

# National Gallery of Art

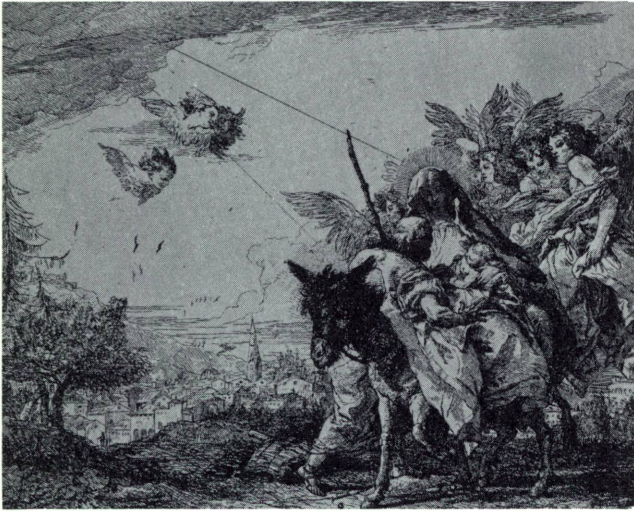
*Washington, D.C. 20565*



*CALENDAR OF EVENTS*

*FEBRUARY 1972*





GIOVANNI DOMENICO TIEPOLO. *Joseph, Standing, Adores the Child.*  
Rosenwald Collection

### RARE ETCHINGS BY G. B. AND G. D. TIEPOLO

A special exhibition of over 90 rare and exceptionally fine etchings by the Venetian artists Giovanni Battista Tiepolo and his son Giovanni Domenico is on view in Ground Floor Galleries G-3 to G-7 through April 23. Eighty-five of the prints have been temporarily removed from two albums which belonged to the noted 18th-century collector-connoisseur A. M. Zanetti the Elder. The albums were given to the Gallery by Lessing J. Rosenwald, and the exhibition is being held in his honor. The prints from the albums are Giambattista Tiepolo's *Vari Capricci* and *Scherzi di Fantasia* series and Giandomenico's *Via Crucis* and *Flight into Egypt* series. Among the rarest of these works are impressions with ink corrections by Giambattista and eight proof impressions from the *Flight* by Giandomenico.

The main exhibition is supplemented by a group of 18th-century Italian paintings from the Gallery's collections and a display of prints by artists whose works are related to those of the Tiepolos.

### SPECIAL TIEPOLO CATALOG

A catalog has been published by the National Gallery in conjunction with the exhibition "Rare Etchings by G. B. and G. D. Tiepolo" honoring Mr. Rosenwald, a distinguished connoisseur-collector and a Founding Benefactor of the Gallery. J. Carter Brown, the Gallery's Director, has written the preface. The introduction and critical entries were prepared by H. Diane Russell, Assistant Curator of Graphic Arts. The catalog was designed by Gaillard Ravenel, Museum Curator, and Frances Smyth, Assistant Editor. In addition to illustrations of all 94 etchings in the exhibition, there are 36 supplementary illustrations of related paintings and drawings. The *Vari Capricci* and *Scherzi di Fantasia* series by Giambattista and ten of Giandomenico's *Flight into Egypt* series are reproduced in facsimile from the original prints. The 120-page catalog will be available at the National Gallery in both soft- and hard-cover editions.



GIOVANNI BATTISTA TIEPOLO. *A Bacchante with Satyr and Fauness.* (detail)  
Rosenwald Collection

### SUNDAY LECTURES FOR FEBRUARY

Francis J. B. Watson will speak Sunday, February 13, at 4:00 p.m. in the the auditorium on "Eighteenth-Century Venetian Book Illustrators." Mr. Watson is director of the Wallace Collection, London, and Surveyor of The Queen's Works of Art. He is the author of *The Wrightsman Collection Catalogue* and of books on Canaletto, Giambattista Tiepolo and Fragonard plus numerous other catalogs and scholarly articles.

The etchings of Giovanni Battista, Giovanni Domenico and Lorenzo Tiepolo will be the subject of a lecture by H. Diane Russell, Assistant Curator of Graphic Arts, National Gallery of Art, on Sunday, February 27, at 4:00 p.m. in the auditorium. The lecture is being given in conjunction with the Gallery's current Tiepolo exhibition, for which she prepared the catalog entries and introduction.

Jennifer Montagu of the Warburg Institute, London, has chosen "Alessandro Algardi and the Roman 17th-Century Bronze" as the topic of her talk on Sunday, February 20, at 4:00 p.m. in the auditorium. Miss Montagu is a specialist on Italian 17th-century sculpture and has written on a wide range of subjects in Renaissance and later sculpture. Her lecture will touch on the National Gallery's terra cotta bust of *Saint Matthias* by Alessandro Algardi, which will be on view the week of the lecture.

