

# National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

June 1976

*Goya*

**IN THE PRADO**

**EXTENDED THROUGH MAY 31**

The Gallery is open until 9 p.m.

The exhibition will close at 7 p.m. on May 31



View of a French eighteenth-century fireworks display

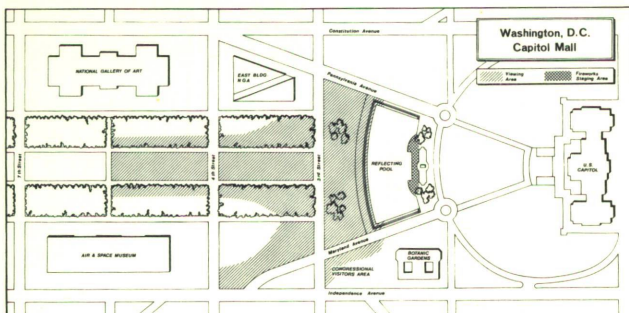
### EIGHTEENTH-CENTURY FIREWORKS SPECTACLE

An eighteenth-century *feu d'artifice*, the opening event of the National Gallery's *The Eye of Thomas Jefferson* exhibition, will be held Tuesday evening, June 1 at 10:15 p.m. The public is cordially invited to attend the twenty-minute display. Music popular in France during the period, performed by the National Gallery Orchestra, will be played for approximately one-half-hour prior to the program. The fireworks will be set off at the reflecting pool below the Capitol. No tickets are being issued and no seating will be provided. Sight lines are expected to be excellent throughout the large Mall areas shown shaded on diagram below.

The theme of the fireworks will be "The Triumph of Reason and Order over Chaos and War." The fireworks will parallel as closely as possible those presented in the eighteenth century on great occasions. They will be produced by Ruggieri, the firm responsible for the fireworks Jefferson enjoyed in Paris and Versailles as United States Minister to France.

A musical prelude will initiate the pyrotechnics, which first evoke the theme of the misfortunes visited on humanity when a society is in the grip of disorder, anarchy and the calamities of war. Next comes the wrath of God and, after a brief silence, all returns to calm and reason. Then, a radiant sun, the "grande girande" of the eighteenth century, representing the triumph of culture over violence, will burst behind a full-scale facade of Monticello, expressing order, the establishment of peace and the blossoming of the arts.

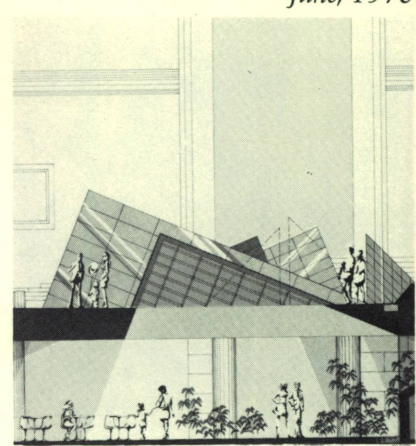
Beginning in mid-June, an audio-visual reportage of the fireworks will be shown in the Gallery's auditorium daily for the duration of the exhibition (through September 6).



Drawing by Kenneth B. Dresser

### NEW CAFÉ/BUFFET

The Gallery's new restaurant facilities in the Connecting Link, the first stage of the East Building project to be completed, will be available in time for the Fourth of July weekend. There will be two kinds of service: the Buffet, where hot and cold food can be selected from independent serving counters, including a fast-food line, and the



Architectural drawing showing Concourse and Plaza levels of the Connecting Link

Concourse Café, a more leisurely facility with table service, offering wine, beer and espresso, as in European sidewalk cafés. Daylight will enter through the plaza crystals, and patrons will look out on the "chadar" or Islamic-style waterslide which comes from the fountain above. Summer hours of the Buffet service are 10 a.m. to 7:30 p.m. Monday through Saturday and 1 to 7 p.m. Sunday. The Concourse Café will be open 11 a.m. to 7:30 p.m. Monday through Saturday and 12:30 to 7 p.m. Sunday. The area will also include a lounge and sales shop. Visitors may enter the Concourse through the remodeled East Entrance off the new plaza at Fourth Street, or from the present building, descending by elevator, escalator or stairs.

The concept and design for the Café/Bufferet has been developed by the architectural firm of I.M. Pei and Partners, food service consultants Cini-Grissom, Government Services Inc., and consultants Joseph Baum and James Beard. The graphics for the Connecting Link have been designed and produced by Herman and Lees Associates, Cambridge.

### NEW ACQUISITION

A marble bust of Louis XVI by Simon-Louis Boizot has been given to the National Gallery by the Versailles Foundation as a contribution to the U.S. Bicentennial. Boizot was commissioned by Marie-Antoinette to make a bust of the King in 1777. The first version of the bust, which bears that date, is at Versailles. The Gallery's new acquisition is representative of early neo-classical portrait style in eighteenth-century France. This gift makes the fourth French royal bust to enter the Gallery's collections and marks its first likeness of the King of France at the time of the American War of Independence. All four portrait busts are now on view in Lobby C off the East Garden Court.



