

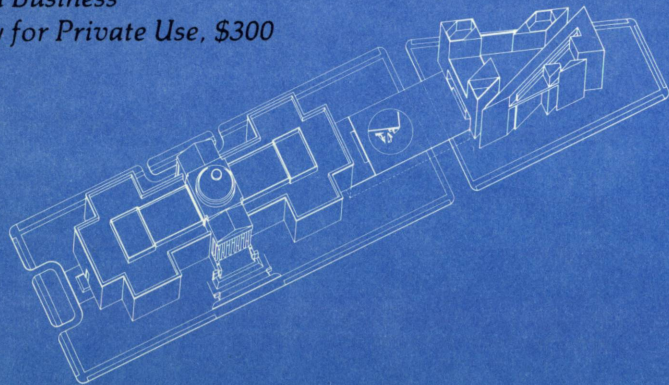
# National Gallery of Art

Washington, D.C. 20565

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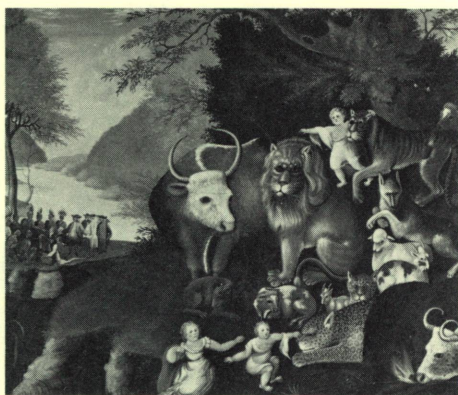
*Official Business*

*Penalty for Private Use, \$300*



CALENDAR OF EVENTS

October 1978



HICKS. *Peaceable Kingdom* c. 1830  
Lent by Edgar William and Bernice Chrysler Garbisch

## CONTINUING EXHIBITIONS

*American Naive Art: Selections from the Edgar William and Bernice Chrysler Garbisch Gift and Loans*, which opened on the ground floor of the East Building late in August, will continue on view through February 4, 1979. Fifty-four American naive paintings from the renowned collection of Edgar William and Bernice Chrysler Garbisch given to the National Gallery over the past twenty-five years plus additional loans from Colonel and Mrs. Garbisch are on view in the first of a series of exhibitions devoted to the American folk art tradition. Dating from the eighteenth and nineteenth centuries, the paintings, many by unknown artists, include portraits, landscapes, still lifes, marine paintings, genre scenes, and Biblical and historical scenes.

Other continuing exhibitions:

*American Art at Mid-Century: The Subjects of the Artist*, through January 14, 1979

*Small French Paintings from the Bequest of Ailsa Mellon Bruce*, through April 1, 1979

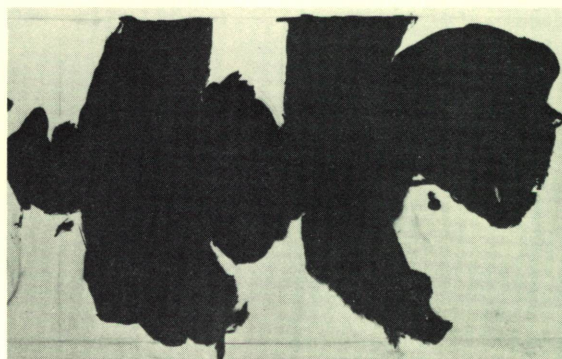
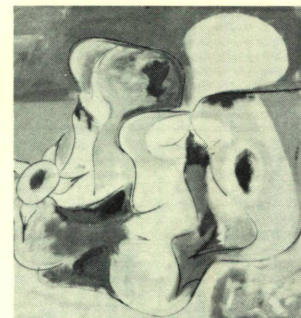
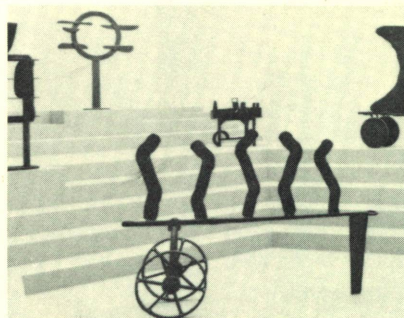
*Aspects of Twentieth-Century Art*, ongoing