Frank A. Trapp, Professor of Fine Arts at Amherst College, Amherst, Massachusetts, will speak on "Delacroix and the Romantic Generation" on Sunday, February 6, at 4:00 p.m. in the auditorium. Professor Trapp, who is Senior Fellow of the National Endowment for the Humanities, specializes in 19th- and 20th-century French painting and is the author of the recently published *The Attainment of Delacroix*.





STUBBS. *Colonel Pocklington and His Sisters* (detail)

MONDAY, January 31, through SUNDAY, February 6

**\*PAINTING OF THE WEEK**

Stubbs. *Colonel Pocklington and His Sisters*  
(Gift of Mrs. Charles S. Carstairs) Gallery 59  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Renaissance Art Theories*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

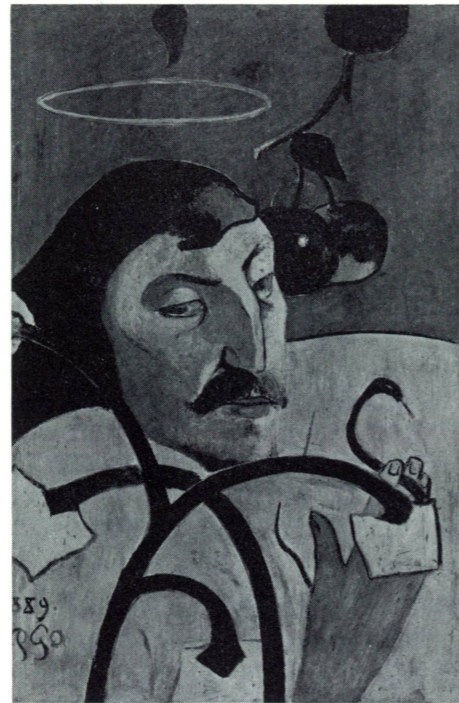
**SUNDAY LECTURE**

*Delacroix and the Romantic Generation*  
Speaker: Frank A. Trapp  
Professor of Fine Arts  
Amherst College, Amherst  
Auditorium 4:00

**SUNDAY CONCERT**

Roy Hamlin Johnson, *Pianist*  
East Garden Court 7:00

\*11" x 14" reproductions with texts for sale this week—  
25¢ each. If mailed, 35¢ each.



GAUGUIN. *Self-Portrait*

MONDAY, February 7, through SUNDAY, February 13

**\*PAINTING OF THE WEEK**

Gauguin. *Self-Portrait*  
(Chester Dale Collection) Gallery 85  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Mannerist and Baroque Art Theories*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Eighteenth-Century Venetian Book Illustrators*  
Speaker: Francis J. B. Watson  
Director  
The Wallace Collection, London  
Auditorium 4:00

**SUNDAY CONCERT**

Nancy Mandel, *Violinist*  
Alan Mandel, *Pianist*  
East Garden Court 7:00

The gallery is open weekdays and Saturdays, 10:00 a.m.  
to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.



BRONZINO. *A Young Woman and Her Little Boy*

MONDAY, February 14, through SUNDAY, February 20

**\*PAINTING OF THE WEEK**

Bronzino. *A Young Woman and Her Little Boy*  
(Widener Collection) Gallery 22  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Rococo and Neoclassical Art Theories*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Alessandro Algardi and the Roman 17th-Century Bronze*  
Speaker: Jennifer Montagu  
The Warburg Institute  
University of London  
Auditorium 4:00

**SUNDAY CONCERT**

Robert Gartside, *Tenor*  
Keith Humble, *Pianist*  
East Garden Court 7:00

All concerts, with intermission talks by members of the  
National Gallery Staff, are broadcast by Station  
WGMS-AM (570) and FM (103.5).



MASSYS. *The Unlikely Lovers* (detail)

MONDAY, February 21, through SUNDAY, February 27

**\*PAINTING OF THE WEEK**

Massys. *The Unlikely Lovers* (recent acquisition)  
(Ailsa Mellon Bruce Fund) Gallery 41  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Romantic and Realist Art Theories*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. 11:00, 1:00 (Washington's Birthday) & 3:00  
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Etchings of G. B. and G. D. Tiepolo*  
Speaker: H. Diane Russell  
Assistant Curator of Graphic Arts  
National Gallery of Art  
Auditorium 4:00

**SUNDAY CONCERT**

Mark Westcott, *Pianist*  
East Garden Court 7:00

†8" x 10" black-and-white photographs with texts for  
sale this week—75¢ each.