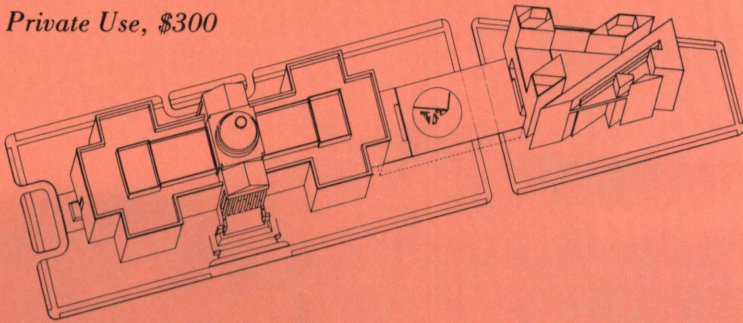


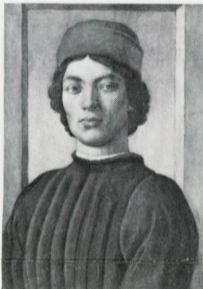


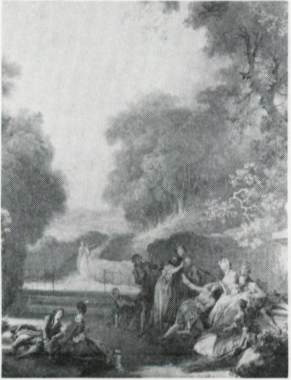

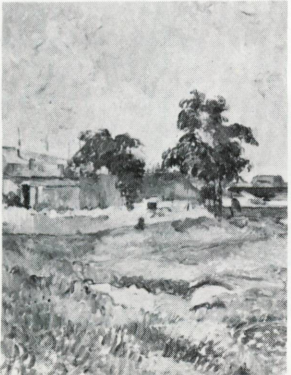
National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



