

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

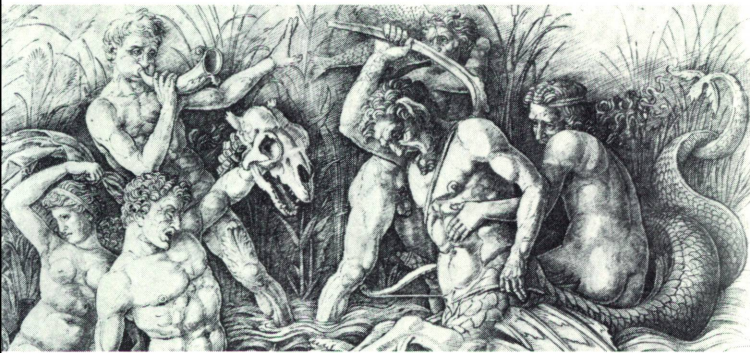
SEPTEMBER 1973



PETER PAUL RUBENS. *Deborah Gerbier and Her Family*
Andrew W. Mellon Fund

NEW ACQUISITION

The recent major acquisition, *Deborah Gerbier and Her Family*, by the Flemish baroque master Peter Paul Rubens (1577-1640), is on view in Lobby A on the main floor. Painted in 1629-1630, the painting is considered one of the finest group portraits of the seventeenth century. The painting depicts the wife of Sir Balthazar Gerbier, Rubens's host during the artist's only visit to England, and their four children. Gerbier, a colorful figure and an arbiter of seventeenth-century taste, was a diplomat and art adviser to the Duke of Buckingham. The tightly composed group is gathered on the terrace of a palatial home with an expansive landscape background suggesting the view of the Thames that Rubens saw during his stay with the Gerbiers.



ANDREA MANTEGNA. *Battle of the Sea Gods* (detail)
Art Institute of Chicago

PRINTS OF THE ITALIAN RENAISSANCE

The first major exhibition of early Italian prints to be held in the United States in over fifty years, this exhibition consists of more than 370 engravings, niello prints, and woodcuts of the fifteenth and early sixteenth centuries. Entitled *Prints of the Italian Renaissance*, the exhibition continues on view through October 7 in the Central Gallery, ground floor. A major scholarly catalog of the Gallery's holdings in this field and a special guide to the exhibition are available in the Publications Rooms and at the exhibition.

National Gallery of Art September 1973

SIXTEENTH CENTURY ITALIAN DRAWINGS FROM THE COLLECTION OF JANOS SCHOLZ

An exhibition of 114 drawings by Italian masters of the sixteenth century will open to the public September 23 in four galleries on the ground floor (G-11, G-12, G-13, and G-19). It will continue through November 25. The exhibition, entitled *Sixteenth Century Italian Drawings from the Collection of Janos Scholz* will be installed according to schools of Italian art, offering an opportunity to study the singular characteristics



FEDERICO ZUCCARO.
Barbarossa and the Pope in Venice (detail)
Collection of Janos Scholz

of each artistic center in the sixteenth century. Among the artists represented will be Leonardo da Vinci, Raphael, Veronese, Titian, Tintoretto, Parmigianino, and the brothers Taddeo and Federico Zuccaro. Mr. Scholz's widely acclaimed collection is continually being refined and expanded. Some of the drawings in this collection have never before been exhibited publicly. The exhibition has been organized by Konrad Oberhuber, Curator of Drawings in the Gallery's Graphic Arts Department, and Dean Walker, a graduate student at the Institute of Fine Arts, New York University. A fully illustrated catalog, prepared by Messrs. Oberhuber and Walker accompanies the exhibition.

VENETIAN VIEWS, ETCHINGS BY CANALETTO AND WHISTLER

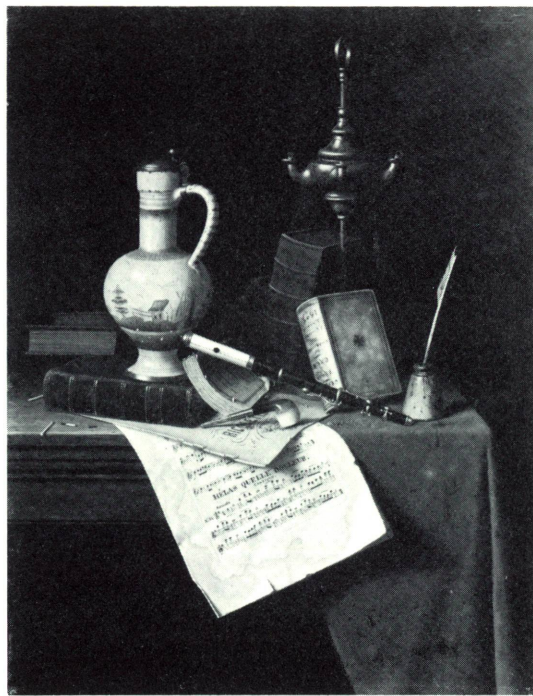
A selection of thirty-eight prints from the Gallery's collections by Canaletto, one of the most famous artists of the eighteenth century, and Whistler, a master etcher of the nineteenth century, have gone on view in the Corridor Gallery, ground floor. The exhibition, entitled *Venetian Views, Etchings by Canaletto and Whistler*, will remain on view through October.

SUNDAY EVENING CONCERTS

The Gallery's 32nd Season of Sunday evening concerts will begin on Sunday, September 23. The program will be given by the National Gallery Orchestra, Richard Bales, Conductor, and will take place in the East Garden Court at 7 o'clock. The concerts will continue each Sunday through June 1974.

