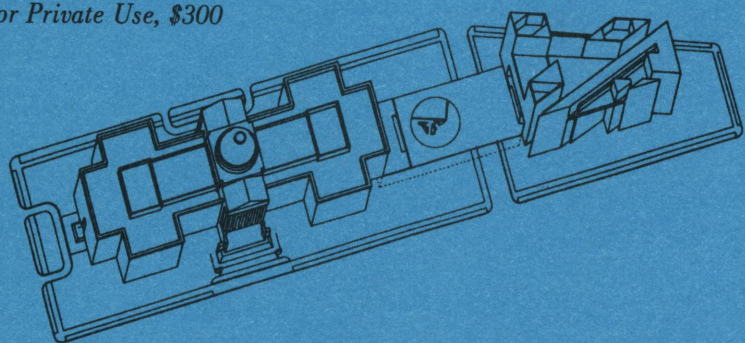


National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



CALENDAR OF EVENTS

July 1982

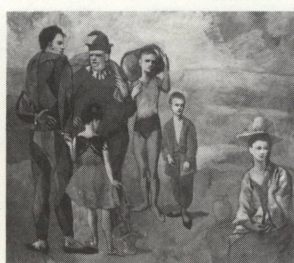
**MONDAY,
June 28
through
SUNDAY,
July 4**

Paintings of the Week

Pablo Picasso
Family of Saltimbanques
(Chester Dale Collection)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

East Building
Upper Level



Introductory Tours

*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Films

The New York School
(55 min.)
Tues., Wed., Fri. & Sat. 12:30
Sun. 1:00

*Legacy: Andrew Mellon
Remembered* (58 min.) and
*The National Gallery
Builds* (13 min.)
Tues. through Sat. 2:30
& 6:00; Sun. 6:00

East Building
Auditorium

Sunday Lectures

*El Greco and the Phenomenon
of His Success in Toledo*

Speaker:
William B. Jordan
Deputy Director
Kimbell Art Museum
Fort Worth

Sunday 4:00

East Building
Auditorium

**MONDAY,
July 5
through
SUNDAY,
July 11**

Paul Cézanne
Flowers in a Rococo Vase
(Chester Dale Collection)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 85



*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

*American Art in the
Sixties* (57 min.)
Tues. through Sat. 12:30
Sun. 1:00

*Legacy: Andrew Mellon
Remembered* (58 min.) and
*The National Gallery
Builds* (13 min.)
Tues. through Sat. 2:30
& 6:00; Sun. 6:00

East Building
Auditorium

*A National Gallery
Masterpiece: van Eyck's
"The Annunciation"*

Speaker:
J. Russell Sale
Staff Lecturer
National Gallery of Art

Sunday 4:00

East Building
Auditorium

**MONDAY,
July 12
through
SUNDAY,
July 18**

Canaletto
*Venice, the Quay of
the Piazzetta*
(Gift of Mrs. Barbara Hutton)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 30



*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Hopper's Silence (new film
on American painter
Edward Hopper—35 min.)
Tues. through Sat. 12:30
Sun. 1:00

*Legacy: Andrew Mellon
Remembered* (58 min.) and
*The National Gallery
Builds* (13 min.)
Tues. through Sat. 2:30
Tues., Thurs., Fri. & Sat. 6:00

East Building
Auditorium

*A National Gallery
Masterpiece: Raphael's
"The Alba Madonna"*

Speaker:
Ignacio L. Moreno
Summer Staff Lecturer
National Gallery of Art

Sunday 4:00

East Building
Auditorium

**MONDAY,
July 19
through
SUNDAY,
July 25**

Henri Rousseau
The Equatorial Jungle
(Chester Dale Collection)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 86



*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
& 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Piet Mondrian (18 min.) and
Ballet mécanique (early
experimental film by
Fernand Léger—14 min.)
Tues. through Sat. 12:30
Sun. 1:00

*Legacy: Andrew Mellon
Remembered* (58 min.) and
*The National Gallery
Builds* (13 min.)
Tues. through Sat. 2:30
& 6:00; Sun. 6:00

East Building
Auditorium

*A National Gallery
Masterpiece: Grünewald's
"The Small Crucifixion"*

Speaker:
Christopher B. With
Staff Lecturer
National Gallery of Art

Sunday 4:00

East Building
Auditorium

National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Summer evening hours are in effect through Labor Day. Monday through Saturday the hours are 10 a.m. to 9 p.m. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The BUFFET is open Monday through Saturday 10 a.m. to 7:30 p.m., Sunday 12 noon to 6 p.m.

Hours for the GARDEN CAFE in the West Building and the CASCADE CAFE in the Concourse are Monday through Saturday 11 a.m. to 5 p.m., Sunday 12 noon to 6 p.m.

The East Building's TERRACE CAFE is open Monday through Saturday 11 a.m. to 7:30 p.m., Sunday 12 noon to 7:30 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free special appointment tours on any subject appropriate to the Gallery's collections or exhibitions can be arranged for groups of fifteen or more by booking two weeks in advance. Call (202) 842-6246.