CALENDAR OF EVENTS January 1979

	Painting of the Week	Tours	Films	Sunday Lecture	Sunday Concert
TUESDAY January 2 through SUNDAY, January 7	<p>Filippino Lippi. <i>Portrait of a Youth</i> (Andrew W. Mellon Collection)</p> <p>West Building Gallery 6</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> 	<p><i>American Art at Mid-Century: The Subjects of the Artist</i> East Building Ground Floor Lobby Tues. through Sat. 1:00; Sun. 2:30</p> <p><i>Introduction to the East Building's Collection</i> East Building Ground Floor Lobby Tues through Sat. 11:00</p> <p><i>Introduction to the West Building's Collection</i> West Building Rotunda Tues. through Sat. 3:00 Sun. 5:00</p>	<p><i>The New Abstraction: Morris Louis and Kenneth Noland</i> (30 min.) East Building Auditorium Tues. through Fri. 12:30 & 2:00; Sat. 12:30; Sun. 1:00</p> <p><i>Jackson Pollock</i> (10 min.) East Building Auditorium Tues. through Fri. 12:30 & 2:00; Sat. 12:30; Sun. 1:00</p> <p><i>Edvard Munch</i> (167 min.) East Building Auditorium Sat. 2:00</p>	<p><i>Claude Monet's Gardens at Giverny</i></p> <p>Speaker: J. Kirk T. Varnedoe Professor of Art History Columbia University New York</p> <p>East Building Auditorium 4:00</p>	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i> <i>Music of Vienna</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, January 8 through SUNDAY, January 14	<p>Cuyp. <i>Herdsmen Tending Cattle</i> (Andrew W. Mellon Collection)</p> <p>West Building Gallery 47</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> 	<p><i>American Naive Art</i> East Building Ground Floor Lobby Tues. through Sat. 1:00; Sun. 2:30</p> <p><i>Introduction to the East Building's Collection</i> East Building Ground Floor Lobby Mon. through Sat. 11:00</p> <p><i>Introduction to the West Building's Collection</i> West Building Rotunda Mon. through Sat. 3:00; Sun. 5:00</p>	<p><i>Frankenthaler—Toward a New Climate</i> (30 min.) N.Y., N.Y. (15 min.) East Building Auditorium Tues. through Fri. 12:30 & 2:00; Sat. 12:30; Sun. 1:00</p> <p><i>Edvard Munch</i> (167 min.) East Building Auditorium Sat. 2:00</p>	<p><i>Munch as a Nineteenth-Century Artist</i></p> <p>Speaker: Robert Rosenblum Professor of Fine Arts New York University New York</p> <p>East Building Auditorium 4:00</p> 	<p>The Alexandria String Quartet</p> <p>West Building East Garden Court 7:00</p>
MONDAY, January 15 through SUNDAY, January 21	<p>Fragonard. <i>A Game of Hot Cockles</i> (Samuel H. Kress Collection)</p> <p>West Building Gallery 55</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> 	<p><i>The Edvard Munch Exhibition: Paintings</i> East Building Concourse Lobby Tues. through Sat. 1:00; Sun. 2:30</p> <p><i>Introduction to the East Building's Collection</i> East Building Ground Floor Lobby Mon. through Sat. 11:00</p> <p><i>Introduction to the West Building's Collection</i> West Building Rotunda Mon. through Sat. 3:00; Sun. 5:00</p>	<p><i>Picasso, Artist of the Century</i> (53 min.) East Building Auditorium Tues. through Fri. 12:30 & 2:00; Sat. 12:30; Sun. 1:00</p> <p><i>Edvard Munch</i> (167 min.) East Building Auditorium Sat. 2:00</p>	<p><i>Berenson and the Art of Connoisseurship</i></p> <p>Speaker: David A. Brown Curator of Early Italian Painting National Gallery of Art</p> <p>East Building Auditorium 4:00</p> 	<p>Mary Macdonald, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, January 22 through SUNDAY, January 28	<p>Cézanne. <i>Landscape near Paris</i> (Chester Dale Collection)</p> <p>West Building Gallery 85</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> 	<p><i>The Edvard Munch Exhibition: Prints</i> East Building Concourse Lobby Tues. through Sat. 1:00; Sun. 2:30</p> <p><i>Introduction to the East Building's Collection</i> East Building Ground Floor Lobby Mon. through Sat. 11:00</p> <p><i>Introduction to the West Building's Collection</i> West Building Rotunda Mon. through Sat. 3:00; Sun. 5:00</p>	<p><i>Mantegna—The Triumph of Caesar</i> (24 min.) <i>Adoration of the Magi</i> (7 min.) East Building Auditorium Tues. through Fri. 12:30 & 2:00; Sat. 12:30; Sun. 1:00</p> <p><i>Edvard Munch</i> (167 min.) East Building Auditorium Sat. 2:00</p>	<p><i>Verrocchio and Problems of Connoisseurship</i></p> <p>Speaker: Konrad Oberhuber Curator of Drawings Fogg Art Museum Harvard University Cambridge</p> <p>East Building Auditorium 4:00</p>	<p>Christine Hagan, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>

Edward Munch

EXHIBITIONS

January 1979

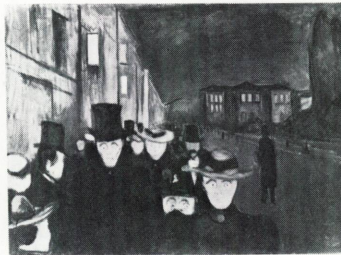
Berenson and the Connoisseurship of Italian PaintingJanuary 21 through May 13, 1979
Mezzanine level, East Building

Berenson in 1903 at Villa I Tatti. (Photograph courtesy Villa I Tatti, Harvard University Center for Italian Renaissance Studies, Florence)

Approximately 120 paintings, photographs, letters, books, prints, and drawings will be on view in this exhibition, which focuses on Bernard Berenson (1865–1959), for more than half a century the foremost authority on early Italian painting. A colorful, even controversial figure, Berenson was also remarkable for the role he played in the history of taste and collecting. He stimulated and guided the keen interest American collectors took in Italian art, and his expertise lies behind the acquisition of many of the Italian paintings in the Gallery's collection, some twenty of which will be included in the exhibition.

