

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

AUGUST 1972



THÉODORE GÉRICAULT. *Three Trumpeters*
Chester Dale Fund

NEW ACQUISITION

A recent major acquisition, *Three Trumpeters*, by Théodore Géricault (French, 1791-1824), is on view in Gallery 92. Painted between 1812 and 1814, the work depicts three French soldiers on horseback wearing the brilliant red and gold uniforms of the Imperial Guard. One of Europe's major exponents of romanticism, Géricault died at thirty-three and paintings by him are very rare. The picture's shimmering surface and directness make it a splendid example of the artist's virtuosity. The painting was acquired through the Chester Dale Fund, which was created under the bequest of the former President of the Gallery for the purpose of making possible further acquisitions of French paintings. This is the second time that the Chester Dale Fund has been used for a purchase; the first was in 1966 to acquire *Arabs Skirmishing in the Mountains* by Eugène Delacroix (1790-1863).

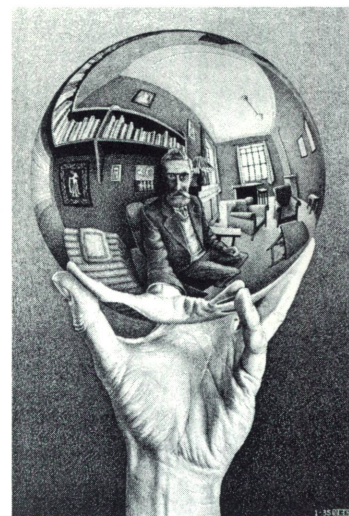
SUMMER EVENINGS WITH KENNETH CLARK

Both *Civilisation* and the very recent *Pioneers of Modern Painting*, films on the arts by the British art historian Kenneth Clark, are being shown this summer at the Gallery. Days and times of showings are listed inside.

CONTINUING ON VIEW

The Art of Wilhelm Lehmbruck, a comprehensive exhibition of sculpture, paintings, and graphics by the early 20th-century German sculptor Wilhelm Lehmbruck remains on view in the Central Gallery, ground floor, through August 13. This exhibition is the most important showing of Lehmbruck's work in America since 1930, and the first to incorporate all the media in which he worked. A fully-illustrated catalog and an Acousti-guide introduction to the exhibition are available to visitors.

Prints by M. C. Escher, a selection of 39 woodcuts, wood engravings, lithographs and mezzotints by the Dutch printmaker M. C. Escher (1898-1972), drawn entirely from the Gallery's Rosenwald Collection, are exhibited in the print exhibition gallery (G-19) on the ground floor. On view through September, this selection of Escher's enigmatic prints reflects the artist's fascination with interlocking shapes and optically baffling spatial relationships.



M. C. ESCHER. *Handmade Reflecting Sphere*.
Rosenwald Collection

Prints by Edvard Munch, an exhibition of nearly 50 prints by the Norwegian artist Edvard Munch (1863-1944) continues on view in the Corridor Gallery, ground floor, through August. These prints, also from the Rosenwald Collection, span the artist's career and include numerous works not seen before at the National Gallery.

TALKS ON COLLECTORS AND PATRONS

Sunday lectures in August continue the series that began in July on major art collectors and patrons. Arranged chronologically, the series forms a history of taste from the middle ages to modern times. Beginning this month with the 18th-century Frenchwoman Madame de Pompadour, and ending with the early 20th-century American Gertrude Stein, the lectures focus on the personalities of the collectors and how or why they acquired works of art. Some of the treasures once owned by these perceptive and influential patrons are in the National Gallery. Illustrated by slides, the talks are given by members of the National Gallery education staff on Sundays at 4 o'clock in the auditorium.

SUMMER HOURS

Until Labor Day the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m. The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and Sunday 1 to 7 p.m.



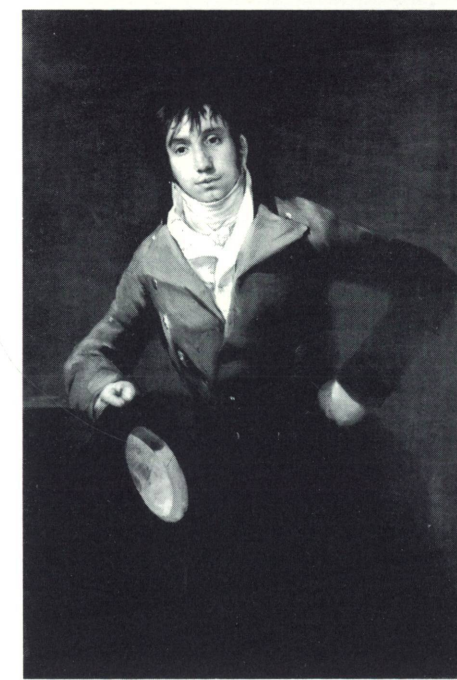
COPLEY. *The Copley Family* (detail)



HALS. *Portrait of an Officer*



PANINI. *Interior of Saint Peter's, Rome* (detail)



GOYA. *Don Bartolomé Sureda*

National Gallery of Art

MONDAY, July 31, through SUNDAY, August 6

***PAINTING OF THE WEEK**

Copley. *The Copley Family*
(Andrew W. Mellon Fund) Gallery 62
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Collectors and Patrons: Madame de Pompadour (1721-1764)
Speaker: Janet Ross
Summer Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS

"Civilisation," IX—The Pursuit of Happiness
Tues., Thurs. & Sat. 6:00 & 7:15
Pioneers of Modern Painting: Edouard Manet
Wed., Fri. & Sun. 6:00 & 7:15

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, August 7, through SUNDAY, August 13

***PAINTING OF THE WEEK**

Hals. *Portrait of an Officer*
(Andrew W. Mellon Collection) Gallery 47
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Collectors and Patrons: Catherine the Great of Russia (1729-1796)
Speaker: Richard Saito
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS

"Civilisation," X—The Smile of Reason
Tues., Thurs. & Sat. 6:00 & 7:15
Pioneers of Modern Painting: Paul Cézanne
Wed., Fri. & Sun. 6:00 & 7:15

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

National Gallery of Art

MONDAY, August 14, through SUNDAY, August 20

***PAINTING OF THE WEEK**

Panini. *Interior of Saint Peter's, Rome*
(Ailsa Mellon Bruce Fund) Gallery 37
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Collectors and Patrons: Napoleon Bonaparte (1769-1821)
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS

"Civilisation," XI—The Worship of Nature
Tues., Thurs. & Sat. 6:00 & 7:15
Pioneers of Modern Painting: Claude Monet
Wed., Fri. & Sun. 6:00 & 7:15

Forty-six audio-visual art educational programs are available on loan from the Extension Service at no cost. Orders may be placed in person or by mail.

National Gallery of Art

MONDAY, August 21, through SUNDAY, August 27

†PAINTING OF THE WEEK

Goya. *Don Bartolomé Sureda*
(Gift of Mr. and Mrs. P. H. B. Frelinghuysen) Gallery 50
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Collectors and Patrons: Gertrude Stein (1874-1946)
Speaker: Carleen B. Keating
Assistant Curator of Education
National Gallery of Art
Auditorium 4:00

FILMS

"Civilisation," XII—The Fallacies of Hope
Tues., Thurs. & Sat. 6:00 & 7:15
Pioneers of Modern Painting: Georges Seurat
Wed., Fri. & Sun. 6:00 & 7:15

†Color postcards with texts for sale this week—10¢ each, postpaid.