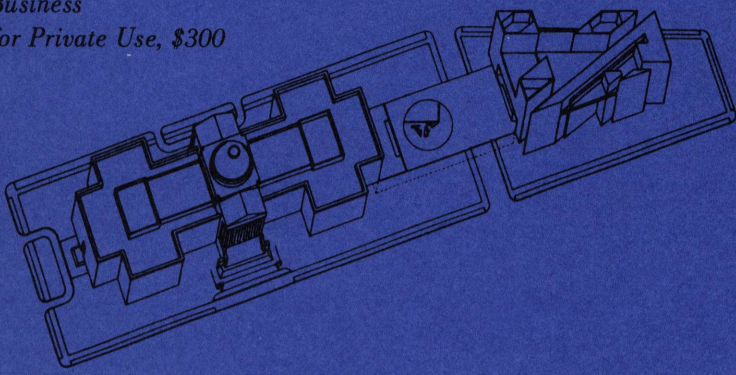


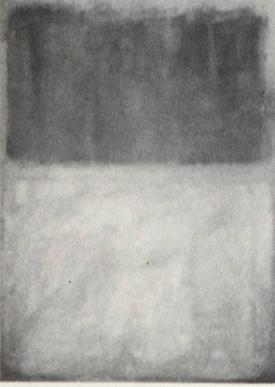

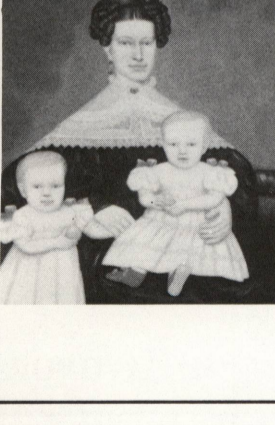

National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



Calendar of Events November 1983

| | Tours and Paintings of the Week | Introductory Tours | Films | Sunday Lectures | Sunday Concerts |
|--|---|---|---|--|--|
| <p>MONDAY, October 31 through SUNDAY, November 6</p>  | <p><i>The Juan Gris Exhibition</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Mark Rothko <i>Orange and Tan</i> (Gift of Enid A. Haupt) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 East Building Mezzanine Level</p> | <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p> | <p><i>Gertrude Stein: When This You See, Remember Me</i> (89 min.) Tues. through Sat. 12:30</p> <p><i>David Smith</i> (28 min.) Sun. 1:00</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p> | <p><i>Dutch Courtship: Pitfalls in the Progress of Love</i></p> <p><i>Speaker:</i> Susan Donahue Kuretsky Professor of Art History Vassar College Poughkeepsie</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p> | <p>John Wirt, <i>Classical Guitar</i></p> <p>West Building East Garden Court 7:00</p> |
| <p>MONDAY, November 7 through SUNDAY, November 13</p>  | <p><i>Picasso and Cubism</i> Tues., Wed., Thurs. & Sat. 1:00; Sun. 2:30 East Building Ground Floor Lobby</p> <p>Ercole Roberti <i>The Wife of Hasdrubal and Her Children</i> (Ailsa Mellon Bruce Fund) Tues., Wed., Thurs. & Sat. 12:00 & 2:00 Sun. 3:30 & 6:00 West Building Gallery 20</p> | <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Fri. (Veterans Day) 1:00 Sun. 5:00 West Building Rotunda</p> | <p><i>The First Three Georges</i> (from <i>Royal Heritage</i> series—60 min.) Tues., Thurs. through Sat. 12:30; Sun. 1:00</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Fri. 2:30; Sat. 11:00 Sun. 6:00</p> <p>East Building Auditorium</p> | <p><i>Sir Joshua Reynolds and the Eighteenth-Century English Portrait</i></p> <p><i>Speaker:</i> Duncan Robinson Director Yale Center for British Art New Haven</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p> | <p>Ann Wieczorowski, <i>Contralto</i> Walter Pate, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p> |
| <p>MONDAY, November 14 through SUNDAY, November 20</p>  | <p><i>The Tradition of Still-Life Painting</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Erastus Salisbury Field <i>Mrs. Paul Smith Palmer and Her Twins</i> (Gift of Edgar William and Bernice Chrysler Garbisch) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Ground Floor Gallery 8D</p> | <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p> | <p><i>George IV</i> (from <i>Royal Heritage</i> series—60 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>The Moon and Sixpence</i> (from Maugham's novel based on Paul Gauguin's life, directed by Albert Lewin, 1943—85 min.) Sat. 2:30</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p> | <p><i>Piazzetta Drawings in a Year of Celebration</i></p> <p><i>Speaker:</i> George Knox Professor of Fine Arts The University of British Columbia Vancouver</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p> | <p>National Gallery Orchestra Richard Bales, <i>Conductor</i></p> <p>West Building East Garden Court 7:00</p> |
| <p>MONDAY, November 21 through SUNDAY, November 27</p>  | <p><i>Abstraction and the Old Masters</i> Tues., Wed., Fri. & Sat. 1:00; Sun. 2:30 West Building Rotunda</p> <p>Piero di Cosimo <i>The Visitation with Saint Nicholas and Saint Anthony Abbot</i> (Samuel H. Kress Collection) Tues., Wed., Fri. & Sat. 12:00 & 2:00 Sun. 3:30 & 6:00 West Building Gallery 9</p> | <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Thurs. (Thanksgiving Day) 1:00; Sun. 5:00 West Building Rotunda</p> | <p><i>Making of the English Landscape</i> (52 min.) Tues., Wed., Fri. & Sat. 12:30; Sun. 1:00</p> <p><i>Lust for Life</i> (based on van Gogh's life, directed by Vincente Minnelli, 1956—122 min.) Sat. 2:30</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Sat. 11:00; Sun. 6:00</p> <p>East Building Auditorium</p> | <p><i>Images with Meaning: Content in G. B. Piazzetta's Painting</i></p> <p><i>Speaker:</i> Leslie Jones Lecturer Princeton, New Jersey</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p> | <p>The New String Art Quartet assisted by Eugene Montooth, <i>Oboist</i></p> <p>West Building East Garden Court 7:00</p> |