CLAUDE MONET. *Ships Riding on the Seine at Rouen* 1872  
Ailsa Mellon Bruce Collection  
National Gallery of Art

## KRESS PROFESSOR IN RESIDENCE

George Heard Hamilton, a renowned scholar of nineteenth- and twentieth-century European and American art, with a special interest in nineteenth-century French art, has been named the Gallery's Samuel H. Kress Professor in Residence for the academic year 1978-1979. Mr. Hamilton is former director of the Sterling and Francine Clark Art Institute, Williamstown, Mass. He received his B.A., M.A., and Ph.D. in art history from Yale University. He was professor at Yale University and a member of the curatorial staff at the Yale University Art Gallery from 1936-1966. He was the Robert Sterling Clark Visiting Professor of Art at Williams College from 1963-1964 and the Slade Professor of Fine Arts at Cambridge University from 1971-1972. His writings include *Manet and His Critics* (1954), *The Art and Architecture of Russia* (1954), *Painting and Sculpture in Europe, 1880-1940* (1967) and *19th and 20th Century Art—Painting, Sculpture, Architecture* (1970).



Works to be discussed in the Tours of the Week: Top: Installation of David Smith's *Voltri* sculptures; Gorky's *The Plow and the Song* (detail), lent by the Art Institute of Chicago, Mr. and Mrs. Lewis Larned Coburn Fund; Bottom: Motherwell's *Reconciliation Elegy* (detail), gift of the Collectors Committee; Giacometti's *Walking Man II* (detail), gift of Mrs. Enid A. Haupt.

## TOURS AND FILMS

During October, Tours of the Week and films will be devoted to the twentieth-century artists whose works are on view in the East Building. Tours of the Week will discuss all seven artists in *American Art at Mid-Century: The Subjects of the Artist* as well as sculpture exhibited in the East Building and *Aspects of Twentieth Century Art*. The films, presented Tuesday through Saturday at 12:30 and 2 p.m. and on Sunday at 1 p.m., will include the three-part series *Masters of Modern Sculpture*. (Check inside listing for details.)

TITIAN. *Doge Andrea Gritti***\*PAINTING OF THE WEEK**

Titian. *Doge Andrea Gritti*  
(Samuel H. Kress Collection) West Building, Gallery 22  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Twentieth-Century Painters: Gorky, Motherwell, and Newman.* East Building, Ground Floor Lobby  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* West Building, Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS**

*Barnett Newman* (28 min.); *Jackson Pollock* (10 min.);  
*Willem de Kooning* (13 min.)  
Tues. through Sat. 12:30 & 2:00; Sun. 1:00  
East Building, Auditorium

**SUNDAY LECTURE**

*Petrus Christus: New Aspects of His Art and Spirituality*  
Speaker: George Szabo  
Curator of the Robert Lehman Collection  
The Metropolitan Museum of Art, New York  
East Building, Auditorium 4:00

**SUNDAY CONCERT**

Ralph L. Hill, *Harpsichordist*  
West Building, East Garden Court 7:00

\* 11" x 14" color reproduction, color postcard, or 8" x 10" black-and-white photograph with accompanying texts are for sale at the Gallery the week of each talk.

MASTER OF SAINT GILES. *The Baptism of Clovis***\*PAINTING OF THE WEEK**

Master of Saint Giles. *The Baptism of Clovis*  
(Samuel H. Kress Collection)  
West Building, Gallery 35  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Twentieth-Century Painters: de Kooning, Pollock, and Rothko.* East Building, Ground Floor Lobby  
Tues. through Sat. 1:00 Sun. 2:30

**TOUR**

*Introduction to the Collection.* West Building, Rotunda  
Mon. through Sat. 11:00, & 3:00; Sun. 5:00

**FILMS**

*Calder's Universe* (26 min.) *Henry Moore* (17 min.)  
Tues. through Sat. 12:30 & 2:00; Sun. 1:00  
East Building, Auditorium

**SUNDAY LECTURE**

*The Cosmos of the 20th-Century Artist Arshile Gorky*  
Speaker: Karlen Mooradian  
Author and Journalism Professor  
University of Oklahoma, Norman  
East Building, Auditorium 4:00

**SUNDAY CONCERT**

Ruth Elizabeth Morrow, *Violist*  
Mikael Eliassen, *Pianist*  
The Sewanee Wind Faculty Quintet  
West Building, East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5).

