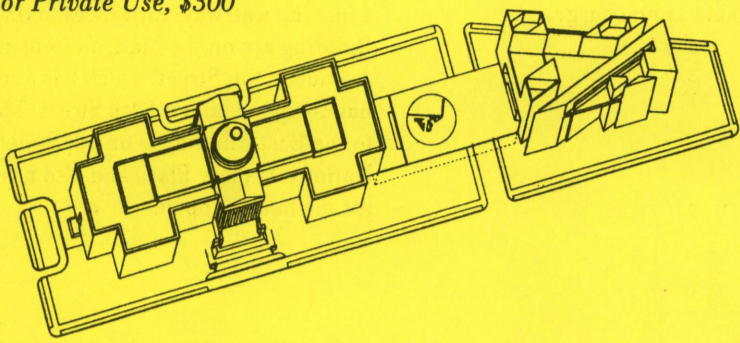


# National Gallery of Art

Washington, D.C. 20565

Official Business

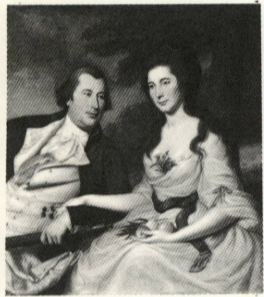
Penalty for Private Use, \$300



CALENDAR OF EVENTS

February 1982

**MONDAY,  
February 1  
through  
SUNDAY,  
February 7**



## Tours and Paintings of the Week

*The Artistic Milieu of Ingres*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

Charles Willson Peale  
*Benjamin and Eleanor  
Ridgely Laming*  
(Gift of Morris Schapiro)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 62

## Introductory Tours

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

## Films

*Lewis Mumford: Toward Human Architecture*  
(90 min.)  
Tues. through Fri. 12:30  
Sun. 1:15

*Les Enfants du Paradis*  
(English subtitles—  
180 min.)  
Sat. 12:30

East Building  
Auditorium

## Sunday Lectures

*Jackson Pollock's Black Paintings and Tony Smith's Church*

*Speaker:*  
E. A. Carmean, Jr.  
Curator of  
Twentieth-Century Art  
National Gallery of Art

Sunday 4:00

East Building  
Auditorium

## Sunday Concerts

Alberto Portugheis  
*Pianist*

West Building  
East Garden Court 7:00

**MONDAY,  
February 8  
through  
SUNDAY,  
February 14**



*The Artistic Milieu of Titian*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

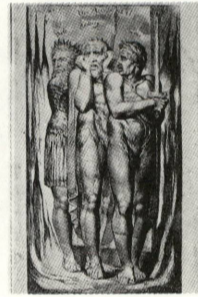
Edouard Manet  
*The Plum*  
(Collection of Mr. and  
Mrs. Paul Mellon)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 83

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*William Blake*  
(26 min.)  
Tues. & Wed. 12:30

East Building  
Auditorium



*The Book and the Artist*

*Speaker:*  
Alan Fern  
Director for  
Special Collections  
The Library of Congress  
Washington

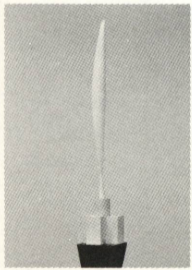
Sunday 4:00

East Building  
Auditorium

Ellen Lang, *Soprano*  
Dan Franklin Smith, *Pianist*

West Building  
East Garden Court 7:00

**MONDAY,  
February 15  
through  
SUNDAY,  
February 21**



*The Artistic Milieu of Rubens*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

Constantin Brancusi  
*Bird in Space*  
(Gift of Eugene and  
Agnes Meyer)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
East Building  
Upper Level

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Mon. 1:00 (Washington's  
Birthday Holiday)  
Sun. 5:00  
West Building  
Rotunda

*Claude Monet* (40 min.)  
and *Pissarro: At the Heart of Impressionism* (14 min.)  
Tues. through Fri. 12:30  
Sun. 1:15

