

# National Gallery of Art

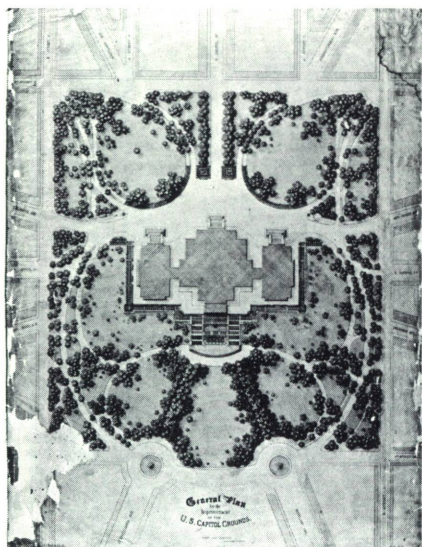
*Washington, D.C. 20565*

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*CALENDAR OF EVENTS*

*OCTOBER 1972*



*General Plan for the Improvement of the U.S. Capitol Grounds, July 1874*  
Courtesy of the Architect of the Capitol

### FREDERICK LAW OLMSTED/U.S.A. (1822 - 1903)

The National Gallery opens an extensive exhibition on October 21 honoring Frederick Law Olmsted, father of landscape architecture in America. In New York's Central Park, Detroit's Belle Isle Park, and Louisville's Iroquois Park, Olmsted created centers for urban pleasure. In addition to his 17 large city parks, he designed the grounds of the U. S. Capitol in Washington, laid out an entire open space system for Boston, and planned complete residential areas in Riverside, Illinois, and in Atlanta. On the 150th anniversary of his birth, the Gallery's exhibition, one of a continuing series honoring American artists, salutes Olmsted as a superb environmental designer who had an extraordinary impact on the shape of American landscape.

At a time when critics could only decry urban demoralization, Olmsted viewed cities as great democratic institutions. He brought nature into cities to "civilize" them, and to enhance their livability. As man-made settings, his city parks live on as outstanding examples of environmental design. Beyond the urban scene the wilderness inspired him, and his efforts to preserve Yosemite and Niagara Falls led to the eventual founding of the national park system.

Special photographic techniques create a climax for the exhibition. Standing in a space formed by a 31 foot diameter cylindrical screen, visitors will view Olmsted's landscapes surrounded by a 360 degree continuous color projection. In addition, the exhibition displays Olmsted plans, drawings, books, and other materials associated with his productive career.

The Gallery's exhibition, on view through January 7, is concurrent with another at the Whitney Museum of American Art which is principally concerned with Olmsted's work in and around New York City. The National Gallery exhibition, organized by the Olmsted Sesquicentennial Committee and the American Federation of Arts, will circulate to major museums throughout the country.



HUGO VAN DER GOES. *Jacob and Rachel* (detail)  
Christ Church, Oxford

### CHRIST CHURCH EXHIBITION CONTINUES

The National Gallery's loan exhibition from England, comprised of 118 drawings of the 15th, 16th, and 17th centuries, will remain on view through October 22. The drawings have been lent by the Governing Body of Christ Church College, Oxford University, which holds one of the finest old master drawings collections in Britain, and are being seen in America for the first time. Included are outstanding works by such major masters as Leonardo, Michelangelo, Dürer, and Rembrandt, as well as splendid representative works by lesser known Renaissance and Baroque draftsmen of northern and southern Europe.

### MR. BALES' THIRTIETH SEASON

This season of Sunday evening concerts at the National Gallery of Art marks the 30th year of the Gallery's music programs under Richard Bales, Conductor of the National Gallery Orchestra. Mr. Bales, who has become known for his innovative programming, made his first appearance as conductor at the Gallery on June 6, 1943. A performance of Mr. Bales' patriotic cantata "The Republic" is planned for a pre-Inauguration concert during January. (See listing inside for October schedule.)

### NATIONAL GALLERY CHRISTMAS CARDS

Christmas cards of works in the National Gallery are on sale in the Publications Room or may be ordered by mail. A catalog is available on request. Details of works of art in the collection, including "The Adoration of the Magi" by Fra Angelico and Filippo Lippi and "Mary, Queen of Heaven" by the Master of the Saint Lucy Legend, are some of the subjects chosen by the staff for this year's new cards. Early American toys from the Index of American Design will also illustrate new cards.

### THE 1971 ANNUAL REPORT

The National Gallery of Art's 1971 Annual Report, fully illustrated, 72 pages in length, may be obtained from the Gallery's Publications Rooms.



