

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

MARCH 1972

PICASSO. *Lady with a Fan*

GIFT OF 19TH- AND 20TH-CENTURY PAINTINGS

Three major works of art from a collection of important 19th- and 20th-century paintings given to the National Gallery of Art by the W. Averell Harriman Foundation in memory of Marie N. Harriman have been placed on exhibition in Lobby D, main floor. The Foundation gift, comprised of 22 paintings by Cézanne, Picasso, Gauguin, Matisse, Degas, Seurat, Toulouse-Lautrec, and Walt Kuhn, among others, will go on view as a collection when the East Building, currently under construction, is completed.

At the time of the announcement of the gift, Governor Harriman stated that one of the motivating factors in the Foundation's decision to give the pictures to the National Gallery was the Gallery's new National Lending Program, through which works of art will be made available for public exhibition across the country.

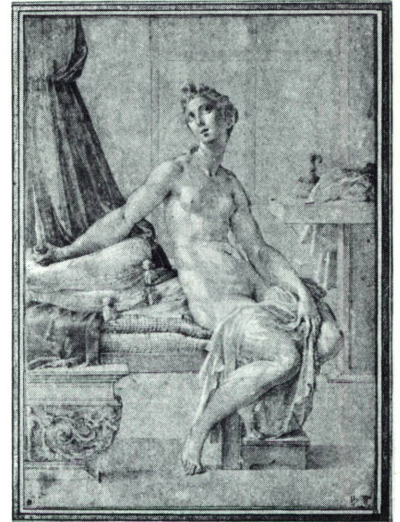
The Picasso (illustrated) was formerly in the Gertrude Stein collection, and two Cézannes were once owned by the artists Renoir and Monet. The five Harriman Cézannes join thirteen others in the National Gallery's collection to form one of the finest assemblages of the artist's work in the world. Also in the gift is Gauguin's famous painting *Words of the Devil*, a sensual work capturing the mystery and superstition of Tahiti where the artist lived for a number of years.

RECORDED TOUR FOR TIEPOLO EXHIBITION

A recorded tour discussing the Gallery's current special exhibition, "Rare Etchings by G. B. and G. D. Tiepolo," is now available to visitors. The tour was prepared by staff lecturer Jeffrey H. Ruda and is narrated by author and radio commentator Roderick A. MacLeish. A selection of over 90 etchings by the great Venetian artist and his son, the exhibition is comprised mainly of rare unpublished impressions from two 18th-century albums from the Rosenwald Collection and which once belonged to A. M. Zanetti, noted collector-connoisseur and friend of the Tiepolos. A definitive catalog of the exhibition is also available.

GIFT OF LATE RENAISSANCE DRAWING

An outstanding recent accession to the Gallery's graphics collection is an unusually finished drawing with delicate touches of watercolor (illustrated) by the 16th-century Italian painter Parmigianino. The drawing is the gift of Mrs. Jacob M. Kaplan. The works that Parmigianino painted shortly before he died in 1540 at the age of 37 are the most typical expression of the elegant and refined style called mannerism. The new drawing is probably the most elaborated design for Parmigianino's last picture, a *Lucretia*, which had already disappeared in the 16th century and was known up to now only by an engraving.



PARMIGIANINO. *Lucretia*
Gift of Mrs. Jacob M. Kaplan

EXTENSION SERVICE CATALOG

A comprehensive catalog of the National Gallery's Extension Service educational materials has been published for free distribution to schools, libraries, museums, and community groups across the Nation. The catalog describes 60 audio-visual programs which are lent without charge except for return postage. The materials listed trace the development of art over seven centuries from Byzantine to modern times.

Last year the Extension Service reached twice the audience that actually visited the National Gallery, helping over 4 million persons in all fifty states to become familiar with the Gallery's collections.

For further information about the *Extension Service Catalog*, write Extension Service, National Gallery of Art, Washington, D. C. 20565.



HOMER. *Right and Left* (detail)

National Gallery of Art

MONDAY, February 28, through SUNDAY, March 5

***PAINTING OF THE WEEK**

Homer. *Right and Left*
(Gift of Avalon Foundation) Gallery 66
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Tiepolo's World: Art Collectors and Patrons. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Irish Portraits and Landscapes
Speaker: Desmond Guinness
Lecturer and Author
President of the Irish Georgian Society
Castletown, County Kildare, Ireland
Auditorium 4:00

SUNDAY CONCERT

Gilberto Tinetti, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-FM (103.5).



STEEN. *The Dancing Couple* (detail)

National Gallery of Art

MONDAY, March 6, through SUNDAY, March 12

***PAINTING OF THE WEEK**

Steen. *The Dancing Couple*
(Widener Collection) Gallery 47
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Tiepolo's World: The Exhibition of Tiepolo Etchings
Constitution Avenue Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Morris Louis: A Major American Painter
Speaker: Michael Fried
Professor of Fine Arts
Harvard University, Cambridge
Auditorium 4:00

SUNDAY CONCERT

Kenyon College Choirs
Frank T. Lendrim, *Director*
East Garden Court 7:00

**11" x 14" reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.*



CHARDIN. *Soap Bubbles*

National Gallery of Art

MONDAY, March 13, through SUNDAY, March 19

***PAINTING OF THE WEEK**

Chardin. *Soap Bubbles*
(Gift of Mrs. John W. Simpson) Gallery 53
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Tiepolo's World: 18th-Century Venetian Painting
Constitution Avenue Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Winslow Homer and the Sea
Speaker: Philip Beam
Chairman, Department of Art
Curator of Homer Collection
Bowdoin College, Brunswick
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Takeichiro Hirai, *Cellist*
Richard Roeckelein, *Organist*
Richard Bales, *Conductor*
East Garden Court 7:00

The gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.



FRA ANGELICO. *The Madonna of Humility*

National Gallery of Art

MONDAY, March 20, through SUNDAY, March 26

***PAINTING OF THE WEEK**

Fra Angelico. *The Madonna of Humility*
(Andrew W. Mellon Collection) Gallery 7
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Tiepolo's World: The Tradition of Allegory
Constitution Avenue Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Michelangelo's Use of Drawings
Speaker: Michael Hirst
Courtauld Institute of Art
University of London, England
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Claude-Albert Coppens, *Pianist*
Richard Bales, *Conductor*
East Garden Court 7:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.