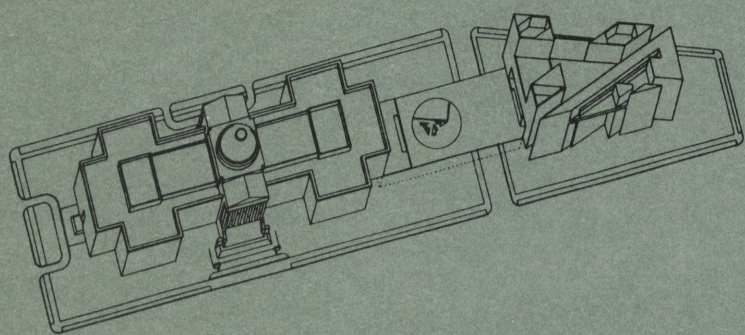


National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



CALENDAR OF EVENTS November 1981

**MONDAY,
October 26
through
SUNDAY,
November 1**

Tours and Paintings of the Week

The Morton G. Neumann Family Collection: Picasso Prints and Drawings
Tues. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Follower of Pieter Bruegel the Elder
The Temptation of Saint Anthony
(Samuel H. Kress Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Gallery 41A

Introductory Tours

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Films

Picasso: The Saltimbanques
(30 min.)
Tues. through Sat. 12:30
Sun. 1:00

American Light: The Luminist Movement
(30 min.)
Tues. through Sat. 2:30

East Building
Auditorium

Films on the National Gallery of Art will be shown continuously Thurs. & Fri.
East Building
Small Auditorium

Sunday Lectures

The Englishman's Grand Tour of the Continent and the Age of Collecting

Speaker:
David N. Durant
Historian and Author
Nottingham, England

Sunday 4:00

East Building
Auditorium

Sunday Concerts

Martha Anne Verbit
Pianist

West Building
East Garden Court 7:00



**MONDAY,
November 2
through
SUNDAY,
November 8**

The Cubist Print Exhibition
Tues. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Albert Pinkham Ryder
Siegfried and the Rhine Maidens
(Andrew W. Mellon Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Gallery 68

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

View from the Edge (The Shock of the New, part six—52 min.)
Tues. through Sat. 12:30
Sun. 1:00

American Light: The Luminist Movement
(30 min.)
Tues. through Sat. 2:30

East Building
Auditorium

The City of London: A Walkabout through 2,000 Years of Architectural History

Speaker:
W. R. Dalzell
Author and Lecturer
Bedford, England

Sunday 4:00

East Building
Auditorium

Drora and Baruch Arnon
Piano Four-Hands

West Building
East Garden Court 7:00



**MONDAY,
November 9
through
SUNDAY,
November 15**

The Four Moments of the Sun: Kongo Art in Two Worlds
Tues., Thurs. through Sat. 1:00; Sun. 2:30
East Building
Ground Floor Lobby

Henri de Toulouse-Lautrec
A Corner of the Moulin de la Galette
(Chester Dale Collection)
Tues., Thurs. through Sat. 12:00 & 2:00
Sun. 3:30 & 6:00
West Building
Gallery 87

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Wed. (Veterans' Day) 1:00
Sun. 5:00
West Building
Rotunda

Culture as Nature (The Shock of the New, part seven—52 min.)
Tues. through Sat. 12:30
Sun. 1:00

American Light: The Luminist Movement
(30 min.)
Tues. through Sat. 2:30

East Building
Auditorium

Venetian Mannerism: From Titian to El Greco

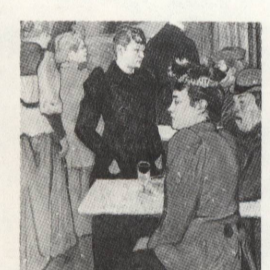
Speaker:
Terisio Pignatti
Professor of Art History
University of Venice
Venice, Italy

Sunday 4:00

East Building
Auditorium

The Western Arts Trio
from the University
of Wyoming

West Building
East Garden Court 7:00



**MONDAY,
November 16
through
SUNDAY,
November 22**

An American Perspective: The Ganz Collection—The Natural World
Tues. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Louis Le Nain
A French Interior
(Samuel H. Kress Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Gallery 53