BOIZOT. Louis XVI



CASTAGNO. *The Youthful David*

**National Gallery of Art**

MONDAY, May 31 through SUNDAY, June 6

**\*PAINTING OF THE WEEK**

Castagno. *The Youthful David*  
(Widener Collection) Gallery 4  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Jefferson and Colonial America.* Auditorium  
Tues. through Sat. 1:00 (NOT ON SUNDAY)

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. (Memorial Day) 11:00, 1:00, & 3:00  
Tues. through Sat. 11:00 & 3:00; Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Painting in Jefferson's Paris, 1784-1789*  
Speaker: Robert Rosenblum  
Professor of Fine Arts  
Institute of Fine Arts, New York University, New York  
Auditorium 4:00

**SUNDAY CONCERT**

"Music at Monticello"  
Donna Lerew, *Violinist*,  
Thea Cooper, *Cellist*  
Neil Tilkens, *Pianist and Harpsichordist*  
East Garden Court 7:00



MORISOT. *In the Dining Room*

**National Gallery of Art**

MONDAY, JUNE 7 through SUNDAY, JUNE 13

**\*PAINTING OF THE WEEK**

Morisot. *In the Dining Room*  
(Chester Dale Collection) Gallery 88  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Jefferson's European Experience.* Auditorium  
Tues. through Sat. 1:00 (NOT ON SUNDAY)

**TOUR**

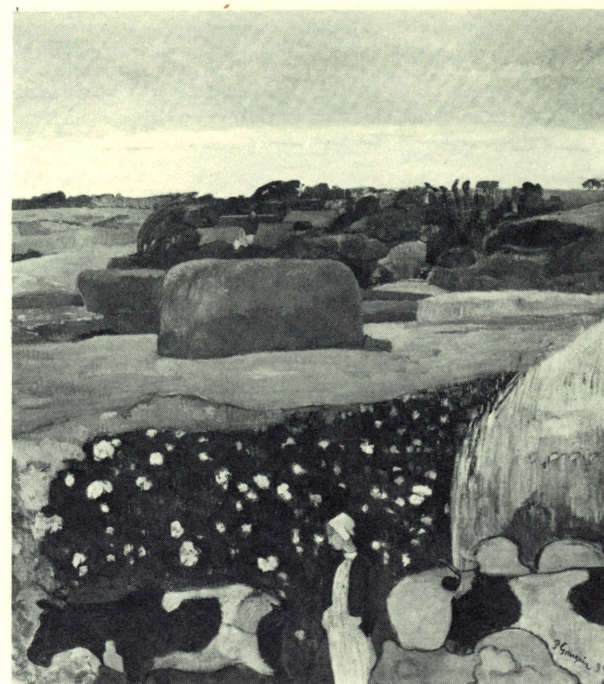
*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Thomas Jefferson's Architecture*  
Speaker: Frederick D. Nichols  
Chairman, Division of Architectural History  
The University of Virginia, Charlottesville  
Auditorium 4:00

**SUNDAY CONCERT**

*Americana I*  
National Gallery Orchestra  
Richard Bales, *Conductor*  
East Garden Court 7:00



GAUGUIN. *Haystacks in Brittany* (detail)

**National Gallery of Art**

MONDAY, JUNE 14 through SUNDAY, JUNE 20

**†PAINTING OF THE WEEK**

Gauguin. *Haystacks in Brittany*  
(Gift of the W. Averell Harriman Foundation) Gallery 84  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Jefferson's Public Architecture.* Auditorium  
Tues. through Sat. 1:00 (NOT ON SUNDAY)

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Jefferson's Paris: Garden Design to City Planning*  
Speaker: Dora Wiebenson  
Professor of Architectural History  
University of Maryland, College Park  
Auditorium 4:00

**SUNDAY CONCERT**

*Americana II*  
National Gallery Orchestra  
Richard Bales, *Conductor*  
East Garden Court 7:00



GLACKENS. *Family Group* (detail)

**National Gallery of Art**

MONDAY, JUNE 21 through SUNDAY, JUNE 27

**\*PAINTING OF THE WEEK**

Glackens. *Family Group*  
(Gift of Mr. and Mrs. Ira Glackens) Gallery 65  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Jefferson's Domestic Architecture.* Auditorium  
Tues. through Sat. 1:00 (NOT ON SUNDAY)

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Thomas Jefferson's Art Gallery for Monticello*  
Speaker: Seymour Howard  
Professor of the History of Art and Archaeology  
University of California, Davis  
Auditorium 4:00

\*11" x 14" color reproduction with text for sale this week—25c each. Minimum mail order, \$1.00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

†Color postcards with texts for sale this week—10c each, postpaid

Inquiries concerning the Gallery's education services should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.