*The Moon and Sixpence*  
(from Maugham's novel  
based on Paul Gauguin's  
life—85 min.)  
Sat. 12:30

East Building  
Auditorium

*Lessing J. Rosenwald:  
Tribute to a Collector*

*Speaker:*  
Ruth Fine  
Curator  
Department of  
Graphic Arts  
National Gallery of Art

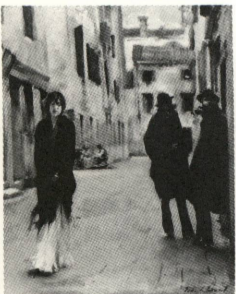
Sunday 4:00

East Building  
Auditorium

Robert Taub  
*Pianist*

West Building  
East Garden Court 7:00

**MONDAY,  
February 22  
through  
SUNDAY,  
February 28**



*The Artistic Milieu of Turner*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

John Singer Sargent  
*Street in Venice*  
(Gift of the Avalon  
Foundation)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 69

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*Protest and Communication* (Albrecht Dürer and printmaking in northern Europe—50 min.)  
Tues. through Fri. 12:30  
Sun. 1:15

*The Moon and Sixpence*  
(from Maugham's novel  
based on Paul Gauguin's  
life—85 min.)  
Sat. 12:30

East Building  
Auditorium

*Picasso, Cubism,  
and African Art*

*Speaker:*  
Warren M. Robbins  
Director  
Museum of African Art  
Washington

Sunday 4:00

East Building  
Auditorium

The Howard University  
Choir  
Dr. J. Weldon Norris  
*Conductor*

West Building  
East Garden Court 7:00

# National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Each week, a black-and-white photograph or color reproduction or postcard of the Painting of the Week is for sale in the Publications Rooms on the West Building's ground floor. Descriptive text is available at no charge.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

EXHIBITIONS

February 1982

## Lessing J. Rosenwald: Tribute to a Collector

February 21-May 9, 1982  
Ground level  
East Building

During his lifetime, Lessing J. Rosenwald, a founding benefactor of the National Gallery and its foremost donor of prints and drawings, collected over 20,000 graphic works. This exhibition reflects the diversity of Mr. Rosenwald's interests as a collector. Drawn from the National Gallery's Rosenwald Collection, it offers 100 prints, drawings, and watercolors. Included in the exhibition are rare 15th-century engravings by Master E. S.



*Yellow Iris.* SCHMIDT-ROTTLUFF  
National Gallery of Art  
Lessing J. Rosenwald Collection

and Martin Schongauer, engravings and woodcuts by Albrecht Dürer, prints and drawings by Rembrandt, and works by such modern artists as Mary Cassatt, Paul Gauguin, Edouard Vuillard, and Pablo Picasso.

Accompanying the exhibition is a 300-page fully illustrated catalogue by Ruth Fine, Curator, Department of Graphics, and organizer of the exhibition.

**Lecture:** Ms. Fine will deliver a lecture on the exhibition on Sunday, February 21, at 4:00 p.m. in the East Building Auditorium.

## Rodin Rediscovered

Upper level and Mezzanine  
extended through April 11, 1982  
Ground level and Concourse  
extended through May 2, 1982

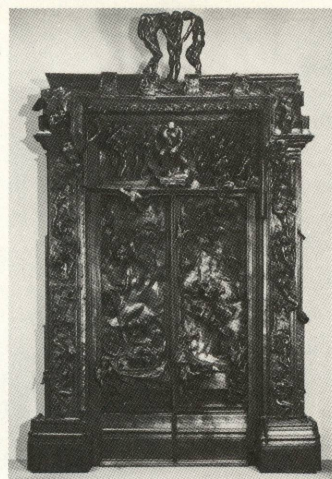
Drawn from over 40 European and American public and private collections, this exhibition consists of almost 350 examples of sculpture, drawings, and photographs by French artist Auguste Rodin (1840-1917).

