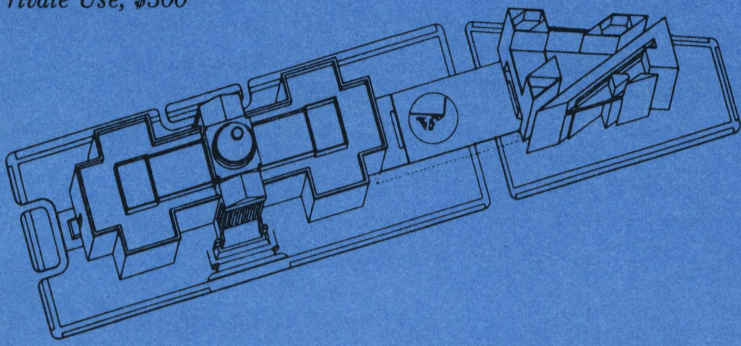


# National Gallery of Art

Washington, D.C. 20565

Official Business  
Penalty for Private Use, \$300



CALENDAR OF EVENTS

April 1983

**MONDAY,  
March 28  
through  
SUNDAY,  
April 3**



## Tours and Paintings of the Week

*Southern European Painting of the Seventeenth Century*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

Domenico Ghirlandaio  
*Madonna and Child*  
(Samuel H. Kress Collection)  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 7

## Introductory Tours

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

## Films

*Leonardo: To Know How to See* (55 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*The Diary of a Chambermaid* (directed by Jean Renoir, 1946—86 min.) Sat. 2:30

*David Smith* (28 min.)  
Tues. through Sat. 11:30 & 1:30; Sun. 6:00

*The Quiet Collector* (career of Andrew W. Mellon—30 min.)  
Tues. through Fri. 2:30

East Building  
Auditorium

## Sunday Lectures

*The Medieval Stained Glass and Sculpture of Chartres Cathedral*

*Speaker:*  
Malcolm Miller  
Lecturer and Author  
Chartres Cathedral  
Chartres, France

Sunday 4:00

East Building  
Auditorium

## Sunday Concerts

40th American  
Music Festival

National Gallery Orchestra  
Richard Bales, *Conductor*

West Building  
East Garden Court 7:00

**MONDAY,  
April 4  
through  
SUNDAY,  
April 10**



*Northern European Painting of the Seventeenth Century*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

Martin Johnson Heade  
*Catleya Orchid and Three Brazilian Hummingbirds*  
(Gift of the Morris and Gwendolyn Cafritz Foundation)  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 66

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*The Age of Leonardo and Raphael* (25 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*Le Petit théâtre de Jean Renoir* (directed by Jean Renoir, 1969—100 min.) Sat. 2:30

*David Smith* (28 min.)  
Tues. through Sat. 11:30 & 1:30; Sun. 6:00

*The Quiet Collector* (career of Andrew W. Mellon—30 min.)  
Tues. through Fri. 2:30

East Building  
Auditorium

*Stieglitz, Photography, and Modern Art*

*Speaker:*  
Sarah Greenough  
Guest Curator  
Alfred Stieglitz  
Exhibition  
National Gallery of Art

Sunday 4:00

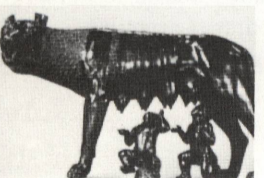
East Building  
Auditorium

40th American  
Music Festival

Margaret Willig, *Soprano*  
Margaret Singer, *Pianist*

West Building  
East Garden Court 7:00

**MONDAY,  
April 11  
through  
SUNDAY,  
April 17**



*American Naive Paintings*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

Italian, XV Century  
*The She-Wolf Suckling Romulus and Remus*  
(Samuel H. Kress Collection)  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00  
West Building  
Ground Floor North 5

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*Claude Monet* (40 min.) and *Pissarro: At the Heart of Impressionism* (14 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*David Smith* (28 min.)  
Tues. through Sat. 11:30 & 1:30; Sun. 6:00

*The Quiet Collector* (career of Andrew W. Mellon—30 min.)  
Tues. through Sat. 2:30

East Building  
Auditorium

*Turner's Human Landscape*

*Speaker:*  
Eric Shanes  
Author and Editor of  
*Turner Studies*  
London, England

