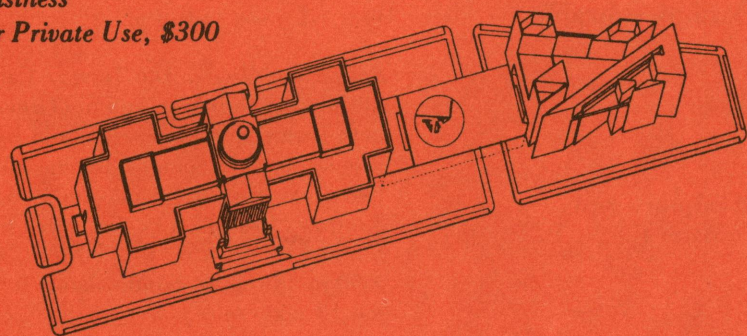







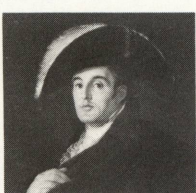


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CALENDAR OF EVENTS September 1979

	Painting of the Week	Tours	Films	Lectures	Concerts
<p>Monday, AUGUST 27 through Sunday, SEPTEMBER 2</p>	<p>Pontormo <i>The Holy Family</i> (Samuel H. Kress Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 10</p> 	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 & 3:00; Sun. 5:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p>	<p><i>Moana</i>—Robert Flaherty's 1926 film classic about life in Samoa Introduced by Erik Barnouw (66 min.) Sun. 1:00 & 4:00</p> <p><i>Ancient Moderns: Greek Island Art and Culture 3000-2000 B.C.</i> (19 min.) Sun. 12:30, 2:30 & 6:30</p> <p>East Building Auditorium</p>	<p>There will not be a lecture on Sunday, September 2. The film <i>Moana</i> will be shown at 4 p.m. on Sunday.</p>	<p>Sunday concerts will begin September 23 in the East Garden Court, West Building, at 7 p.m.</p>
<p>Monday, SEPTEMBER 3 through Sunday, SEPTEMBER 9</p>	<p>West <i>The Battle of La Hogue</i> (Andrew W. Mellon Fund)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 62</p> 	<p><i>The Art of the Pacific Islands: Oceanic Cultures</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. (Labor Day 1:00) Mon. through Sat. 3:00 East Building Ground Floor Lobby</p>	<p><i>Gauguin in Tahiti: The Search for Paradise</i> (51 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Ancient Moderns: Greek Island Art and Culture 3000-2000 B.C.</i> (19 min.) Tues. through Sat. 11:00 & 2:00; Sun. 2:30</p> <p>East Building Auditorium</p>	<p><i>The Art of the Solomon Islands</i></p> <p>Speaker: William Davenport Professor of Anthropology University of Pennsylvania Philadelphia</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p> 	
<p>Monday, SEPTEMBER 10 through Sunday, SEPTEMBER 16</p>	<p>Cézanne. <i>Still Life with Peppermint Bottle</i> (Chester Dale Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 85</p> 	<p><i>The Art of the Pacific Islands: Polynesia</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 East Building Ground Floor Lobby</p>	<p><i>Micronesia—The People and Their Arts</i> (43 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Ancient Moderns: Greek Island Art and Culture 3000-2000 B.C.</i> (19 min.) Tues. through Sat. 11:00 & 2:00; Sun. 2:30</p> <p>East Building Auditorium</p>	<p><i>David's Career as First Painter to Napoleon</i></p> <p>Speaker: Paul Spencer-Longhurst Official Lecturer The National Gallery London</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	
<p>Monday, SEPTEMBER 17 through Sunday, SEPTEMBER 23</p>	<p>Sculpture of the Week</p> <p>Pietro Lombardo <i>A Singing Angel</i> (Samuel H. Kress Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 18</p>	<p><i>The Art of the Pacific Islands: Melanesia and Micronesia</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 East Building Ground Floor Lobby</p>	<p><i>Henri Matisse Paper Cut-Outs</i> (30 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Ancient Moderns: Greek Island Art and Culture 3000-2000 B.C.</i> (19 min.) Tues. through Sat. 11:00 & 2:00; Sun. 2:30</p> <p>East Building Auditorium</p>	<p><i>John Constable and the Language of Art</i></p> <p>Speaker: John Steer Professor of Fine Arts University of St. Andrews Scotland</p> <p>Sunday 4:00 East Building Auditorium</p>	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i> Evelyn Swarthout, <i>Pianist</i></p> <p>Sunday 7:00</p> <p>West Building East Garden Court</p> 
<p>Monday, SEPTEMBER 24 through Sunday, SEPTEMBER 30</p>	<p>Goya <i>The Duke of Wellington</i> (Gift of Mrs. P.H.B. Frelinghuysen)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 37</p>  <p>detail</p>	<p><i>The Art of the Pacific Islands: New Guinea</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 East Building Ground Floor Lobby</p>	<p><i>Daumier, Paris, and the Spectator</i> (20 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Ancient Moderns: Greek Island Art and Culture 3000-2000 B.C.</i> (19 min.) Tues. through Sat. 11:00 & 2:00; Sun. 2:30</p> <p>East Building Auditorium</p>	<p><i>Titian's "Pesaro Altar": A Masterpiece Restored</i></p> <p>Speaker: Teresio Pignatti Director Emeritus City Museums of Venice Italy</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i> Jody Gatwood, <i>Violinist</i></p> <p>Sunday 7:00</p> <p>West Building East Garden Court</p>

