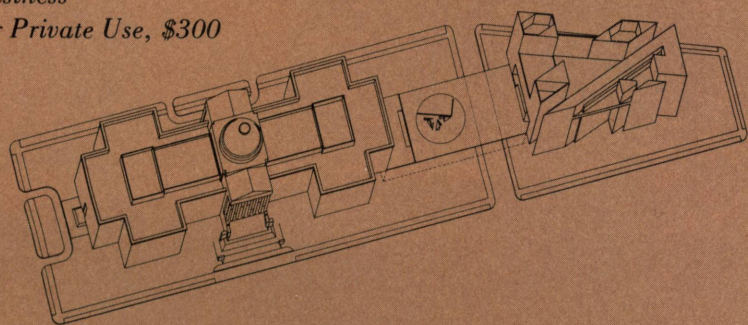


National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



CALENDAR OF EVENTS November 1978

**MONDAY,
October 30
through
SUNDAY,
November 5**

Painting of the Week

Sargent. *Repose*
(Gift of Curt H.
Reisinger)

West Building,
Gallery 68

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00



Tours

*Thematic Precedents of
Edvard Munch's Art*

West Building, Rotunda

Tues. through Sat. 1:00;
Sun. 2:30

*Introduction to the
Collection.*

West Building, Rotunda

Mon. through Sat. 11:00
& 3:00; Sun. 5:00

Films

Degas (6 min.); *Renoir*
(7 min.); *Impressionism
and Neo-impressionism*
(22 min.)

East Building,
Auditorium

Tues. through Sat. 12:30
& 2:00; Sun. 1:00

Sunday Lecture

*The Town Houses,
Country Houses, and
Churches of 18th-Century
England*

Speaker: W. R. Dalzell
Author, Lecturer, and
Radio Commentator
Bedford, England

East Building,
Auditorium 4:00

Sunday Concert

National Gallery
Orchestra
Richard Bales, *Conductor*
Cynthia Montooth,
Violinist

West Building,
East Garden Court 7:00



**MONDAY,
November 6
through
SUNDAY,
November 12**

Zurbarán. *Saint Jerome
with Saint Paula and
Saint Eustochium*
(Samuel H. Kress
Collection)

West Building,
Gallery 36

Tues., Wed., Thurs., Sat.
12:00 & 2:00; Sun. 3:30
& 6:00



*Stylistic Precedents of
Edvard Munch's Art*

West Building, Rotunda

Tues., Wed., Thurs., Sat.
1:00; Sun. 2:30

*Introduction to the
Collection.*

West Building, Rotunda

Mon. through Thurs. &
Sat. 11:00 & 3:00;
Sun. 5:00
Fri. (Veterans' Day)
11:00, 1:00 & 3:00

*The Precursors: Cézanne,
Gauguin, van Gogh*
(26 min.)

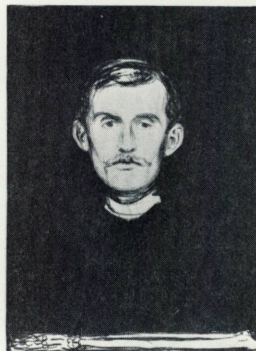
East Building,
Auditorium

Tues. through Thurs.
12:30 & 2:00; Sun. 1:00

*The Edvard Munch
Exhibition*

Speaker: Jan Askeland
Director
Bergen Painting
Gallery/Rasmus Meyers
Collection
Bergen, Norway

East Building,
Auditorium 4:00



Grayson Hirst, *Tenor*
Zaidee Parkinson,
Pianist

West Building,
East Garden Court 7:00

**MONDAY,
November 13
through
SUNDAY,
November 19**

Gainsborough. *The
Honorable Mrs. Graham*
(Widener Collection)

West Building,
Gallery 57

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00



*The Edvard Munch
Exhibition: Themes*

East Building,
Concourse Lobby

Tues. through Sat. 1:00;
Sun. 2:30

*Introduction to the
Collection.*

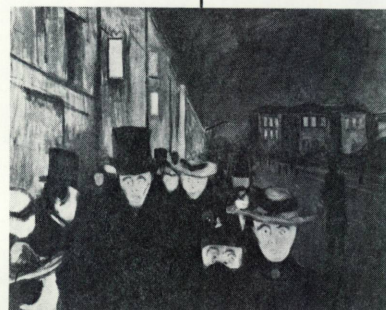
West Building, Rotunda

Mon. through Sat. 11:00
& 3:00; Sun. 5:00

Edvard Munch (40 min.)

