

National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



*Postage
and Fees
Paid
National
Gallery of
Art*



FIRST CLASS MAIL

CALENDAR OF EVENTS

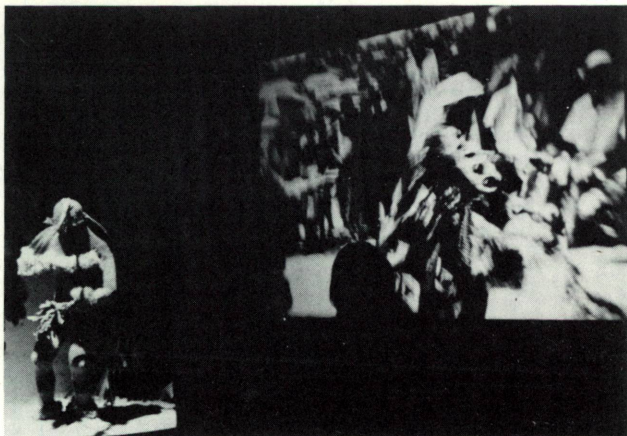
SEPTEMBER 1974



CANALETTO. *Ascension Day Festival at Venice* (detail)
Samuel H. Kress Collection
National Gallery of Art, Washington

VENETIAN DRAWINGS FROM AMERICAN COLLECTIONS

Selected from forty-two American museums and private collections, 122 Venetian drawings will go on view at the Gallery September 29. The scope of the exhibition covers the fifteenth through the eighteenth century and includes outstanding works by Bellini, Carpaccio, Titian, Veronese, Tintoretto, Piazzetta, Canaletto and Francesco Guardi. A fully illustrated catalogue, with an introduction and entries by Italian scholar Terisio Pignatti, will be available. On September 22, Mr. Pignatti will deliver the first of several Sunday Lectures on the exhibition. (Check inside listing for time and dates.)



African Art and Motion remains on view through September 22.



A view of some of the 150 objects, complemented by costumes, film and sound, in *African Art and Motion*, the Gallery's current special exhibition.

SUNDAY EVENING CONCERTS

On September 22, the National Gallery Orchestra, Richard Bales, *Conductor*, will open a five-week festival of music by Charles Ives (1874-1954) in the East Garden Court at 7:00 p.m. This will begin the Gallery's 33rd Concert Season and programs will continue every Sunday evening through June 1975.

LABOR DAY FILM

Charles Laughton's famous interpretation of the great Dutch painter Rembrandt van Ryn will be shown Labor Day weekend. Directed by Alexander Korda in 1936, *Rembrandt* will be presented in the auditorium at 2:00 and 4:00 Sunday, September 2, and at 2:30 on Monday, September 3.

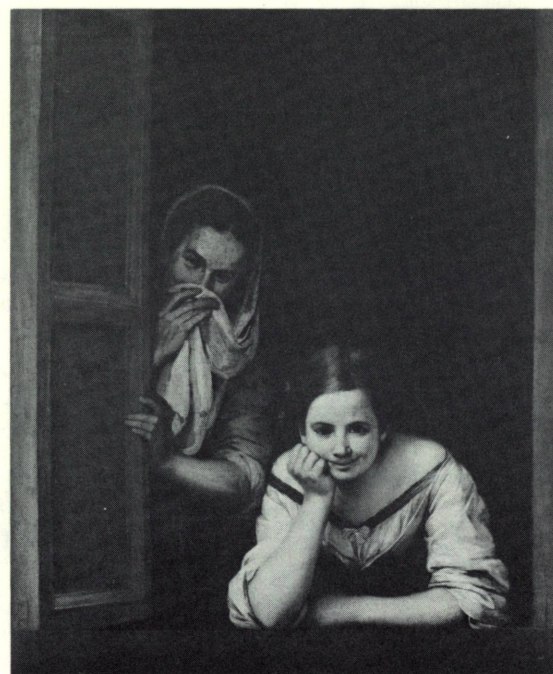
*Regular hours begin September 3:
weekdays and Saturdays 10 a.m. to
5 p.m., and Sundays 12 noon to 9 p.m.*

ESCHER PRINTS

A selection of forty-eight prints by M. C. Escher from the recent donation of Mr. C. V. S. Roosevelt is on view in the Corridor Gallery through November. The exhibition traces the development of Escher's work, ending with his enigmatic prints of the 1950s, which reflect the artist's fascination with interlocking shapes and optically baffling spatial relationships.



