

# National Gallery of Art

*Washington, D.C. 20565*

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*CALENDAR OF EVENTS*

*MAY 1974*

## SPECIAL FILMS

In conjunction with *African Art and Motion*, a special group of films will be shown in the Gallery Auditorium. The influence of African history and culture on American visual arts, music composition and rhythm is portrayed in *Africa's Gift*, including a performance by Mongo Santamaria of his composition "Afro-Blues" which is compared with Senufo music and instruments. The extraordinary richness and vitality of African art is seen in its profound influence on Western art, here in the works of Picasso, Braque and Klee. An exploration into the heartland of Africa is portrayed in *The Congo*. Animals in their natural habitat, exotic plants, the snow-covered Rumenzori, called "the mountains of the moon," and the performance of the Bapende's mysterious ritual masked dance of tribal initiation are among other sights of this land that are highlighted in this film. A visit to the southern part of West Africa in *The Slave Coast* includes a trip to the Yorubas whose home is at the edge of a scenic Nigerian rain forest. The use of gold in Ghana in ceremonial, royal and decorative objects is also shown along with the making of Kente cloth and pottery. (See weekly listing for times.)

## AFRICAN ART AND MOTION LECTURES AND TOURS

During May, the first three *Sunday Lectures* will be given by noted authorities on African culture to complement the exhibition *African Art and Motion*. The opening day of the exhibition, Sunday, May 5, guest scholar for the show, Robert Farris Thompson, Professor of Art History at Yale University and a leading Africanist, will deliver his thesis upon which the exhibition is based. His lecture is entitled *Art and Motion in Tropical Africa*. Other *Sunday Lectures* in connection with the exhibition will be given by Daniel P. Biebuyck, Professor of Anthropology at the University of Delaware, and George Nelson Preston, Professor of Art History at City College, City University of New York. (See weekly listings for titles and times.) *Tours of the Week* in the exhibition will be given by the Gallery's Education Staff the last two weeks in May.

## 19th- AND 20th- CENTURY SCULPTURE

The Gallery's exhibition of *Nineteenth-Century Sculpture* continues on view through May 26. A special room to complement this exhibition, gallery 71 displays a selection of twentieth-century sculpture, including five sculptures by Brancusi, three of which are lent by The Norton Simon Foundation, and three statues by Maillol from the Gallery's collection. Sidney Geist, sculptor, critic, and author of a comprehensive book on Brancusi, will deliver the *Sunday Lecture*, May 26, on *Brancusi's Sculpture in Washington*.

The Gallery is open  
Monday through Saturday  
10 a.m. to 9 p.m. and on  
Sunday 12 noon to 9 p.m.



TOP: "Kao Gle" dancer; Basinjom dancer

BOTTOM: Textile from Upper Volta (detail); Helmet mask from Nigeria

## AFRICAN ART AND MOTION EXHIBITION

African art in the context of its relation to African music and dance is exemplified in the Gallery's special loan exhibition, *African Art and Motion*, opening Sunday, May 5. The exhibition displays over 150 masks, sculptures, textiles, costumes, pieces of jewelry and furniture from sub-Saharan Africa, selected to illustrate the themes of the show from the collection of Katherine Coryton White of Los Angeles. The sculptures, made primarily of wood but also of fiber, iron, bronze, and ivory, represent the artwork of over fifty traditional groups. Film, recording, and videotape will be displayed in five audio-visual "stations" to demonstrate the use of objects on view.

The thesis of the exhibition, formulated by Professor Robert Farris Thompson of Yale University, is based on the interrelationship of sculpture with African dance and music. Explanatory text panels and photo murals are used to amplify and elucidate the thesis.

An illustrated scholarly publication by Professor Thompson, discussing his ideas, is available at the exhibition and through mail order for \$7.95 postpaid. Also available is an explanatory illustrated brochure on the exhibition, written by George Ellis, Curator of the Museum of Cultural History, University of California, Los Angeles, in association with Professor Thompson and members of the Gallery's Staff.



PIAZZETTA. *Elijah Taken Up in a Chariot of Fire* (detail)

**National Gallery of Art**

MONDAY, April 29 through SUNDAY, May 5

**\*PAINTING OF THE WEEK**

Piazzetta. *Elijah Taken Up in a Chariot of Fire*  
(Samuel H. Kress Collection) Gallery 34  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Art in the Age of Emile Zola.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Art and Motion in Tropical Africa*  
*Speaker:* Robert F. Thompson  
Professor of Art History  
Yale University, New Haven  
Auditorium 4:00

**SUNDAY CONCERT**

31st American Music Festival  
David Burge, *Pianist*  
East Garden Court 7:00

†Color postcards with texts for sale this week—  
10¢ each, postpaid.

\*11" x 14" color reproductions with texts for sale this  
week—25¢ each. If mailed, 35¢ each.



MASACCIO. *Profile Portrait of a Young Man*

**National Gallery of Art**

MONDAY, May 6 through SUNDAY, May 12

**\*PAINTING OF THE WEEK**

Masaccio. *Profile Portrait of a Young Man*  
(Andrew W. Mellon Collection) Gallery 7  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Art in the Age of Gertrude Stein.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILM ON AFRICA**

*Africa's Gift.* Auditorium  
Thurs. 12:00 & 6:00; Sat. 12:00 & 6:00

**SUNDAY LECTURE**

*Motion, Meaning, and Social Context  
in the Arts of Central Africa*  
*Speaker:* Daniel P. Biebuyck  
Professor of Anthropology and Humanities  
University of Delaware, Newark  
Auditorium 4:00

**SUNDAY CONCERT**

31st American Music Festival  
The Camerata Chorus of Washington  
Joan Reinthaler, *Conductor*  
East Garden Court 7:00



FANTIN-LATOURE. *Still Life* (detail)

**National Gallery of Art**

MONDAY, May 13 through SUNDAY, May 19

**\*PAINTING OF THE WEEK**

Fantin-Latour. *Still Life*  
(Chester Dale Collection) Gallery 89  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*African Art and Motion: Standing and Expressing*  
Constitution Avenue Lobby  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILM ON AFRICA**

*The Congo.* Auditorium  
Thurs. 12:00 & 6:00; Sat. 12:00 & 6:00

**SUNDAY LECTURE**

*The Choreography of Akan Art*  
*Speaker:* George Nelson Preston  
Professor of Art History  
City College, City University of New York  
Auditorium 4:00

**SUNDAY CONCERT**

31st American Music Festival  
Bradford Gowen, *Pianist*  
East Garden Court 7:00



DEGAS. *Mademoiselle Malo*

**National Gallery of Art**

MONDAY, May 20 through SUNDAY, May 26

**\*PAINTING OF THE WEEK**

Degas. *Mademoiselle Malo*  
(Chester Dale Collection) Gallery 88  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*African Art and Motion: Balancing and Riding*  
Constitution Avenue Lobby  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILM ON AFRICA**

*The Slave Coast.* Auditorium  
Thurs. 12:00 & 6:00; Sat. 12:00 & 6:00

**SUNDAY LECTURE**

*Brancusi's Sculpture in Washington*  
*Speaker:* Sidney Geist  
Sculptor and Critic  
New York  
Auditorium 4:00

**SUNDAY CONCERT**

31st American Music Festival  
Ralph K. Williams, *Tenor*  
Jeffrey Goldberg, *Pianist*  
Sharon Davies Gratto, *Flutist*  
East Garden Court 7:00