Tues. through Sat. 12:30
& 2:00; Sun. 1:00

East Building,
Auditorium



*Edvard Munch and His
Literary Associates*

Speaker: Carla Lathe
Lecturer
Norwich, England

East Building,
Auditorium 4:00

National Gallery
Orchestra
Richard Bales, *Conductor*

West Building,
East Garden Court 7:00

**MONDAY,
November 20
through
SUNDAY,
November 26**

Master of Flémalle and
Assistants. *Madonna and
Child with Saints in the
Enclosed Garden*
(Samuel H. Kress
Collection)

West Building,
Gallery 35

Tues., Wed., Fri., & Sat.
12:00 & 2:00; Sun. 3:30
& 6:00



*The Edvard Munch
Exhibition: Style*

East Building,
Concourse Lobby

Tues., Wed., Fri., & Sat.
1:00; Sun. 2:30

*Introduction to the
Collection.*

West Building, Rotunda

Mon. through Sat. 11:00
& 3:00; Sun. 5:00

Thursday (Thanksgiving
Day) 11:00, 1:00, & 3:00

A Nation of Painters
(7 min.)
*New England Folk
Painter* (33 min.)

Tues. through Sat. 12:30
& 2:00; Sun. 1:00

East Building,
Auditorium

*Hubert Robert and
Jean-Honoré Fragonard
in Rome: Their Landscape
Drawings*

Speaker: Victor Carlson
Curator of Prints and
Drawings
The Baltimore Museum of
Art, Baltimore

East Building,
Auditorium 4:00



Martin Berkofsky and
David Hagan, *Pianists*

West Building,
East Garden Court 7:00

National Gallery of Art

Washington, D.C. 20565

Edvard Munch

EXHIBITIONS

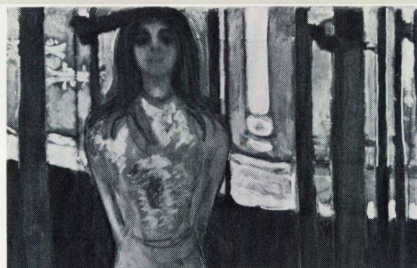
November 1978

Edvard Munch: Symbols and Images

November 11 through February 19, 1979
Special Exhibition Galleries,
East Building, Concourse level,

An exhibition of 245 paintings, woodcuts, lithographs, drawings, watercolors, and other works by the major turn-of-the-century Norwegian artist Edvard Munch (1863–1944) will open in the East Building on November 11. Entitled *Edvard Munch: Symbols and Images*, the exhibition has been organized by the Gallery with the collaboration of the major Norwegian museums where most of Munch's art is found. The exhibition will be the most comprehensive Munch showing ever held in the United States. Very few of his paintings exist in American public collections, and over ninety percent of his work remains in Norway. Many of the works to be shown have never before been permitted to leave Norway.

Their Royal Highnesses Crown Prince Harald and Crown Princess Sonja are the honorary patrons of the exhibition.



MUNCH. *The Voice* (detail)
Munch-Museet, Oslo

The show will feature images based on Munch's interest in such themes as love, despair, woman, sickness, and death. Many of Munch's finest paintings will be included, as well as drawings, rare impressions of major prints, nine watercolors, none of which has been exhibited outside Norway, and over twenty self-portraits. Among the rare prints on view will be five impressions of the color woodcut *Two Women on the Shore*, recently acquired by the Gallery through the Ailsa Mellon Bruce Fund and the Rosenwald Print Purchase Fund. A sixth impression is being lent to the exhibition and is a promised gift to the Gallery from a major private collection. These impressions, produced over a thirty-year period, show Munch's development as an artist as he experimented with color and mood.

In conjunction with the exhibition, the Gallery will publish a catalogue with contributions by Norwegian and American scholars.

