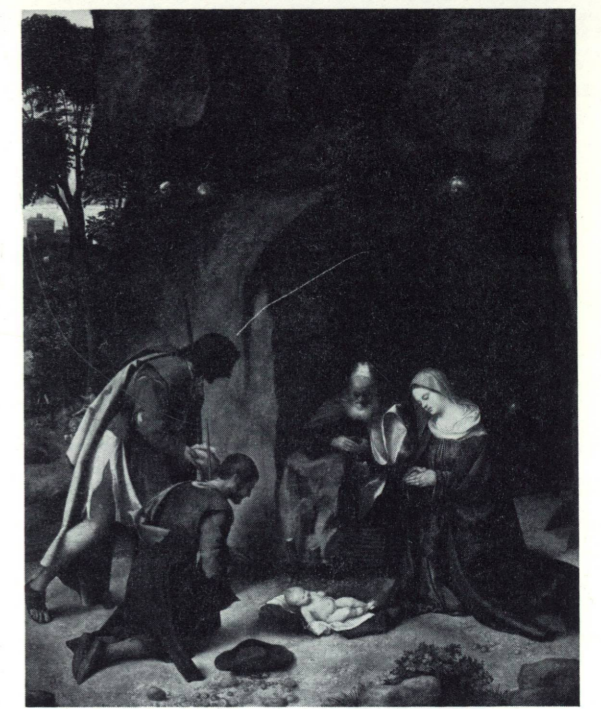
MANET. *The Dead Toreador* (detail)



MONET. *Rouen Cathedral, West Façade, Sunlight*



JACOB VAN RUISDAEL. *Forest Scene* (detail)



GIORGIONE. *The Adoration of the Shepherds* (detail)

MONDAY, Nov. 29, through SUNDAY, Dec. 5

***PAINTING OF THE WEEK**

Manet. *The Dead Toreador*
(Widener Collection) Gallery 83
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Exhibition of Rodin Drawings: Rodin. Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

"CIVILISATION," V—*The Hero as Artist*
Sat. & Sun. 12:30 & 1:30

SUNDAY LECTURE

Rodin and Tradition
Speaker: Horst W. Janson
Professor of Fine Arts
New York University, New York
Auditorium 4:00

SUNDAY CONCERT

Ann Zalkind, *Pianist*
East Garden Court 7:00

*11" x 14" reproductions with texts for sale this week—
25¢ each. If mailed, 35¢ each.

MONDAY, Dec. 6, through SUNDAY, Dec. 12

***PAINTING OF THE WEEK**

Monet. *Rouen Cathedral, West Façade, Sunlight*
(Chester Dale Collection) Gallery 84
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Exhibition of Rodin Drawings: True and False
Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

"CIVILISATION," VI—*Protest and Communication*
Sat. & Sun. 12:30 & 1:30

SUNDAY LECTURE

Eighteenth-Century Crèches
Speaker: Loretta Howard
Artist and Collector
New York
Auditorium 4:00

SUNDAY CONCERT

The Madison Madrigal Singers
Robert Shafer, *Conductor*
East Garden Court 7:00

The gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.

MONDAY, Dec. 13, through SUNDAY, Dec. 19

***PAINTING OF THE WEEK**

Jacob van Ruisdael. *Forest Scene*
(Widener Collection) Gallery 46
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Sculpture from the Middle Ages to Rodin. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

"CIVILISATION," VII—*Grandeur and Obedience*
Sat. & Sun. 12:30 & 1:30

SUNDAY LECTURE

Poussin's "*Holy Family on the Steps*"
Speaker: Howard Hibbard
Professor of Art History
Columbia University, New York
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*, with soloists
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, Dec. 20, through SUNDAY, Dec. 26

***PAINTING OF THE WEEK**

Giorgione. *The Adoration of the Shepherds*
(Samuel H. Kress Collection) Gallery 21
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. 11:00 & 3:00
Tues. through Thurs. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

"CIVILISATION," VIII—*The Light of Experience*
Sun. 12:30 & 1:30

SUNDAY FILMS

The Year 1200 and
Images Médiévales
Auditorium 4:00

SUNDAY CONCERT

Loren Withers, *Pianist*
East Garden Court 7:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.