

# National Gallery of Art

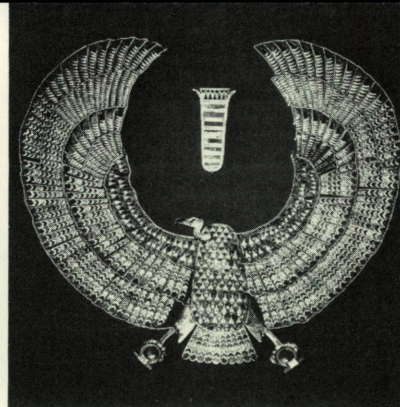
*Washington, D.C. 20565*

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CALENDAR OF EVENTS

*November 1976*



From left: Alabaster lotiform chalice; the goddess Selket; solid gold mummy mask of Tutankhamun; broad collar

## TREASURES OF TUTANKHAMUN

The unprecedented loan by the Arab Republic of Egypt to the United States of fifty-five treasures from the tomb of the fourteenth-century B.C. pharaoh Tutankhamun will begin its six-city, thirty-month tour in the nation's capital at the National Gallery of Art on November 17. Some of the most beautiful and representative objects of the fabled hoard found in the tomb of the boy-king are included—among them the solid gold mask of Tutankhamun inlaid with carnelian, lapis lazuli, colored glass and quartz; the wooden gilt statuette of the goddess Selket; the gilded figure of Tutankhamun harpooning; and a gold shrine. The exhibition also includes superb examples of funerary jewelry and furniture.

Arrangements for the U.S. tour of these treasures were announced in October 1975 in an agreement signed by Egyptian Foreign Minister Ismail Fahmy and Secretary of State Henry A. Kissinger.

The objects in the exhibition were chosen not only for the variety of subject matter and sheer beauty, but as select examples from the contents of each of the four rooms of the tomb as it was entered: the antechamber, the burial chamber, the treasury and the annex. The exhibition's installation in the ground floor galleries has been designed to evoke the excitement of the discovery of the tomb in 1922 by British archaeologist Howard Carter and his patron, Lord Carnarvon, as well as the painstaking and expert work entailed in the removal of thousands of objects from the tomb. Texts from Carter's journal giving descriptions of the opening of the tomb and photographs taken at the site during the six-year excavation period will be used throughout the exhibition.

### TITIAN AND THE VENETIAN WOODCUT

As part of the international celebration of the Titian quadricentennial, the exhibition of 113 woodcuts by Titian and other Venetian masters continues on view amidst the Gallery's reinstalled Northern Italian paintings, which includes thirteen by Titian, in galleries 23 through 28 on the Main Floor through January 2. The *Tours of the Week* for November are devoted to this Venetian master and his influence; the Sunday Lecture for November 7 will be given on *Titian's Landscape Drawings*. The exhibition is organized by the International Exhibitions Foundation.

Four publications, which include a fully illustrated catalogue and a major hardback book, will be on sale at the exhibition. A wide variety of related items will also be sold—these include an engagement calendar, a selection of postcards, and reproductions of jewelry and sculpture made from molds taken directly from the original objects. The sales program was developed by the Metropolitan Museum, New York, which has handled the arrangements for the consortium of six participating American museums. The proceeds from the sale will be donated, after expenses, for the work of the Organization of Egyptian Antiquities.

In conjunction with the exhibition, the thirteen-part BBC film series *Tutankhamun's Egypt* will be shown in the Gallery Auditorium everyday except Sunday beginning Wednesday, November 17 at 12 noon. In addition, the Sunday Lectures for November 21 and 28 are devoted to the exhibition.

*Treasures of Tutankhamun* has been made possible by a grant from the National Endowment for the Humanities, matching grants from the Robert Wood Johnson, Jr. Charitable Trust and from Exxon Corporation.

Of special note to Gallery visitors are the new restaurant facilities in the Concourse off the recently opened Fourth Street Entrance. The Café, with waitress service, is open Monday through Saturday 10 a.m. to 4 p.m. The Buffet features coffee service from 10 to 11 a.m., full service 11 a.m. to 2:30 p.m. and a fast-food line until 3:30 p.m. Monday through Saturday. Buffet and Café hours for Sunday are full service 1 to 7 p.m.