The exhibition is supported in part by a grant from the Mobil Oil Corporation and a Federal indemnity from the Federal Council on the Arts and the Humanities.

During November, two Sunday Lectures will be devoted to the exhibition. In addition, Tours of the Week will discuss Munch's precedents as well as his themes and style. (Check listing for details.)

In conjunction with the Munch exhibition, a ballet, *Summernight*, inspired by paintings and prints of Munch and danced to Schoenberg's *Five Pieces for Orchestra*, Opus 16, will be performed by the North Carolina Ballet Theater in the Gallery's East Building auditorium on Friday, November 10 (at 5, 6, and 7 p.m.) and on Saturday, November 11 (at 2, 3, and 4 p.m.). The ballet was created by Dutch choreographer Job Sanders for the North Carolina Ballet Theater, and later performed in Oslo by the Royal Norwegian Ballet to critical acclaim.

Drawings by Fragonard in North American Collections

Hubert Robert: Drawings and Watercolors

November 19 through January 21, 1979
Graphics Exhibition Galleries,
Ground Floor, West Building



ROBERT. *Canal Bordered by Colonnades* (detail)
Musée Fabre, Montpellier

Jean-Honoré Fragonard (1732–1806) and Hubert Robert (1733–1808) were among the most gifted of the eighteenth-century French masters. Approximately seventy drawings by Fragonard and sixty-four drawings and watercolors by Robert are being lent by public and private European and North American collections. The exhibitions together present the two divergent aesthetics in late eighteenth-century France: Fragonard's rococo conventions and Robert's style reflective of emerging neoclassicism. There will also be a supplementary exhibition of major prints in the Gallery's collection by Fragonard and Robert and their contemporaries.

Kandinsky Acquisition

Now on view
East Building, Upper level



KANDINSKY. *Improvisation No. 31 (Sea Battle)*
National Gallery of Art, Washington

Improvisation No. 31 (Sea Battle), a major work by Wassily Kandinsky (1866–1944), has been acquired by the National Gallery through the Ailsa Mellon Bruce Fund.

This is the first painting by Kandinsky to enter the Gallery's collection. *Improvisation No. 31 (Sea Battle)*, the most abstract of three extant Improvisations on the theme of battle, depicts two boats with raised sails confronting each other diagonally across the center of the composition. Other scenic elements emerge in the painting: splashes of water, suggestions of cannon smoke, and the walls, towers, and domes of a city in the distance. Kandinsky, often regarded as the father of expressionism in abstract art, developed, in the Improvisation series, his idea of spontaneity: that painting should not be tied to the depiction of objects but that it should directly express the inner world of the artist's feelings, an idea which became one of the central principles of later twentieth-century art.

Franz Schubert Concerts

West Building, East Garden Court
Sunday at 7:00 p.m.



During November, the Gallery's Sunday evening concerts will be devoted to the music of Franz Schubert, the early nineteenth-century Viennese romantic composer. The concerts commemorate the 150th anniversary of Schubert's death in November 1828.

Gallery Hours: Hours for the East and West Buildings are Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m.

Restaurant Hours: The Terrace Café, located in the East Building, and the Concourse Café, both featuring table service and light specialties, are open for luncheon each day of the week. The self-service Buffet, located in the Concourse, features coffee service 10 to 11 a.m., with full service 11 a.m. to 2:30 p.m. and snacks 2:30 to 3:30 p.m. Monday through Saturday. Sunday hours for the Buffet are 12 noon to 6 p.m.

The Sunday evening concerts, held each Sunday from September through June in the East Garden Court, West Building, are broadcast live by Station WGMS-AM (570) and FM (103.5) with intermission talks focusing on current Gallery highlights and with notes on the music.

An 11" × 14" color reproduction, a color postcard, or 8" × 10" black-and-white photograph of the Painting of the Week subject, with accompanying texts, are for sale the week of each talk in the Publications Rooms on the ground floor of the West Building.

East Building 1979 Engagement Calendar: The 1979 engagement calendar, with 50 black-and-white photographs of the Gallery's new East Building, is now available in the Publications Rooms. In addition, Christmas cards and wrapping paper, featuring new subjects, are also available.

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.