

# National Gallery of Art

*Washington, D.C. 20565*



*CALENDAR OF EVENTS      May, 1975*



## 32ND AMERICAN MUSIC FESTIVAL

The National Gallery's 32nd American Music Festival, which began in April, will culminate May 25th with a world premiere of songs based on Walt Whitman's "Leaves of Grass," written and sung by Thomas Beveridge. The May 18th concert of the Festival will be the world premiere of "Solo Sonata for Violin," the last composition written by the late Washington composer Robert Evett (1923-1975). Mr. Evett died before he finished the work, which he was composing for the Gallery's American Music Festival. The Festival concerts, made possible through funds bequeathed by F. Lamot Belin, are held on Sunday evenings at 7:00 p.m. in the East Garden Court. Begun in 1943 by Richard Bales, Music Director and Conductor of the National Gallery Orchestra, the Festival performs new works by American composers, which are often world premieres and first Washington performances.

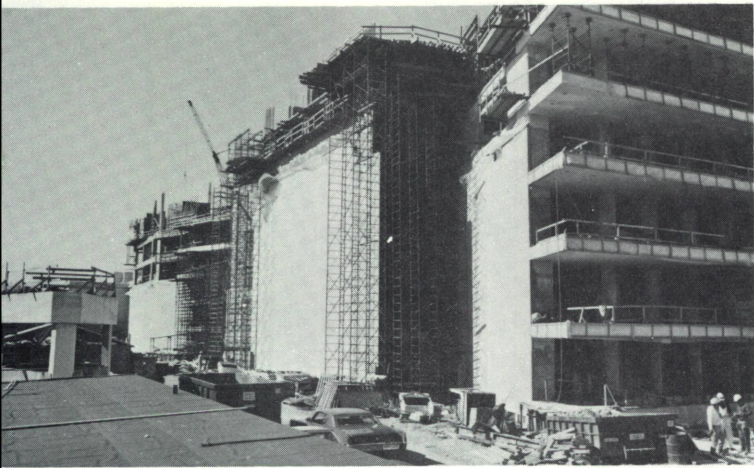


Photo by Stewart Bros. Photographers, Inc.  
View of the construction on the Mall side of the East Building.

## PROGRESS ON THE EAST BUILDING

Construction on the National Gallery's new building project is now more than half completed. Designed by architect I. M. Pei, the project will provide more square footage than is in the existing building. The East Building will be connected to the present Gallery by what is in effect a third building in between, providing a public concourse below grade and a broad plaza above ground. The concourse, scheduled for opening to the public during the Bicentennial, will house a new 600-seat cafeteria, tripling the size of the existing facility, a "side-walk" cafe, and a publications shopping area, in addition to art storage and other support facilities. Concrete for the concourse walls has been poured up to ground level. A new design for the plaza fountain includes glass tetrahedrons, which, forming an architectural focus for the plaza, will also serve as skylights for the portion underground.

In May 1974, the first exterior marble on the East Building was set, and about 20 percent is now in place. The structural steel trusses that join the three corner towers have been completed to full height on the Pennsylvania Avenue and Fourth Street sides of the building, and each of the three towers, which will contain galleries, is approaching full height. On the Mall side, work is in progress on the seventh of the eight levels above grade and the marble has been put in place up to the fifth floor level on the library wall.

A special architectural concrete was developed to harmonize with the pink Tennessee marble of the building, and wooden forms were handmade for the coffered ceilings of the auditorium and central court. The concrete work has won awards for members of the construction team. David K. Mercer and Ray N. Dougherty, with the general contractors, Chas. H. Tompkins Co., received awards from the Washington Building Congress for fabricating the wood diamond column forms. Awards from the Building Congress were also presented to Anthony L. Swann, Robert L. Travers, and Samuel Thornton for skill in casting the concrete.

## TOURS OF THE WEEK

As frequently as possible, the National Gallery's *Tours of the Week* are presented in a series, concentrating on one school, theme, or period of art, as a form of art history course. Four subjects represented in the Gallery's paintings and sculpture collection will be featured in the *May Tours of the Week*: costumes, music, architecture, and gardens. The series will discuss works dating from the Renaissance to the early twentieth century. (Check inside listing for days and times.)

## NEW PUBLICATION

Among several recently published books now available in the Gallery's Publications Salesrooms is *Looking at Pictures with Bernard Berenson*. Richly illustrated with paintings, many from the National Gallery's collection, the book includes a personal reminiscence by the Gallery's Director, J. Carter Brown, on life at Berenson's Florentine residence, Villa I Tatti.

## HOURS

The Gallery is open Monday through Saturday, 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m. The Gallery cafeteria is open Monday through Saturday 10 a.m. to 4 p.m. and Sunday 1 to 7 p.m.





SAENREDAM. *Cathedral of Saint John at s'Hertogenbosch*



VAN DYCK. *Clelia Cattaneo, Daughter of Marchesa Elena Grimaldi*



COLE. *The Notch of the White Mountains (Crawford Notch)* (detail)



VELÁZQUEZ. *Pope Innocent X*

**National Gallery of Art**

MONDAY, April 28 through SUNDAY, May 4

**\*PAINTING OF THE WEEK**

SAENREDAM. *Cathedral of Saint John at s'Hertogenbosch* (Samuel H. Kress Collection) Gallery 49  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Costume in Art*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Visual Arts in the Age of Shakespeare*  
Speaker: Erna Auerbach  
Author and Lecturer  
London  
Auditorium 4:00

**SUNDAY CONCERT**

Raymond Herbert, *Pianist*  
East Garden Court 7:00

\*11" x 14" color reproductions with texts for sale this week—25c each. If mailed, 35c each.

**National Gallery of Art**

MONDAY, May 5 through SUNDAY, May 11

**\*PAINTING OF THE WEEK**

VAN DYCK. *Clelia Cattaneo, Daughter of Marchesa Elena Grimaldi* (Widener Collection) Gallery 43  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Music in Art*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Still Life Paintings of Claude Monet*  
Speaker: David M. Robb, Jr.  
Curator  
Kimbell Art Museum, Fort Worth  
Auditorium 4:00

**SUNDAY CONCERT**

Madison Madrigal Singers  
Robert Shafer, *Conductor*  
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

**National Gallery of Art**

MONDAY, May 12 through SUNDAY, May 18

**\*PAINTING OF THE WEEK**

COLE. *The Notch of the White Mountains (Crawford Notch)* (Andrew W. Mellon Fund) Gallery 66  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Architecture in Art*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Female Image in Dürer's Art*  
Speaker: Donald B. Kuspit  
Professor of Art History  
University of North Carolina, Chapel Hill  
Auditorium 4:00

**SUNDAY CONCERT**

Donna Lerew, *Violinist*  
Neil Tilkens, *Pianist*  
East Garden Court 7:00

For reproductions and slides of the collection, books and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

**National Gallery of Art**

MONDAY, May 19 through SUNDAY, May 25

**\*PAINTING OF THE WEEK**

VELÁZQUEZ. *Pope Innocent X* (Andrew W. Mellon Collection) Gallery 51  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Gardens in Art*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Annibale Carracci's Color and the Beginnings of Baroque Style*  
Speaker: Charles Dempsey  
Professor of Art History  
Bryn Mawr College, Bryn Mawr  
Auditorium 4:00

**SUNDAY CONCERT**

Thomas Beveridge, *Bass Baritone*  
Dale Anthony, *Pianist*  
East Garden Court 7:00

Fifty-eight audio-visual art educational programs are available on loan from the Extension Service at no cost. Orders may be placed in person or by mail.