EXHIBITIONS

July 1982

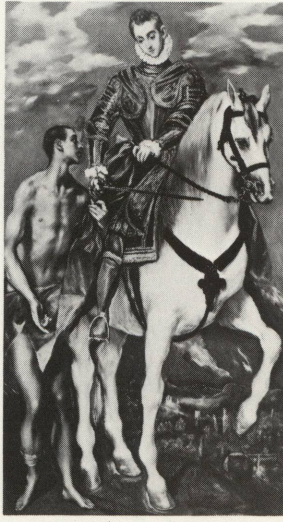
El Greco of Toledo

July 2-September 6, 1982
Concourse
East Building

Under the patronage of His Majesty Juan Carlos I, King of Spain, and President Ronald Reagan, this exhibition of over 60 paintings is the largest number of works by El Greco ever to be assembled. El Greco (1541-1614) was born Domenikos Theotokopoulos on Crete where he learned the Byzantine style of icon painting. In Venice he studied the Renaissance painting of such Italian masters as Titian and Tintoretto. When he moved to Toledo, Spain, in 1577, the political, religious, and artistic climate there further influenced his painting.

The exhibition catalogue contains essays by leading scholars of Spanish art and history and illustrates all exhibited paintings in color.

OPENING EXHIBITION



Saint Martin and the Beggar
EL GRECO
Widener Collection, National Gallery of Art

Lecture: On Sunday, July 4, William B. Jordan, Deputy Director, Kimbell Art Museum, Fort Worth, will present a lecture related to the exhibition at 4:00 p.m. in the East Building Auditorium.

El Greco of Toledo has been organized by The Toledo Museum of Art, Ohio, with the Museo del Prado, Madrid, Spain; the National Gallery of Art, Washington; and the Dallas Museum of Fine Arts, Texas.

The exhibition has been made possible by a generous grant from the American Express Foundation. Additional support has been provided by the National Endowment for the Humanities, the National Endowment for the Arts, and by an indemnity from the Federal Council on the Arts and the Humanities.

Eighteenth-Century Drawings from the Collection of Mrs. Gertrude Laughlin Chanler

Through September 6, 1982
Ground level
East Building

CONTINUING EXHIBITIONS



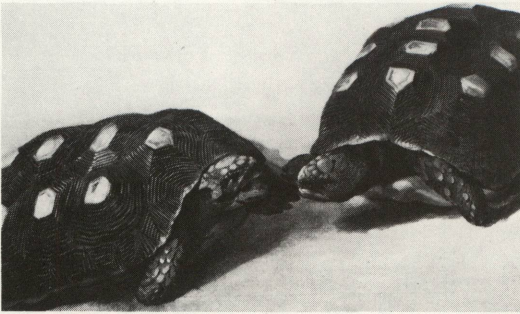
Ballet from "The Rival Fairies"
GABRIEL DE SAINT-AUBIN
Collection of Gertrude L. Chanler

This exhibition presents 25 drawings from the collection of former ambassador to Spain and distinguished Washingtonian, the late Irwin Boyle Laughlin. Now owned by his daughter, Gertrude Laughlin Chanler, the collection includes examples by François Boucher, Jean-Honoré Fragonard, Gabriel de Saint-Aubin, and Jean-Antoine Watteau, as well as works by their less well-known contemporaries, and thus reflects Mr. Laughlin's strong preference for the French school. Also exhibited are architectural drawings by Giovanni Battista Piranesi, Jean-Michel Moreau le jeune, and Jean Testard, which show Mr. Laughlin's special interest in this field.

Margaret Morgan Grasselli of the Gallery's graphic arts department organized the exhibition and wrote the accompanying catalogue, which is fully illustrated.

Mauritshuis: Dutch Painting of the Golden Age from the Royal Picture Gallery, The Hague

Through October 31, 1982
Upper level
East Building



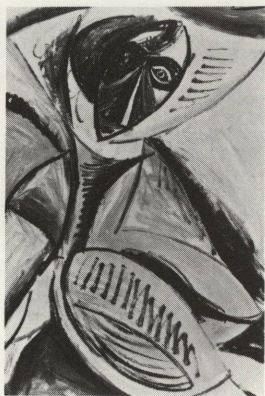
Study of Two Brazilian Savanna Tortoises
ALBERT ECKHOUT
Mauritshuis, The Hague

Rembrandt van Rijn, Johannes Vermeer, Frans Hals, Jacob van Ruysdael, and Jan Steen are among the seventeenth-century Dutch masters whose paintings are on loan to the National Gallery of Art from the Mauritshuis, the Royal Picture Gallery, The Hague. The 40 works include portraits, still lifes, landscapes, maritime scenes, cityscapes, religious subjects, and depictions of events from daily life. The exhibition celebrates the 200th anniversary of diplomatic relations between the Netherlands and the United States.

A catalogue, fully illustrated in color, accompanies the exhibition which has been made possible by a generous grant from General Telephone & Electronics.

20th-Century Masters: The Thyssen-Bornemisza Collection

Through September 6, 1982
Upper level and Mezzanine
East Building



Nude with Arms Raised
PABLO PICASSO
The Thyssen-Bornemisza Collection

Paintings by such European and American masters as Pablo Picasso, Juan Gris, Georges Braque, Marc Chagall, Edward Hopper, and Georgia O'Keeffe are on view from the collection of Baron Thyssen-Bornemisza. Many of the works are being shown for the first time in the United States. The exhibition is organized by the International Exhibitions Foundation and the project supported by a grant from United Technologies Corporation.

The exhibition will travel to the Wadsworth Atheneum, Hartford; The Toledo Museum of Art; the Seattle Art Museum; the San Francisco Museum of Modern Art; and The Metropolitan Museum of Art, New York.