CHANGE OF GALLERY & CAFETERIA HOURS AFTER SEPTEMBER 3

Regular hours begin September 4: weekdays and Saturdays 10 a.m. to 5 p.m., and Sundays noon to 9 p.m. Cafeteria hours: weekdays 10 a.m. to 4 p.m.; luncheon service 11 a.m. to 2:30 p.m.; Sundays, dinner service 1 to 7 p.m.



HARNETT. *My Gems*

National Gallery of Art

MONDAY, Aug. 27, through SUNDAY, Sept. 2

***PAINTING OF THE WEEK**

Harnett. *My Gems*
(Gift of the Avalon Foundation) Gallery 66
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

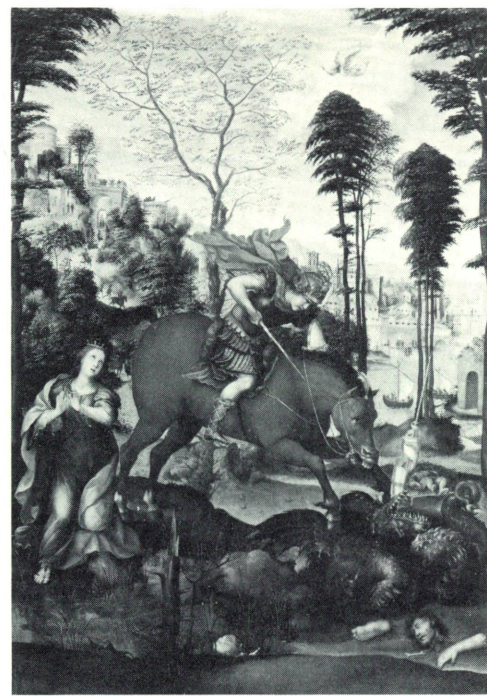
SUNDAY FILM

The Moon and Sixpence
Auditorium 2:00 & 4:00

FILMS

"Civilisation" XII—*The Fallacies of Hope*
Tues., Thurs. & Sat. 6:00 & 7:15
"Civilisation" XIII—*Heroic Materialism*
Wed., Fri. & Sun. 6:00 & 7:15

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.



SODOMA. *Saint George and the Dragon*

National Gallery of Art

MONDAY, Sept. 3, through SUNDAY, Sept. 9

LABOR DAY FILM

The Moon and Sixpence
Auditorium, Monday 2:30

***PAINTING OF THE WEEK**

Sodoma. *Saint George and the Dragon*
(Samuel H. Kress Collection) Gallery 24
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Early Renaissance Paintings. Rotunda
Tues. through Sat. 1:00; Sun 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Labor Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Ambrogio Lorenzetti's Frescoes of Good Government; Civic Themes in 14th-Century Sieneese Art
Speaker: Duncan Robinson
Assistant Keeper, Department of Paintings and Drawings
Fitzwilliam Museum, Cambridge, England
Auditorium 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.



SARGENT. *Street in Venice* (detail)

National Gallery of Art

MONDAY, Sept. 10, through SUNDAY, Sept. 16

***PAINTING OF THE WEEK**

Sargent. *Street in Venice*
(Gift of the Avalon Foundation) Gallery 66
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Early Renaissance Prints. Central Gallery
Tues. through Sat. 1:00; Sun 2:30

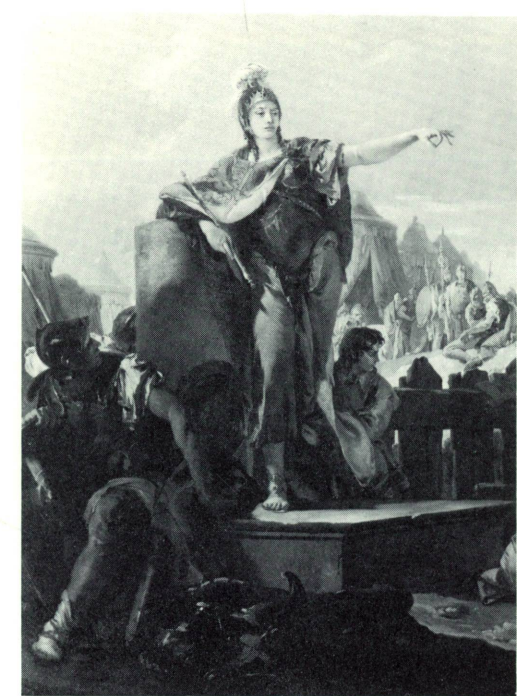
TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Pierre Bonnard, French Post-Impressionist
Speaker: Richard Friedman
Curator
The Phillips Collection, Washington
Auditorium 4:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.



TIEPOLO. *A Scene from Roman History* (detail)

National Gallery of Art

MONDAY, Sept. 17, through SUNDAY, Sept. 23

***PAINTING OF THE WEEK**

Tiepolo. *A Scene from Roman History*
(Samuel H. Kress Collection) West Stair Hall
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

High Renaissance Paintings. Rotunda
Tues. through Sat. 1:00; Sun 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Thomas Cole and American Landscape Painting
Speaker: Howard S. Merritt
Chairman, Department of Fine Arts
The University of Rochester, Rochester
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).



BOUDIN. *The Beach at Villerville* (detail)

National Gallery of Art

MONDAY, Sept. 24, through SUNDAY, Sept. 30

*PAINTING OF THE WEEK

Boudin. *The Beach at Villerville*

(Chester Dale Collection) Gallery 88

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

High Renaissance Prints. Central Gallery

Tues. through Sat. 1:00; Sun 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Connoisseurship of Italian Renaissance Prints

Speaker: Jay A. Levenson

Institute of Fine Arts

New York University, New York

Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra

Richard Bales, *Conductor*

East Garden Court 7:00

Forty-six audio-visual art educational programs are available on loan from the Extension Service at no cost. Orders may be placed in person or by mail.