### MORRIS LOUIS PAINTINGS

The exhibition of paintings by Morris Louis continues on view through January 9 in galleries 68 through 71 on the Main Floor. Louis, founder of the internationally known Washington Color School, made color the dominant element in his work utilizing the technique of staining unprimed canvas. The sixteen paintings in the exhibition document the artist's culminating contribution, dating from his mature period (1954–1962). A catalogue of the exhibition with eighteen full color illustrations is available for \$3.25 at the Gallery Sales Desk.

**National Gallery of Art**

MONDAY, November 1 through  
SUNDAY, November 7



FRANKENTHALER. *Mountains and Sea* (detail)

**†PAINTING OF THE WEEK**

Frankenthaler. *Mountains and Sea*  
(Collection of the Artist) Lobby D  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Titian and Venetian Renaissance Painters.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Titian's Landscape Drawings*  
Speaker: Konrad Oberhuber  
Curator of Drawings, Fogg Art Museum  
Harvard University, Cambridge  
Auditorium 4:00

**SUNDAY CONCERT**

Jerome Barry, *Baritone*  
Mikael Eliassen, *Pianist*  
East Garden Court 7:00

† Descriptive text available at no charge.

**National Gallery of Art**

MONDAY, November 8 through  
SUNDAY, November 14



COROT. *A View near Volterra* (detail)

**\*PAINTING OF THE WEEK**

Corot. *A View near Volterra*  
(Chester Dale Collection) Gallery 89  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Titian and the Venetian Woodcut: The New Style.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Fortunes of the Statue of Liberty Reconsidered*  
Speaker: Marvin Trachtenberg  
Professor of Fine Arts  
Institute of Fine Arts, New York University, New York  
Auditorium 4:00

**SUNDAY CONCERT**

Margery Clifford, *Contralto*  
Marjorie Lee, *Pianist*  
East Garden Court 7:00

\* 11" x 14" color reproductions with texts for sale this week—25¢ each.  
Minimum mail order \$1.00.

**National Gallery of Art**

MONDAY, November 15 through  
SUNDAY, November 21



RICCI. *Memorial to Admiral Sir Cloudisley Shovell*

**#PAINTING OF THE WEEK**

Sebastiano and Marco Ricci. *Memorial to Admiral Sir Cloudisley Shovell*  
(Samuel A. Kress Collection) Gallery 36  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Titian and the Venetian Woodcut: The Master's Influence.*  
Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS** in conjunction with the Tutankhamun show  
*Tutankhamun's Egypt: "The Pharaoh" & "Tutankhamun"*  
Auditorium (40 minutes) Wed. through Sat. 12:00

**SUNDAY LECTURE**

*Just before Tutankhamun*  
Speaker: John D. Cooney  
Research Curator, Department of Ancient Art  
The Cleveland Museum of Art, Cleveland  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
Julie Holtzman, *Pianist*  
East Garden Court 7:00

# 8" x 10" black-and-white photographs for sale this week—\$1.00 each;  
descriptive text available at no charge.

**National Gallery of Art**

MONDAY, November 22 through  
SUNDAY, November 28



LEONARDO. *Ginevra de' Benci*

**\*PAINTING OF THE WEEK**

Leonardo da Vinci. *Ginevra de' Benci*  
(Ailsa Mellon Bruce Fund) Gallery 6  
Tues. Wed., Fri., & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Titian's Influence on Later Painters.* Rotunda  
Tues. Wed., Fri., & Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00  
Thursday (Thanksgiving Day) 11:00, 1:00, & 3:00

**FILMS** in conjunction with the Tutankhamun show  
*Tutankhamun's Egypt: "The Pharaoh" & "Tutankhamun"*  
Auditorium (40 minutes) Mon. through Sat. 12:00

**SUNDAY LECTURE**

*Treasures of Tutankhamun*  
Speaker: Christine Lilyquist  
Curator of Egyptian Art  
The Metropolitan Museum of Art, New York  
Auditorium 4:00

**SUNDAY CONCERT**

Jean Carver, *Soprano*  
Robert Carver, *Baritone*  
John Van Buskirk, *Pianist*  
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff,  
are broadcast by Station WGMS-AM (570) and FM (103.5).