National Gallery of Art

Washington, D.C. 20565

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The telephone number for general information is (202) 737-4215.

Sunday Concerts

This month's Sunday concerts feature several premieres. On Sunday, November 20, "Sinfonietta" by Japanese composer Komei Abe will be performed for the first time in the United States. On November 27, Abe's "String Quartet No. 11" and "Smithsonian Polka" by W. Bergman (1855) will be highlighted.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

Exhibitions November 1983

Opening This Month

Piazzetta: A Tercentenary Exhibition—Drawings, Prints, and Illustrated Books

November 20, 1983-February 26, 1984
Ground Floor Galleries
West Building

To mark the 300th anniversary of the birth of Giovanni Battista Piazzetta, one of the key figures in eighteenth-century Venetian art, 106 of the artist's most outstanding drawings, prints, and illustrated books are on view for the first time in the United States.

This exhibition explores questions of attribution and chronology, and offers a unique opportunity to study the draftsmanship of Piazzetta. Five categories of Piazzetta's work are included: academic nudes, compositional studies for paintings,



GIOVANNI BATTISTA PIAZZETTA
The Archer
Her Majesty Queen Elizabeth II, Windsor

figure studies for paintings, portraits and *têtes de caractère* (ideal studies of heads), and book illustrations. Drawings, prints, and books on view have been selected from the collection of Her Majesty Queen Elizabeth II, Windsor Castle, and from numerous American and European museums and private collections.

Guest curator and author of the catalogue is George Knox, Professor in the Fine Arts Department, University of British Columbia. Lectures on Piazzetta will be presented on Sunday, November 20, and Sunday, November 27. See reverse side for details.

Continuing Exhibitions

Art of Aztec Mexico: Treasures of Tenochtitlan

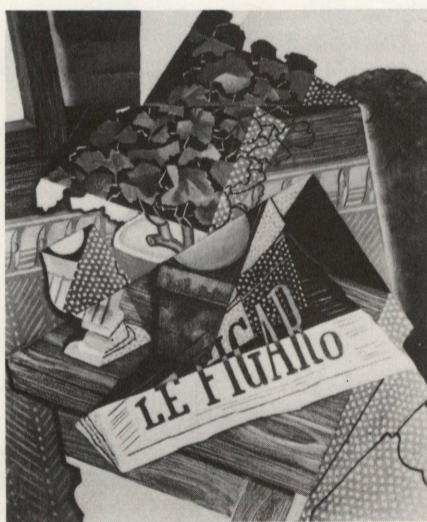
Through January 8, 1984
Upper Level
East Building



Tlaloc Effigy Vessel
Instituto Nacional de Antropología e Historia, Mexico

Juan Gris

Through December 31, 1983
Concourse Level
East Building



JUAN GRIS. *The Pot of Geraniums*
Collection S

Gainsborough Drawings

Through December 4, 1983
Ground Floor Galleries
West Building



THOMAS GAINSBOROUGH
A Woman Holding a Shawl
The Pierpont Morgan Library, New York

Closing Exhibition



JAMES WHISTLER. *Wapping on Thames*
National Gallery of Art, John Hay Whitney Collection 1982

The John Hay Whitney Collection

Through November 27, 1983
Upper Level and Mezzanine
East Building



EDWARD HOPPER. *Cape Cod Evening*
National Gallery of Art, John Hay Whitney Collection 1982

Special Loan

Thomas Sully's monumental portrait of the young Queen Victoria is now on view in Lobby B of the West Building, through the generosity of a private collector. Painted in 1838, the year after Victoria became queen, the full-length, life-sized work depicts her in the robes of state ascending the throne in the House of Lords.

Sully composed the painting in four sittings with the Queen at Buckingham Palace. His daughter Blanche then served as a mannequin for studies of the crown, jewels, and royal robes.



THOMAS SULLY. *Queen Victoria*
Private collection

The portrait was commissioned by the Society of the Sons of Saint George in Philadelphia. Upon completion in 1839, it was exhibited in New York, Boston, Montreal, Quebec City, and New Orleans. In 1887, it was sent to London for the exhibition commemorating Queen Victoria's Golden Jubilee.

Sully considered this painting his masterpiece and made a copy of it for himself. This second version was destroyed by fire in 1865.

The work was recently included in the exhibition of Sully's paintings and drawings at the National Portrait Gallery.