DE HEEM. *Vase of Flowers*



MURILLO. *A Girl and Her Duenna*



TUBI. *Cherubs Playing With A Swan* (detail)



VAN GOGH. *La Mousmé*

National Gallery of Art

MONDAY, August 26 through SUNDAY, September 1

*** PAINTING OF THE WEEK**

De Heem. *Vase of Flowers*
(Andrew W. Mellon Fund) Gallery 44
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection, Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM

Rembrandt
Auditorium 2:00 & 4:00

FILMS

"Civilisation" XIII—*Heroic Materialism*
Tues., Thurs. and Sat. 1:00 & 6:30

From the Collections of the National Gallery of Art: The Adoration of the Magi; Goya; Fragonard; Degas; A Nation of Painters (a group of short films)
Wed. and Fri. 1:00 & 6:30; Sun. 7:30

*11"x14" color reproductions with texts for sale this week -- 25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, September 2 through SUNDAY, September 8

LABOR DAY FILM

Rembrandt
Auditorium, Mon. 2:30

*** PAINTING OF THE WEEK**

Murillo. *A Girl and Her Duenna*
(Widener Collection) Gallery 51
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

African Sculpture and Textiles. Constitution Avenue Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Labor Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Caspar David Friedrich (1774-1840)—*Visionary Landscape Painter*
Speaker: William Vaughan
Lecturer, Department of History of Art
University College, London
Auditorium 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.

National Gallery of Art

MONDAY, September 9 through SUNDAY, September 15

† SCULPTURE OF THE WEEK

Tubi. *Cherubs Playing with a Swan*
(Andrew W. Mellon Collection) West Garden Court
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Painting Techniques: Tempera and Fresco. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Carlo Fontana and the Jesuit Sanctuary at Loyola
Speaker: Hellmut Hager
Professor of Art History
The Pennsylvania State University, University Park
Auditorium 4:00

† 8"x10" black-and-white photographs for sale this week-- 75¢ each; descriptive text available at no charge.

National Gallery of Art

MONDAY, September 16 through SUNDAY, September 22

*** PAINTING OF THE WEEK**

van Gogh. *La Mousmé*
(Chester Dale Collection) Gallery 86
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Painting Techniques: Oil. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

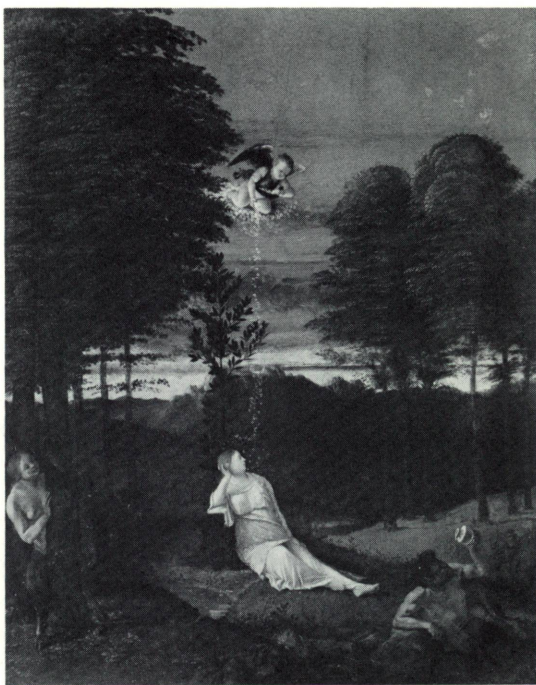
SUNDAY LECTURE

Venice Rediscovered through Old Master Drawings
Speaker: Terisio Pignatti
Director
City Museums of Venice, Italy
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).



LOTTO. *A Maiden's Dream*

National Gallery of Art

MONDAY, September 23 through SUNDAY, September 29

*PAINTING OF THE WEEK

Lotto. *A Maiden's Dream*

(Samuel H. Kress Collection) Gallery 27

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Painting Techniques: Gouache and Pastel. Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Venetian Draftsmen of the Eighteenth Century

Speaker: Harold Joachim

Curator of Prints and Drawings

The Art Institute of Chicago

Auditorium 4:00

SUNDAY CONCERT

The Portland (Maine) Symphony String Quartet

Assisted by Anthony Piccolo, *Pianist*

East Garden Court 7:00

For reproductions of slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.