

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

December 1975



MARK CATESBY.
Carolina Moth and Custard Apple (1731-1749)
 Lent by Middleton Place, Charleston, South Carolina

SPECIAL FILM

Mark Catesby's colorful eighteenth-century prints of the flora and fauna of the New World are the subject of the film *The Colonial Naturalist*, which will be shown at the Gallery during the Christmas week to coincide with the special exhibition, *The European Vision of America*. Catesby, an English naturalist, made several trips to the Americas to record the plant and animal life found there by early explorers. Unknown in Europe, these American species were considered exotic and tropical by many Europeans. *Carolina Moth and Custard Apple* (illustrated above) is one of many Catesby works on view in the exhibition. (Check inside listing for days and times of film showings.)

SPECIAL LECTURES

Talks on the Spanish view of America, plant life discovered in the New World, book illustrations depicting America, and Indians as seen through European eyes will be the subjects of Sunday lectures this month. Delivered by distinguished scholars, these lectures are being presented in conjunction with the Gallery's special exhibition *The European Vision of America*. (Check inside listing for details.)

HOLIDAYS

The Gallery is closed Christmas Day and New Year's Day. On Christmas Eve and New Year's Eve, December 24 and 31, the cafeteria will be open from 10 a.m. until 3:00 p.m.



JAN VAN KESSEL THE ELDER.
America (detail) (1666)
 Lent by the Bayerische Staatsgemäldesammlungen, Munich

THE EUROPEAN VISION OF AMERICA

Fantastic animals and strange plants, feather-covered Indians and practicing cannibals, allegorical representations of America and romantic scenes of the Old West characterize some of the Old World's views of the New World for five centuries following Columbus' first voyage. The earliest explorers told of exotic and tropical lands, inspiring European artists to record their impressions of the newly discovered Americas. As travel to the New World increased, artists, writers, cartographers, historians and botanists became an integral part of expeditions to document the discoveries. Over 300 works of art, presenting the imaginings of Europeans about the New World, comprise this Bicentennial international loan exhibition, *The European Vision of America*. British art historian Hugh Honour is guest curator of the exhibition, which opens December 7 at the National Gallery.

Mr. Honour's extraordinary research has uncovered such diverse objects as silver and gold work, tapestries, early maps, and hand-colored engravings in addition to paintings, furniture, small sculpture and porcelains to document this subject. Recalling a fabulous *Wunderkammer* of the fifteenth and sixteenth centuries, this unusual assortment will be installed in the ground floor galleries.

Organized by the Cleveland Museum of Art, in cooperation with the National Gallery and the Réunion des Musées Nationaux de France, the exhibition will be on view through February 15, 1976. A fully illustrated catalogue, written by Mr. Honour, will be available at the exhibition and through mail order.



AMERICAN SCHOOL, *Mahantango Valley Farm*
(detail)

National Gallery of Art

MONDAY, December 1 through SUNDAY, December 7

†**PAINTING OF THE WEEK**

American School. *Mahantango Valley Farm*
(Gift of Edgar William and Bernice Chrysler Garbisch)
Gallery 66
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Women Painters. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Beasts, Barbarians or Brothers?
Sixteenth-Century Europe and the Indians
Speaker: John H. Elliott
Professor in the School of Historical Studies
The Institute for Advanced Study, Princeton
Auditorium 4:00

SUNDAY CONCERT

William Phemister, *Pianist*
East Garden Court 7:00

†Color postcards with texts for sale this week—10c each, postpaid.



JUAN DE FLANDES. *The Adoration of the Magi*

National Gallery of Art

MONDAY, December 8 through SUNDAY, December 14

***PAINTING OF THE WEEK**

Juan de Flandes. *The Adoration of the Magi*
(Samuel H. Kress Collection) Gallery 38
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

16th- through 18th-Century Furniture. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

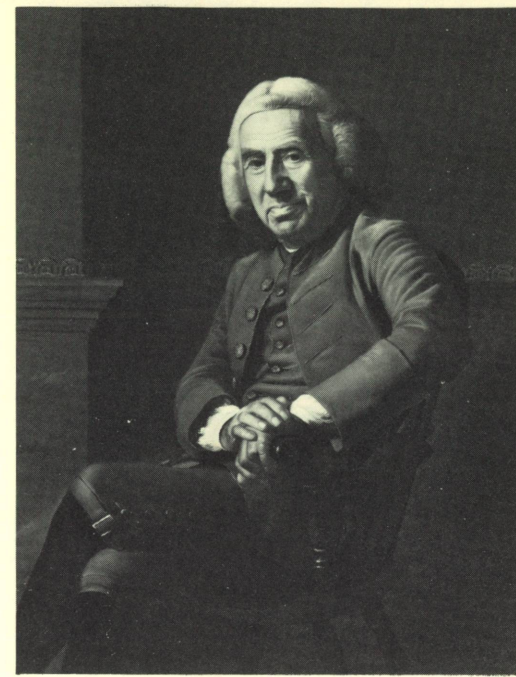
SUNDAY LECTURE

The Botanical Discovery of America
Speaker: Joseph A. Ewan
Professor of Botany
Tulane University, New Orleans
Auditorium 4:00

SUNDAY CONCERT

Stephanie Low, *Mezzo Soprano*
Margo Garrett, *Pianist*
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25c each. If mailed, 35c each.



COPLEY. *Eleazer Tyng*

National Gallery of Art

MONDAY, December 15 through SUNDAY, December 21

***PAINTING OF THE WEEK**

Copley. *Eleazer Tyng*
(Gift of the Avalon Foundation) Gallery 64
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Exotic Influences on European Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

In the Eye of the Beholder:
European Book Illustrations of America
Speaker: Edwin Wolf 2nd
Librarian
The Library Company of Philadelphia, Philadelphia
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Susan Godine, *Soprano*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).



DOMENICO GHIRLANDAIO. *Madonna and Child*

National Gallery of Art

MONDAY, December 22 through SUNDAY, December 28

#**PAINTING OF THE WEEK**

Domenico Ghirlandaio. *Madonna and Child*
(Samuel H. Kress Collection) Gallery 7
Tues., Wed., Fri., & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. 11:00 & 3:00
Tues., Fri., & Sat. 11:00, 1:00, & 3:00
Wed. (Christmas Eve) 11:00 & 1:00
Sun. 2:30 & 5:00

FILM

The Colonial Naturalist. Auditorium
Fri., Sat. 1:00 & 3:00; Sun. 1:00

SUNDAY LECTURE

Accuracy and Imagination in European Pictures of American Indians
Speaker: William C. Sturtevant
Curator of North American Ethnology
National Museum of Natural History
Smithsonian Institution, Washington
Auditorium 4:00

SUNDAY CONCERT

Raymond Jackson, *Pianist*
East Garden Court 7:00

#11" x 14" color reproductions with texts for sale this week—50c each. If mailed, 55c each.