

National Gallery of Art

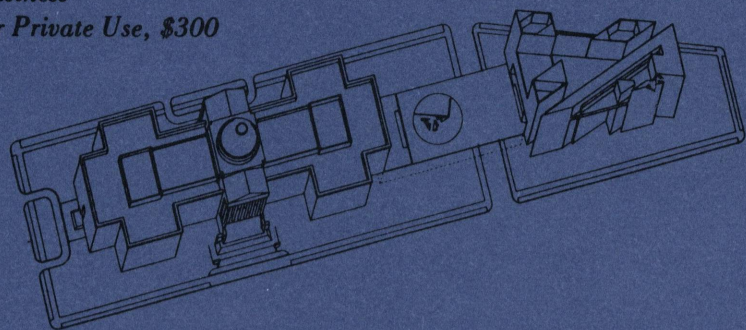
Washington, D.C. 20565

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National
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Art




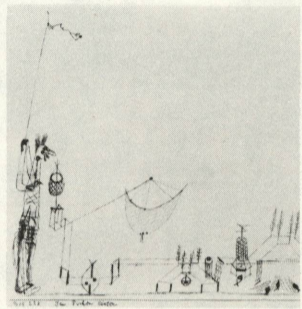
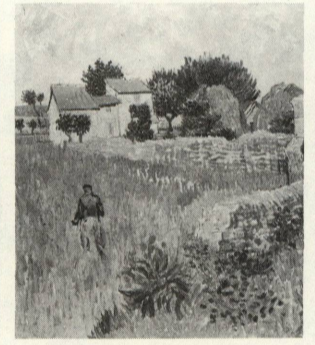




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CALENDAR OF EVENTS

October 1980

	Painting of the Week	Tours	Films	Sunday Lectures	Concerts
<p>MONDAY, September 29 through SUNDAY, October 5</p>	<p>Turner <i>Keelmen Heaving in Coals by Moonlight</i> (Widener Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 57</p> 	<p><i>Flemish Painting</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Paul Klee</i> (30 min.) Fri. and Sat. 12:30 Sun. 1:00</p> <p><i>Adventures in Art</i> with Julie Harris (30 min.) Sat. 2:30</p> <p>East Building Auditorium</p> 	<p><i>The Country Houses of London</i></p> <p>Speaker: W. R. Dalzell Author, Lecturer, and Radio Commentator Bedford, England</p> <p>Sunday 4:00 East Building Auditorium</p>	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i> Jean and Kenneth Wentworth, <i>Piano 4-Hands</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, October 6 through SUNDAY, October 12</p>	<p>Van Gogh <i>Farmhouse in Provence, Arles</i> (Ailsa Mellon Bruce Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>East Building Ground Floor</p> 	<p><i>German Painting</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Fernand Léger</i> (14 min.) and <i>Futurism</i> (20 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Adventures in Art</i> with Julie Harris (30 min.) Sat. 2:30</p> <p>East Building Auditorium</p> 	<p><i>Sebastiano Ricci: Professionalism and Patronage in Late Baroque Europe</i></p> <p>Speaker: Jeffery Daniels Director Geffrye Museum, London</p> <p>Sunday 4:00 East Building Auditorium</p>	<p>Gillian Lin, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, October 13 through SUNDAY, October 19</p>	<p>Inness <i>View of the Tiber Near Perugia</i> (Ailsa Mellon Bruce Fund)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 67</p> 	<p><i>Spanish Painting</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. (Columbus Day) 1:00 Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Ballet Mécanique</i> (14 min.) <i>Entr'acte</i> (18 min.) and <i>Emak Bakia</i> (17 min.) (Dada & Surrealist Program) Tues. through Thurs. & Sat. 12:30 Friday 1:30; Sun. 1:00</p> <p><i>Adventures in Art</i> with Julie Harris (30 min.) Sat. 2:30</p> <p>East Building Auditorium</p>	<p><i>The Problem of the Two Versions of Leonardo's "Virgin of the Rocks"</i></p> <p>Speaker: Cecil Gould Former Keeper and Deputy Director The National Gallery London</p> <p>Sunday 4:00 East Building Auditorium</p>	<p>Jerome Barry, <i>Baritone</i> Alan Mandel, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, October 20 through SUNDAY, October 26</p>	<p>Rembrandt <i>Lucretia</i> (Andrew W. Mellon Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>East Building Mezzanine Level</p> 	<p><i>British Painting</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Cornell 1965</i> (8 min.) <i>Rose Hobart</i> (13 min.) <i>Aviary</i> (5 min.) and <i>Nymphlight</i> (7 min.) (Last three films were made by Joseph Cornell) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Adventures in Art</i> with Julie Harris (30 min.) Sat. 2:30</p> <p>East Building Auditorium</p>	<p><i>Two National Gallery Paintings by Lorenzo Lotto and Petrarchism in Venice around 1500</i></p> <p>Speaker: Götz Pochat Professor of Art History University of Stockholm Sweden</p> <p>Sunday 4:00 East Building Auditorium</p> 	<p>Nan Francis, <i>Soprano</i> Oliver Cook, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>

National Gallery of Art

Washington, D.C. 20565

The Search for Alexander

The Search for Alexander, a major international loan exhibition, will premiere at the National Gallery November 16 through April 5, 1981, in the special exhibition galleries in the East Building. Containing over 170 pieces drawn from public and private collections worldwide, the exhibition includes 90 objects of Macedonian sculpture and metalwork in gold and silver from Greek museums never before shown abroad.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall and on Constitution Avenue at 6th Street, which has a ramp for the handicapped. The entrance to the East Building is on 4th Street off National Gallery Plaza, which also is provided with a ramp for the handicapped.