Sunday 4:00

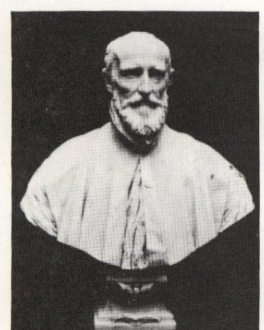
East Building  
Auditorium

40th American  
Music Festival

The Washington Music  
Ensemble

West Building  
East Garden Court 7:00

**MONDAY,  
April 18  
through  
SUNDAY,  
April 24**



*Prints and Drawings in the National Gallery*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

Gian Lorenzo Bernini  
*Monsignor Francesco Barberini*  
(Samuel H. Kress Collection)  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00  
West Building  
Ground Floor Center 5

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*Edward Steichen* (25 min.) and *Eugène Atget* (10 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*David Smith* (28 min.)  
Tues. through Sat. 11:30, 1:30 & 3:30; Sun. 6:00

*The Quiet Collector* (career of Andrew W. Mellon—30 min.)  
Tues. through Sat. 2:30

East Building  
Auditorium

*American Folk Art from the French and Indian Wars to the Centennial*

*Speaker:*  
Mary Black  
Lecturer and Author  
New York

Sunday 4:00

East Building  
Auditorium

40th American  
Music Festival

Judith Shapiro, *Violinist*  
Penelope Fischer, *Flutist*  
Dorothy Jarvinen, *Cellist*  
Alice Takemoto, *Pianist*

West Building  
East Garden Court 7:00

# National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

EXHIBITIONS April 1983

## Painting in Naples from Caravaggio to Giordano

Through May 1  
Concourse  
East Building

As the most active port in the Mediterranean and one of Europe's three largest cities, seventeenth-century Naples attracted painters from all over Italy and Europe. Over 100 paintings, dating from Caravaggio's arrival in Naples in 1606 to the end of Luca Giordano's career in 1705, are on display.

## Alfred Stieglitz

Through May 8  
Ground Floor Galleries  
West Building

Selected from the key set of 1600 photographs given to the Gallery by Georgia O'Keeffe, this retrospective exhibition of 171 works traces the development of Stieglitz' style and technique from the late nineteenth century

## Raphael and America

Through May 8  
Upper Level  
East Building

Raphael's historical importance for American artists and collectors and a reevaluation of his works in American collections are the subjects of this two-part exhibition, organized in celebration of the 500th anniversary of Raphael's birth. Nine paintings by Raphael are included.

## Important Information Inside: The Still-Life Paintings of John F. Peto

Through May 30  
Ground Level  
East Building

The exhibition of 60 paintings by this nineteenth-century American painter is the first comprehensive showing of his work. In the tradition of the seventeenth-century Dutch masters, Peto painted still-life compositions of everyday objects with a masterful illusionistic technique. Historical

## West Building: The New Ground Floor Decorative Arts Galleries

Four newly renovated and installed rooms displaying eighteenth-century furniture and decorative arts from the Widener Collection are among the highlights of this new museum-within-a-museum in the West Building. The eighteen pieces of French furniture in the galleries are signed or can be attributed to known cabinetmakers, most of whom worked

## American Music Festival

The 40th American Music Festival begins Sunday, April 3, under the direction of Richard Bales, the Gallery's Music Director and Conductor of the National Gallery Orchestra. This annual festival is devoted entirely to works by American composers dating from colonial times to the present day. The varying programs will be presented in the

## Closing Exhibition

### David Smith

Through April 24  
East Building

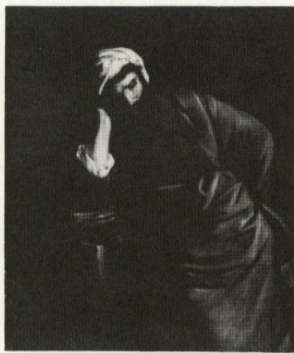
A 28-minute film on Smith and his work will be shown throughout April at 11:30 and 1:30 (Tuesday through Saturday) and Sundays at 6:00 in the East Building Auditorium.

*The Middle Atlantic Symposium in the History of Art*, an annual presentation of art historical papers selected from the work of graduate students at universities in the area, will be held on Saturday, April 23, in the new lecture hall of the West Building. The two sessions will begin at 10:00 a.m. and 2:00 p.m. The Symposium, which is open to the public, is cosponsored by the Center for Advanced Study in the Visual Arts and the University of Maryland.