National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

Continuing Exhibitions

French Romanticism

Through September 9
Gallery 93, West Building

Berenson and the Connoisseurship of Italian Painting

Through September 3
Mezzanine level, East Building

Cycladic Art: Ancient Sculpture and Ceramics of the Aegean from the N. P. Goulandris Collection

Through September
Ground floor, East Building

Gallery Hours: Tuesday, September 4 marks the return to the regular hours for both the East and West Buildings. Monday through Saturday, the hours are 10 a.m. to 5 p.m. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

Restaurant Hours: The Terrace Café, located in the East Building, and the Concourse Café, both featuring table service and light specialties, are open for luncheon each day of the week. The Buffet is open Monday through Saturday 10 to 11 a.m. for coffee service, with full service 11 a.m. to 2:30 p.m. and snacks 2:30 to 3:30 p.m. Sunday hours for the Buffet are 12 noon to 6 p.m.

EXHIBITIONS September 1979

Honoré Daumier (1808-1879)

September 23 through November 25
Print and Drawing Galleries
Ground floor, West Building



C'est tout de même flatteur. DAUMIER
Rosenwald Collection

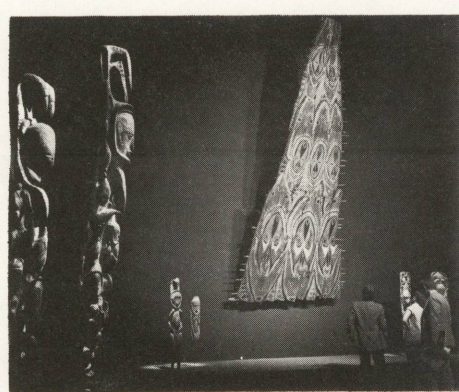
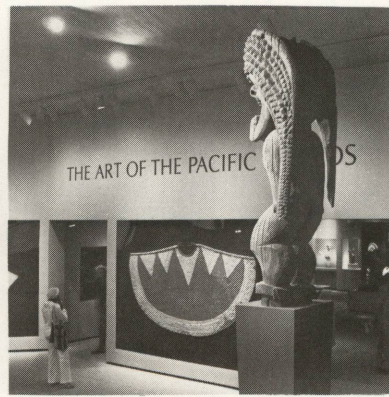
One hundred prints, drawings, and portrait busts make up this exhibition marking the centenary of the death of the renowned nineteenth-century French political and social satirist. The drawings are being lent by public collections in America. The prints and portrait busts are from the Gallery's Rosenwald Collection, distinguished for its early proofs of the artist's lithographic work, with notations by the censor or caption writer for publication in contemporary newspapers and journals. The exhibition is dedicated to the memory of Lessing J. Rosenwald, a founding Gallery benefactor and former trustee, who died in June.



The Art of the Pacific Islands

Through October 14
Concourse level, East Building

Beginning September 4, the Tours of the Week will be devoted to the exhibition. For the first three weeks of September, films on Pacific Islands art will also be shown, including the film classic *Moana* on September 2. The lecture on September 9 will be on *The Art of the Solomon Islands*. (Check listings for details.)



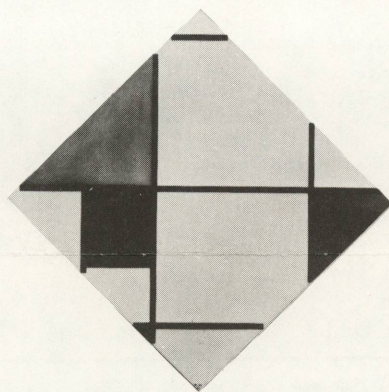
Top, from left: Installation view of the Melanesia section with funerary canoe from New Britain; mask of turtleshell, sennit, wood, human hair and cassowary feathers from New Guinea; painted wood shield from New Britain; installation view of New Zealand in Melanesia.

Middle, from left: Feather mosaic from New Guinea; installation view of masks and a ceiling plant from New Caledonia in Melanesia; female figure of whale tooth ivory from the Tonga Islands; installation view of Hawaii in Polynesia with the war god *Ku* and feather capes; painted wood figure from New Iceland.

Bottom, from left: installation view of New Guinea with painted wood *Housefront*; painted wood, fiber and carving from New Guinea; installation view of wood figures from the New Hebrides in Melanesia; emblem of the crocodile *Dema* in painted wood, fiber and feathers; installation view of New Guinea with crocodile over 22 feet long.

Mondrian: The Diamond Compositions

Through September 16
Upper Level, East Building



Diagonal Composition. MONDRIAN
Lent by The Art Institute of Chicago

Eight paintings and eight working drawings have been lent from American and European collections for this exhibition, the first to concentrate on Mondrian's diamond-shaped paintings. Considered the most important of the artist's oeuvre, the diamonds have become one of the classic images of modern art.

Sunday Concerts Begin

7:00 p.m.
East Garden Court, West Building



Sunday evening concert in the East Garden Court

The 38th season of free Sunday evening concerts at the Gallery begins September 23 with the National Gallery Orchestra, Richard Bales, *Conductor*. The concerts will continue each Sunday through June, 1980. They are broadcast live by Station WGMS-AM and FM with intermission talks focusing on current special exhibitions and with notes on the music.