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

The Future That Was (The Shock of the New, part eight—52 min.)
Tues. through Sat. 12:30
Sun. 1:00

American Light: The Luminist Movement
(30 min.)
Tues. through Sat. 2:30

East Building
Auditorium

Form and Symbol in the Early Renaissance: The Paintings of Domenico Veneziano

Speaker:
Hellmut Wohl
Professor of Art History
Boston University, Boston

Sunday 4:00

East Building
Auditorium

National Gallery Orchestra
Richard Bales, Conductor

West Building
East Garden Court 7:00



**MONDAY,
November 23
through
SUNDAY,
November 29**

An American Perspective: The Ganz Collection—The Civilized World
Tues., Wed., Fri., & Sat. 1:00; Sun. 2:30
East Building
Ground Floor Lobby

John Singleton Copley
The Copley Family
(Andrew W. Mellon Fund)
Tues., Wed., Fri., & Sat. 12:00 & 2:00
Sun. 3:30 & 6:00
West Building
Gallery 64

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Thurs. (Thanksgiving Day) 1:00; Sun. 5:00
West Building
Rotunda

Auguste Rodin (26 min.) and The Burghers of Calais (10 min.)
Tues., Wed., Fri., & Sat. 12:30; Sun. 1:00

American Light: The Luminist Movement
(30 min.)
Tues., Wed., Fri., & Sat. 2:30

East Building
Auditorium

The Place of Kongo Sculpture among the Zaire Arts

Speaker:
Daniel P. Biebuyck
H. Rodney Sharp Professor
of Anthropology
and Humanities
University of Delaware
Newark

Sunday 4:00

East Building
Auditorium

Elizabeth Stevens
Pianist

West Building
East Garden Court 7:00



National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Film Festival: Films devoted to the National Gallery's collection, buildings, and special exhibitions will be shown continuously on October 29 and 30. Films will be screened in the small auditorium on the Concourse level of the East Building.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

EXHIBITIONS

November 1981

An American Perspective: Nineteenth-Century Art from the Collection of Jo Ann and Julian Ganz, Jr.

Through January 31, 1982
Upper level
East Building

This exhibition includes 102 paintings, drawings, watercolors, pastels, and neoclassic sculpture from this Los Angeles collection, considered one of the finest private holdings of 19th-century American art.

The Ganz collection contains still lifes by Raphaelle Peale, William Harnett, Severin Roesen, and John F. Peto; landscapes by Thomas Cole, Sanford Gifford, Frederic Church, Albert Bierstadt, and John F. Kensett; and figure paintings by John Singleton Copley, Thomas Sully, J. G. Brown, Eastman Johnson, Winslow Homer, and John Singer Sargent.



Blackboard. HOMER
Jo Ann and Julian Ganz, Jr.

The exhibition has been organized by John Wilmerding, curator of American art and senior curator at the National Gallery. Accompanying the exhibition is a fully illustrated catalogue with essays by Mr. Wilmerding (on still life), Linda Ayres, assistant curator of American art (on figure painting and sculpture), and Earl A. Powell III, director of the Los Angeles County Museum of Art (on landscape).

The exhibition will travel to the Amon Carter Museum, Fort Worth, and the Los Angeles County Museum of Art.

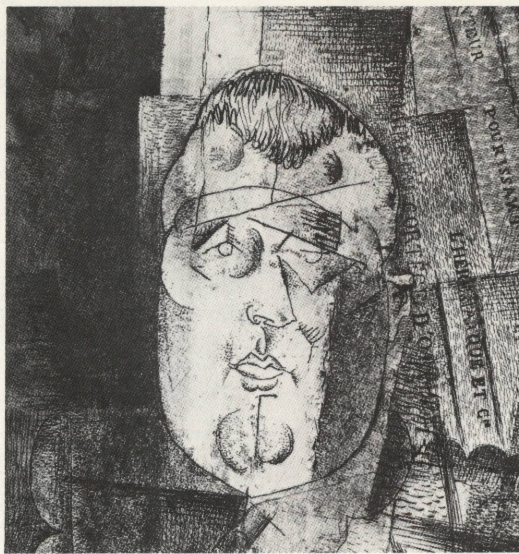
Tours: The Tours of the Week beginning Tuesday, November 17, and Tuesday, November 24, will be devoted to the exhibition. (Check listings for details.)