The exhibition has been made possible by generous support from the IBM Corporation.

A 45-minute recorded tour is available in English or French.

Beginning this month, the exhibition will be accompanied by a new film:

## Continuing Exhibitions



*The Gates of Hell.*  
RODIN  
B. G. Cantor Collections

### *Rodin: The Gates of Hell*

53-minute film documentary  
Mon. 11:00, 12:00, 2:00 & 3:00  
Tues. through Fri. 11:00, 2:00 & 3:00  
Sat. 11:00, 3:00 & 4:00  
Sun. 12:15 & 6:00

*Note: The film will not be shown Feb. 11 through 13, and on Feb. 6 there will be no 3:00 screening.*

Although Rodin worked on *The Gates of Hell* from 1880-1900, the piece was not cast during his lifetime. This film, produced by Iris Cantor and David Saxon, documents the first and only lost-wax casting of the *Gates* at the Coubertin Foundry, France, in 1981.

## Between Continents-Between Seas: Precolumbian Art of Costa Rica

Through May 9, 1982  
Concourse level  
East Building



*Toad-effigy ocarina.*  
Collection of Dr. Hernán Páez U.  
and Dr. Carlos Roberto Páez S.  
Photo: Dirk Bakker  
The Detroit Institute of Arts

Almost three hundred pieces of Costa Rica's Precolumbian art dating from c. 500 B.C. to the 16th century A.D. comprise this exhibition. Included are ceremonial, decorative, and utilitarian objects in gold, jade, ceramic, and volcanic stone.

The exhibition was organized by the Detroit Institute of Arts. A fully illustrated catalogue containing 100 color plates and essays by noted experts in the field is available at the Gallery sales shops.

## An American Perspective: Nineteenth-Century Art from the Collection of Jo Ann and Julian Ganz, Jr.

Through February 14, 1982  
Upper level  
East Building



*The Cordilleras: Sunrise.*  
CHURCH  
Jo Ann and Julian Ganz, Jr.

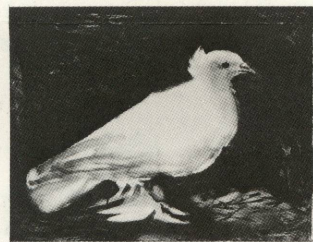
Drawn from one of the finest private holdings of 19th-century American art, the exhibition includes 102 paintings, drawings, watercolors, pastels, and neoclassic sculpture.

The exhibition is supported by a generous contribution from Republic National Bank of New York; Trade Development Bank of Geneva; and Banco Safra, S.A., Brazil.

A 40-minute recorded tour is available.

## The Morton G. Neumann Family Collection: Picasso Prints and Drawings

Through February 7, 1982  
Mezzanine level  
East Building

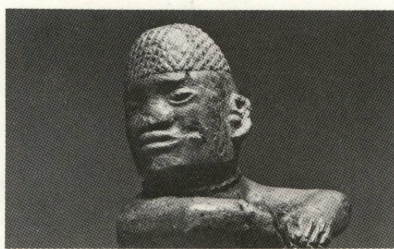


*The Dove.* PICASSO  
The Morton G. Neumann  
Family Collection  
Photo: Quiriconi-Tropea

In honor of the 100th anniversary of Picasso's birth, this exhibition, selected from one of the most comprehensive private collections of modern art in the United States, presents 100 of his graphics executed between 1904 and 1968.

## The Four Moments of the Sun: Kongo Art in Two Worlds

Extended through May 30, 1982  
Ground level  
East Building



*Mintadi (detail).*  
Institut des Musées Nationaux  
du Zaïre, Kinshasa

This exhibition contains 59 examples of funerary art from the central African civilization of Kongo in Bas-Zaïre. Included is sculpture in stone, wood, and cloth, as well as richly incised grave markers never before presented in North America.