The telephone number for all offices is (202) 737-4215.

EXHIBITIONS

October 1980

Gods, Saints and Heroes: Dutch Painting in the Age of Rembrandt

November 2 through
January 4, 1981
Galleries 42-51
West Building

This exhibition presents paintings of subjects that Dutch society considered the most important in the 17th century: mythology, religion and allegory. The first of its kind, this exhibition reflects the superior artistic quality of these works as well as the integral role such paintings played in the broader pictorial tradition of Dutch art. Eighty-five paintings have been selected from European and American public and private collections. Included in the exhibition are masterpieces from council chambers of Dutch town halls that have never been part of a major exhibition. On view will be five major works by Rembrandt, including *Belshazzar's Feast* and *The Denial of St. Peter*. Among the other artists represented will be Jan Vermeer,



Belshazzar's Feast. REMBRANDT
National Gallery, London

Hendrick Terbruggen, Jan Steen, Hendrick Goltzius, Pieter Lastman, Abraham Bloemaert, Jan Lievens, Frans Post, Nicolaes Berchem, Jan de Bray, Gerard de Lairesse and Aert de Gelder.

To accommodate many large-scale pictures, the exhibition will be installed in the West Building's oak-paneled galleries. A selection of the Gallery's permanent collection of Dutch and Flemish 17th-century paintings will be exhibited on the mezzanine and upper levels of the East Building.

Organized by the Detroit Institute of Arts, the exhibition will be shown there after the National Gallery premiere and will then travel to the Rijksmuseum in Amsterdam.

A catalogue will be available, prepared by an international team of scholars, including the Gallery's curator of Dutch painting, Arthur Wheelock. It will contain essays on important aspects of Dutch history painting and each painting will be illustrated; 312 pages, 16 color plates.

The Morton G. Neumann Family Collection

Through December 31
Upper level
East Building

This exhibition, the first to reveal the richness of this outstanding private Chicago collection, contains approximately 140 paintings, sculpture, drawings and watercolors by major 20th-century artists. The Neumann Family Collection is considered one of the most distinguished and comprehensive in the United States. Begun in 1948, when Chicago businessman Morton Neumann first visited Europe and purchased works by Picasso, the collection has grown steadily, reflecting Mr. Neumann's discerning eye for emerging talent. As a result, it includes significant examples of nearly every major movement in twentieth-century art. The works in the exhibition are arranged in general chrono-



Yonke. MACCONNEL
The Morton G. Neumann Family Collection
Photograph: Quiriconi-Tropea

logical order, consisting of 11 sections devoted to 20th-century movements or masters. To illustrate European movements, there are cubist paintings by Picasso, Gris and Léger. Delineating orphism, futurism and the De Stijl movements are examples by Delaunay, Balla, Severini, Duchamp-Villon and Mondrian. Dada and surrealist work includes pictures by de Chirico, Arp, Picabia, Man Ray, Magritte and Cornell. American abstraction is represented by Calder, Guston, Rothko, Noland and Stella. Other movements like pop, super realism and pattern painting are exemplified by Rauschenberg, Estes, Zakantich, and other contemporary artists. The Neumann collection is particularly strong in work by individual masters, among them Miró, Klee, Giacometti and Dubuffet. The installation reflects this strength by offering separate sections devoted to each of these artists.

American Indian Life: Paintings by George Catlin

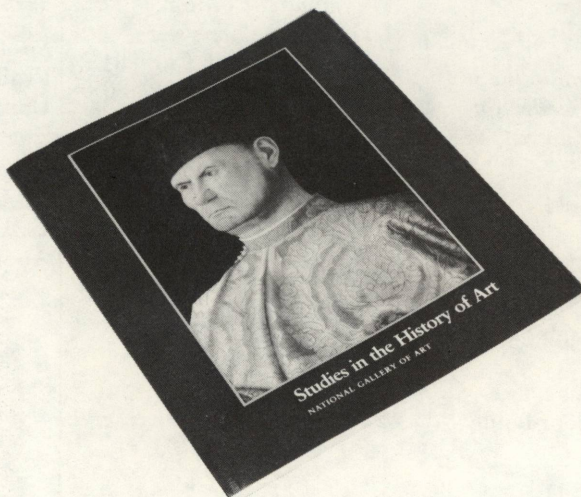
Through December 31
Ground floor
East Building



Buffalo Lancing in the Snow Drifts—Sioux
CATLIN
National Gallery of Art, Washington

This exhibition of 53 finished oil sketches by the well-known 19th-century painter of American Indian life George Catlin includes powerful Indian portraits, scenes of ceremonies, hunting and other daily activities of the American Indian, as well as landscapes. The paintings were selected from over 350 given by Paul Mellon to the Gallery in 1965. Most of them are from the 1850s "Cartoon Collection," painted on cardboard, which was easier to transport across the Western plains than canvas. Also included is a series, never before shown at the Gallery, of 26 paintings depicting the voyages over land and sea from Ontario to New Orleans of the 17th-century French explorer Robert Cavalier de La Salle.

Studies in the History of Art



The National Gallery's ninth volume of *Studies in the History of Art*, a publication of five scholarly essays on works of art in the Gallery's permanent collection, is now available in the Publication Sales areas. The essays are: the identification of the sitter in Giovanni Bellini's *Portrait of a Condottiere (Portrait of Giovanni Emo)*; the iconography of Dürer's engraving *Melencolia I* together with his *St. Jerome in his Study*; the subject of Hans Holbein the Younger's *Portrait of Sir Brian Tuke*; the identification of two drawings by Gabriel de Saint-Aubin and the statues they depict; and an extended study of Winslow Homer's painting *Right and Left*. It sells for \$11.95.