**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

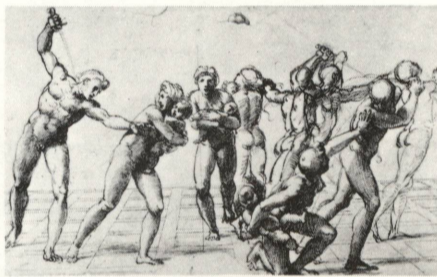
## Continuing Exhibitions



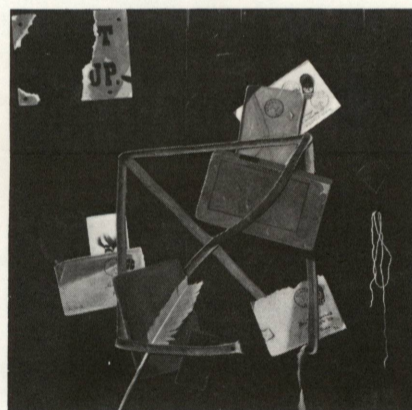
SALVATOR ROSA. *A Philosopher*  
Colnaghi & Co., London



ALFRED STIEGLITZ. *Margaret Treadwell*  
National Gallery of Art, Stieglitz Collection



RAPHAEL. *Massacre of the Innocents*  
British Museum, London



JOHN F. PETO. *Old Time Letter Rack*  
The Museum of Modern Art, New York



JEAN-FRANÇOIS OEBEN  
*Lady's Small Writing and Dressing Table*  
National Gallery of Art, Widener Collection

The exhibition opened at the Royal Academy in London and will later be seen at the Grand Palais in Paris. This Washington showing is made possible by grants from FIAT S.p.A., Turin, and The Banca Nazionale del Lavoro, Rome.

An introductory audiovisual program is presented continuously in the small auditorium directly adjacent to the exhibition. A recorded tour is also available.

until 1935. The exhibition has been made possible by a generous grant from Springs Industries, Inc.

Sarah Greenough, Guest Curator, will deliver a lecture on Stieglitz on Sunday, April 10. See reverse side for details.

*Raphael and America* and an accompanying film, presented as part of the exhibition, have been supported by a grant from the National Italian American Foundation.

and autobiographical references in his later still lifes add interesting subjective elements; many are also whimsical in mood.

Johnson Wax has sponsored this exhibition in Washington. It will subsequently be seen at the Amon Carter Museum in Fort Worth, Texas (July 15-September 18, 1983).

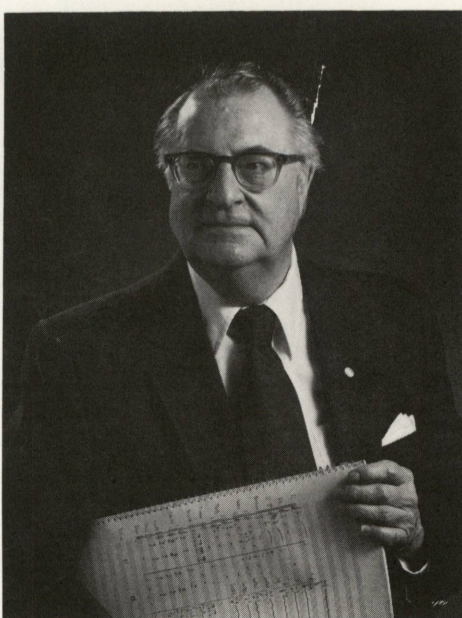
for the royal court. Two glassed-in cases will display the furniture opened at different stages to reveal intricate inner workings. Other galleries survey decorative arts from the twelfth through the eighteenth centuries, complementing the Gallery's collections of contemporaneous paintings, sculpture, and graphic arts.

East Garden Court of the West Building each Sunday evening at 7 p.m. through May 29, and will be broadcast live by radio station WGMS 570 AM and 103.5 FM. The festival opens with the National Gallery Orchestra performing the world premiere of Bales' *Suite for Orchestra*. See reverse side for programs and performers through April 24.

## Closing Exhibition

### Drawings from the Holy Roman Empire 1540-1680: A Selection from North American Collections

Through April 10  
Ground Floor Galleries  
West Building



Richard Bales, Music Director  
of the National Gallery