HOLBEIN THE YOUNGER. *Edward VI as a Child*



LONGHI. *Blindman's Buff* (detail)



CASSATT. *Mother and Child*



TER BORCH. *The Suitor's Visit* (detail)

**National Gallery of Art**

MONDAY, September 25, through SUNDAY, October 1

**\*PAINTING OF THE WEEK**

Holbein the Younger. *Edward VI as a Child*  
(Andrew W. Mellon Collection) Gallery 40  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*15th- and 16th-Century Drawings: The Christ Church Exhibition*  
Constitution Avenue Lobby  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Rembrandt's Drawing of "A Nude Woman" in the Christ Church Collection*  
Speaker: Christopher White  
Curator of Graphic Arts  
National Gallery of Art  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
Georgina Dobrée, *Clarinet*  
East Garden Court 7:00

\*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

**National Gallery of Art**

MONDAY, October 2, through SUNDAY, October 8

**\*PAINTING OF THE WEEK**

Longhi. *Blindman's Buff*  
(Samuel H. Kress Collection) Gallery 37  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*15th- and 16th-Century Paintings: Correlates to the Christ Church Exhibition*  
Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Domenico Veneziano's "Saint Lucy Altarpiece"*  
Speaker: Hellmut Wohl  
Professor of Fine Arts  
Boston University, Boston  
Auditorium 4:00

**SUNDAY CONCERT**

Jean and Kenneth Wentworth,  
*One Piano, Four Hands*  
East Garden Court 7:00

*For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.*

**National Gallery of Art**

MONDAY, October 9, through SUNDAY, October 15

**\*PAINTING OF THE WEEK**

Cassatt. *Mother and Child*  
(Chester Dale Collection) Gallery 86  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*16th- and 17th-Century Drawings: The Christ Church Exhibition*  
Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. (Columbus Day) 11:00, 1:00, & 3:00  
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*African Art, Meaning and Context*  
Speaker: Daniel P. Biebuyck  
Professor of Anthropology  
University of Delaware, Newark  
Auditorium 4:00

**SUNDAY CONCERT**

Wilma Shakesnider, *Soprano*  
Wayne Sanders, *Pianist*  
East Garden Court 7:00

*All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).*

**National Gallery of Art**

MONDAY, October 16, through SUNDAY, October 22

**\*PAINTING OF THE WEEK**

Ter Borch. *The Suitor's Visit*  
(Andrew W. Mellon Collection) Gallery 47  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*16th- and 17th-Century Paintings: Correlates to the Christ Church Exhibition*  
Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

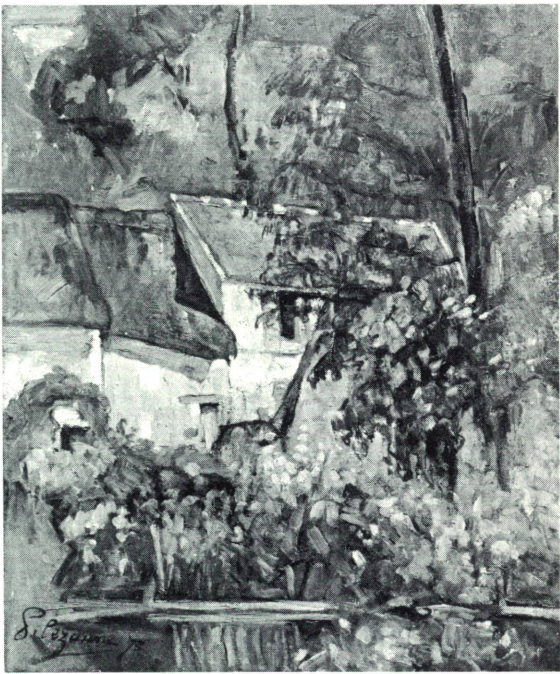
**SUNDAY LECTURE**

*Frederick Law Olmsted and the American Landscape*  
Speaker: Frederick Gutheim  
Adjunct Professor of History, The George Washington University  
Chairman, Olmsted Sesquicentennial Committee  
Washington, D. C.  
Auditorium 4:00

**SUNDAY CONCERT**

Jacob Feuerring, *Pianist*  
East Garden Court 7:00

*Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to 737-4215, ext. 272.*



CÉZANNE. *House of Père Lacroix*

## National Gallery of Art

MONDAY, October 23, through SUNDAY, October 29

### \*PAINTING OF THE WEEK

Cézanne. *House of Père Lacroix*

(Chester Dale Collection) Gallery 87

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

### TOUR OF THE WEEK

*The Relation of Paintings to Drawings.* Rotunda

Tues. through Sat. 1:00; Sun. 2:30

### TOUR

*Introduction to the Collection.* Rotunda

Mon. (Veterans' Day) 11:00, 1:00 & 3:00

Tues. through Sat. 11:00 & 3:00; Sun. 5:00

### SUNDAY LECTURE

*The Great City Parks of Frederick Law Olmsted*  
Speaker: Victoria Post Ranney

Associate Editor of the Frederick Law Olmsted Papers  
Chicago, Illinois

Auditorium 4:00

### SUNDAY CONCERT

Dicran Jamgochian, *Baritone*

Ilse Sass, *Pianist*

East Garden Court 7:00

*Forty-six audio-visual art educational programs are available on loan from the Extension Service at no cost. Orders may be placed in person or by mail.*