This exhibition is supported by a generous contribution from Republic National Bank of New York; Trade Development Bank, Geneva; and Banco Safra, S.A., Brazil.

The Cubist Print

Ground floor
East Building
Through January 3, 1982

This exhibition of prints and illustrated books from French and American collections offers the first comprehensive survey of cubist printmaking in all media. With examples dating from 1908 to the mid-1930s, it illustrates the dramatic inventions made by Pablo Picasso and Georges Braque, as well as the ways in which other cubist artists extended those discoveries into a variety of subjects and styles.



Portrait of Guillaume Apollinaire
(detail). MARCOUSSIS
Collection of Dr. and Mrs. Abraham Melamed

The exhibition is arranged in eight sections devoted to Braque and Picasso, Jacques Villon, Louis Marcoussis, and Jean-Emile Laboureur, as well as to the themes of the cubist cityscape, still life, sculpture, and connections between cubist printmaking and poetry, music, and theatrical arts of the time.

Burr E. Wallen, assistant professor of art history at the University of California at Santa Barbara, organized the exhibition in association with Andrew Robison, curator of prints and drawings at the National Gallery. The exhibition is accompanied by a catalogue written by Professor Wallen and Donna Stein.

Tour: The Tour of the Week beginning on Tuesday, November 3, will be devoted to the exhibition. (Check listings for details.)

The Morton G. Neumann Family Collection: Picasso Prints and Drawings

Through January 24, 1982
Mezzanine level
East Building



Woman with Ruff Collar (detail). PICASSO
The Morton G. Neumann Family Collection
Photo: Quiriconi-Tropea

This exhibition offers 100 outstanding graphics executed by Pablo Picasso. Dating from 1904 to 1968, they reflect the artist's command of a variety of styles, including lithography, etching, engraving on linoleum, aquatint, and other techniques on paper. The exhibition coincides with the start of this Picasso centennial year, recognizing his birth on October 25, 1881.

Tour: The Tour of the Week beginning Tuesday, October 27, will be devoted to the exhibition. (Check listings for details.)

Rodin Rediscovered

Through January 31, 1982
East Building

This exhibition of almost 400 examples of sculpture, drawings, and photographs is the largest ever devoted to the art of the French sculptor Auguste Rodin (1840-1917). Arranged in ten thematic sections, the exhibition is installed on all floors of the East Building, beginning on the Upper level.



Installation view of "The Gates
of Hell and Their Offspring"

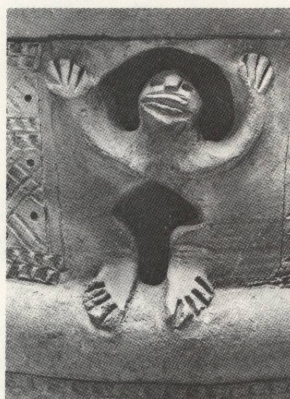
Many of Rodin's most famous sculptures had their origins in *The Gates of Hell*. For the first time the fully assembled portal and its offspring, including *The Thinker*, *The Three Shades*, *The Kiss*, *Adam*, and *Eve*, are shown together in public.

A fully illustrated catalogue containing 14 essays which reexamine various aspects of Rodin's career and production accompanies the exhibition.

The exhibition has been made possible by generous support from the IBM Corporation.

The Four Moments of the Sun: Kongo Art in Two Worlds

Through January 17, 1982
Ground floor
East Building



Diboondo (detail).
Institut des Musées Nationaux
du Zaïre, Kinshasa

This exhibition is the first to focus upon the funerary art of the Central African civilization of Kongo in Bas-Zaïre. Some 58 examples of Kongo art in cloth, wood, and stone are on view. Included are works bearing an emblem representing spiritual continuity and rebirth as symbolized by the sun's cosmic journey—dawn, noon, sunset, and midnight.

A book is available which contains a fully illustrated catalogue of the works in the exhibition as well as four major essays on Kongo art.

Tour: The Tour of the Week beginning Tuesday, November 10, will be devoted to the exhibition. (Check listings for details.)