TISSOT. *Hide and Seek***\*PAINTING OF THE WEEK**

Tissot. *Hide and Seek*  
(Chester Dale Fund) West Building, Gallery 92  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Twentieth-Century Sculptors: Figurative Works*  
East Building, Ground Floor Lobby  
Tues. through Sat. 1:00 Sun. 2:30

**TOUR**

*Introduction to the Collection.* West Building, Rotunda  
Mon. (Columbus Day) 11:00, 1:00, & 3:00  
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS**

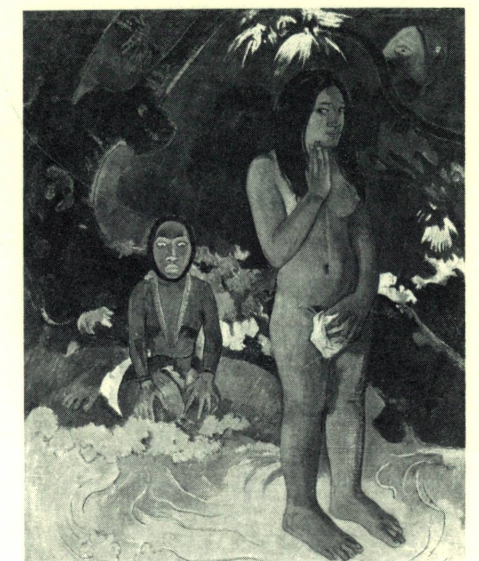
*Masters of Modern Sculpture Part I* (58 min.)  
Tues. through Sat. 12:30 & 2:00; Sun. 1:00  
East Building, Auditorium

**SUNDAY LECTURE**

*Nineteenth-Century British Importers of Old Master Paintings: William Buchanan and His Friends*  
Speaker: Hugh Brigstocke  
Curator of Painting  
National Gallery of Scotland, Edinburgh  
East Building, Auditorium 4:00

**SUNDAY CONCERT**

Barbara Hill, *Pianist*  
West Building, East Garden Court 7:00

GAUGUIN. *Words of the Devil***\*PAINTING OF THE WEEK**

Gauguin. *Words of the Devil*  
(Gift of the W. Averell Harriman Foundation)  
West Building, Gallery 84  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Twentieth-Century Sculptors: Abstract Works*  
East Building, Ground Floor Lobby  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* West Building, Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILM**

*Masters of Modern Sculpture Part II* (58 min.)  
Tues. through Sat. 12:30 & 2:00; Sun. 1:00  
East Building, Auditorium

**SUNDAY LECTURE**

*Caravaggio: Renaissance and Baroque*  
Speaker: Howard Hibbard  
Professor of Art History  
Columbia University, New York  
East Building, Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
West Building, East Garden Court 7:00

## National Gallery of Art

MONDAY, October 23 through SUNDAY, October 29



VAN DYCK.

*Queen Henrietta Maria with Her Dwarf*

### \*PAINTING OF THE WEEK

Van Dyck, *Queen Henrietta Maria with Her Dwarf*  
(Samuel H. Kress Collection)

West Building, Gallery 42

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

### TOUR OF THE WEEK

*Twentieth-Century Sculptors: David Smith*

East Building, Ground Floor Lobby

Tues. through Sat. 1:00; Sun. 2:30

### TOUR

*Introduction to the Collection.* West Building, Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

### FILM

*Masters of Modern Sculpture Part III* (58 min.)

Tues. through Sat. 12:30 & 2:00; Sun. 1:00

East Building, Auditorium

### SUNDAY LECTURE

*Masterpieces by Reynolds and Gainsborough in  
the National Gallery, London*

Speaker: Homan Potterton

Assistant Keeper

The National Gallery, London

East Building, Auditorium 4:00

### SUNDAY CONCERT

Georgina Dobrée, *Clarinetist*

Gary Kirkpatrick, *Pianist*

West Building, East Garden Court 7:00