A Harvard graduate, Berenson traveled to Europe to study in 1887. Around the turn of the century, he established, near Florence, his famous Villa I Tatti, a scholarly institution with a vast library and photographic archive, now a research center belonging to Harvard University. Among Berenson's protégés were Kenneth Clark, former director of the National Gallery, London, John Walker, director emeritus of the National Gallery of Art, and J. Carter Brown, present director. The exhibition will illuminate Berenson's contribution to scholarship, his methods as a connoisseur in the context of the history of connoisseurship, as well as explore his role in the formation of collections that came to the National Gallery.

Sunday Lectures: On January 21, the exhibition's thesis will be discussed by David A. Brown, curator of early Italian painting at the Gallery and curator of the exhibition. On January 28, Konrad Oberhuber, curator of drawings at Harvard's Fogg Museum, will discuss *Verrocchio and the Problems of Connoisseurship*. Both lectures will be given in the East Building Auditorium at 4 p.m.

Edvard Munch: Symbols and ImagesThrough February 19, 1979
Special Exhibition Galleries
East Building

Evening on Karl Johan Street. Edvard Munch
Rasmus Meyers Samlinger, Bergen

This critically acclaimed exhibition is devoted to the Norwegian master whose work greatly influenced the art of Central Europe and particularly the expressionist movement in Germany. Two hundred forty-five paintings, prints, drawings, watercolors, and woodblocks have been lent from public and private collections in Norway, with additional loans from Europe and the United States.

Each Saturday during January, in the East Building Auditorium, the feature-length film *Edvard Munch* will be shown. Directed in 1976 by British filmmaker Peter Watkins, it is a moving and complex portrait of this Norwegian painter. The film covers Munch's life from his childhood, when he experienced the death of his sister and mother as well as his own serious illness, until about 1908 when he was forty-five.

Sunday Lecture and Tours: On Sunday, January 14, the Sunday Lecture, given by Robert Rosenblum, professor of fine arts at New York University and a contributor to the exhibition catalogue, will be *Munch as a Nineteenth-Century Artist*. In addition, the Tours of the Week beginning January 16 will be on Munch's paintings and prints in the exhibition. (Check listing for details.)

Other Continuing Exhibitions

Pond in a Garden. Hubert Robert
Lent by The Louvre

The gallery of thirteen *Voltri* sculptures by David Smith, one section of the East Building opening exhibition *American Art at Mid-Century: The Subjects of the Artist*, will remain on view through June 15, 1979, on the upper level of the East Building. The rest of this loan exhibition closes January 14. The Tour of the Week beginning January 2 and films shown during the first two weeks in January will focus on some of the artists in the exhibition and their contemporaries. (Check listing for details.)

Drawings by Fragonard in North American Collections and *Hubert Robert: Drawings and Watercolors*, through January 21, 1979 in the graphics exhibition galleries in the West Building. These two unprecedented exhibitions, one of sixty-nine drawings by Jean-Honoré Fragonard (1732–1806) and the other of sixty-two drawings and watercolors by Hubert Robert (1733–1808) illuminate two of the most gifted French artists of the eighteenth century.

American Naive Art: Selections from the Edgar William and Bernice Chrysler Garbisch Gift and Loans, through February 4, 1979. Fifty-four American naive paintings from the renowned collection given to the Gallery over the past twenty-five years by Edgar William and Bernice Chrysler Garbisch, plus some additional loans from them, are on view on the ground floor of the East Building. The Tour of the Week beginning January 9 will be on this exhibition. (Check listing for details.)

Small French Paintings from the Bequest of Ailsa Mellon Bruce, ongoing. Ground floor, East Building.

Aspects of Twentieth-Century Art, from the Gallery's collection, ongoing. Upper level, East Building.